

ICNS 2008 Conference Program



THURSDAY, JUNE 5th

FedEx Global Education Center

8:00-9:00 Breakfast and Coffee; on-site registration for workshop, 4th Floor

9:00-4:00 **Workshop for Teachers of Dutch—Room 4003**
Led by Alice van Kalsbeek
Break for lunch on your own from 12:00-1:30

2:00-5:00 CONFERENCE REGISTRATION
Atrium of the FedEx Global Education Center

Auckland Museum

5:00-7:00 OPENING RECEPTION

FRIDAY, JUNE 6th

FedEx Global Education Center

REGISTRATION opens at 8:00; breakfast and coffee served in Atrium until 9:00

9:00-10:30 ***General History I—The Nelson Mandela Auditorium***
Moderator: Margriet Lacy

Paul Sellin (University of California-Los Angeles):

Ben Jonson at Knodesenburg, July 26, 1591

Andrew Fix (Lafayette College):

Balthazar Bekker and the Ghostly Drummer of Tedworth

Ton Broos (University of Michigan):

Early American Children Educated by a Dutch Bestseller: J. F.

Martinet (1729-1795 and his Catechism of Nature

Pedagogy—Room 4003

Moderator: Jenneke Oosterhoff

Jolanda Vanderwal Taylor (University of Wisconsin-Madison):
Teaching Dutch in an Age of Globalization: The Low Countries
and the Netherlands (and the USA) as Plural
Inez Hollander (University of California-Berkeley):
Dutch for Reading Knowledge

Linguistics 1—Room 3009

Moderator: Thomas Shannon

Jan Noordegraaf (VU Amsterdam):
Progress in Language ‘With Special Reference to Dutch &
Afrikaans’
Robert Kirsner (University of California-Los Angeles):
Linguistics, Grammatical Structure, & the Future of Dutch Studies
in America

10:30-10:45

BREAK

10:45-12:15

***Art History 1—The Nelson Mandela Auditorium (this session will end at
12:30)***

Moderator: Amy Golahny

Christine Sellin (California Lutheran University):
Chin-Chucks and Transparent Veils? The Biblical Judah and
Tamar in Seventeenth-Century Netherlandish Art and Literature
Donald Haks (Institute of Netherlands History):
Two 17th Century Engravers of the Miseries of War: Romeyn de
Hooghe (1645-1708) and Jacques Callot (1592-1635)
Ludo Beheydt (Catholic University of Leuven):
Modernism in Flemish & Dutch Painting: James Ensor and
Vincent van Gogh
Ingrid Cartwright (Western Kentucky University): Seventeenth-Century
Dutch and Flemish Artists, Drinking and Identity

General Literature 1—Room 4003

Moderator: Ton Broos

Hugo Bousset (Catholic University of Brussels):
The Periodic Table of Europe: On Koen Peeters and Primo Levi
Brad Holtman (Mansfield University):
From Düsseldorf to Dallas: Dutch Writers in German and English

Colonial Literature 1—Room 2008/10

Moderator: Inez Hollander

Luc Renders (Hasselt University):

The Congo Free State (1885-1908) in Dutch and English Literary Texts

Joe Delap (Jacksonville State University):

Thomas Mann in Curacao? Boeli Van Leeuwen's *Gesprek met Joans*

12:30-2:00

LUNCH on your own

2:00-3:30

Art History 2—The Nelson Mandela Auditorium

Moderator: Arthur DiFuria

Anne Chalard-Fillaudeau (University of Paris-8):

Rembrandt as a Culture Figure

Martha Hollander (Hofstra University):

Rembrandt's Undone Collar: Art, Manliness and Disarray

Amy Golahny (Lycoming College):

Dutch Artists Go South to Italy

Cultural Identity 1—Room 4003

Moderator: Henriette Louwerse

Gus Dierick (University of Toronto):

Dutch Identity and the 'Other': Problematic Assumptions, Shaky Strategies

Jaap van Marle (Open University of Amsterdam):

Endangered Unity of Dutch in a Globalizing World

Jeroen Dewulf (University of California-Berkeley):

Globalization and the Re-Invention of Tradition: Dutch Identity from a Hybrid Perspective

3:30-3:45

BREAK—Refreshments served in the Atrium

4:00-4:45

AANS Business Meeting—***The Nelson Mandela Auditorium***

5:00-6:00

Keynote Address—***The Nelson Mandela Auditorium***

Michiel van Kempen (University of Amsterdam): Circular Journeys: On Going Native in Postcolonial Studies

Dinner on your own

SATURDAY, JUNE 7th

8:00-8:50 AANS Executive Council Breakfast Meeting—Blue Ridge Room, Carolina Crossroads Restaurant, Carolina Inn; *for all other attendees, breakfast and coffee served in the Atrium until 9:00*

9:00-10:30 ***Cultural Identity 2—The Nelson Mandela Auditorium***
Moderator: Jeroen Dewulf

Kees Snoek (Sorbonne, Paris):

The Inner Space between Country of Origin and Country of Arrival: The Nominees for the E. du Perron Prize 2007 and Its Theme: Religion

Simon Richter (University of Pennsylvania):

Remembering and Re-making: Theo van Gogh in America

Manfred Wolf (San Francisco State University):

Cultural Styles and the Integration of Moroccans into the Netherlands: Some Parallels and Predictions

Linguistics 2—Room 4003

Moderator: Ray Wakefield

Thomas Shannon (University of California-Berkeley):

Topic Prominence in Middle Dutch Revisited

Rob Howell (University of Wisconsin-Madison):

On the Role of Cities in Dialect Continua: the Case of Early Modern Holland

10:30-10:45 BREAK

10:45-12:30 ***General History 2—Room 2008/10***
Moderator: Dan Thornton

Wyger Velema (University of Amsterdam):

Rethinking the Batavian Revolution: Towards a New Internationalism

Richard Guy (Cornell University):

Where Were You on the Night of the Mutiny? What the Revolt on the *Nijenburg* Tells Us about Order aboard the Dutch East Indies Company's Ships

Colonial Literature 2—Room 4003

Moderator: Kees Snoek

Eep Francken (Leiden University):

“Brown” Literature

Olf Praamstra (Leiden University):

The Second Generation of Dutch East Indies Writers

12:30-2:00

LUNCH on your own

2:00-3:30

Art History 3—The Nelson Mandela Auditorium

Moderator: Christine Sellin

Julie Hochstrasser (University of Iowa):

Remapping Dutch Art in Global Perspective: Redefining
Methodologies

Christopher Atkins (Queen’s College, City University of New York):

The Dutchness of Frans Hals’ Group Portraits

Teresa Lind (University of Wisconsin-Oshkosh):

Vermeer

General Literature 2—Room 4003

Moderator: Jolanda Vanderwal Taylor

Geert Buelens (Utrecht University):

Remember Belgium: Neutrality and Artistic Autonomy during
World War I

Thomas Vaessens (University of Amsterdam):

Mustafa Stitou and the Discourses of Western Modernity

Henriette Louwerse (University of Sheffield):

Spel van misleiding: On Identity and Play in Hafid Bouazza's *Een
beer in bontjas*

3:30-3:45

BREAK—Refreshments served in the Atrium

4:00-5:00

Keynote Address—*The Nelson Mandela Auditorium*

Geert van Istendael: In Belgium, the Word ‘Language’ has no Singular

Closing Reception

- 6:00** Meet buses at entrance to the Carolina Inn for reception at the **NC Museum of Art**
- 8:30/9:30** Buses leave NC Museum of Art for the Carolina Inn



<http://global.unc.edu/europe/>



<http://taalnieversum.org/>



<http://artsandsci.unc.edu/>