Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.

CBC Updates – Black History Month
“News You Can Use”

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CBC Activities

1. **Read-In** – Friday, Feb. 17th 6:00 p.m. (Stone Center) – Don’t miss out on this special evening! Students, staff, faculty, and administrators read their favorite poems and literature from the African Diaspora. We also honor our people and history through song, dance, and spoken word. This special event culminates with scrumptious servings of cuisine (e.g., soul food, Caribbean, African, and Latino dishes) from our African culture.

2. **“An Arts Night Out”** – Monday, Feb. 13th with the Alvin Ailey American Dance Theater. This second annual event is in partnership with Carolina Performing Arts. (http://www.carolinaperformingarts.org/) The Caucus receives complimentary tickets to the performance. Send a note to cbchair@unc.edu if you want to reserve your seat. Support CPA!
CBC March 6, 2012 Meeting – RESEARCH!

Inviting all Black faculty and staff researchers to share their latest research, articles, and/or book projects with the membership. Limit your comments to 7-10 minutes. Students have also been invited to join us. Send a note to cbcinfo@unc.edu if you are interested in presenting information. Let’s celebrate our scholarly achievements!

CBC HOSPITALITY

Who is new on campus? No one should ever feel isolated. We want to know if there are new hires (faculty, staff, administrators, coaches, post-docs, etc.) or retirements in your unit or department. We wish to welcome them to the university. Send information and your good news to: cbcinfo@unc.edu

Non-CBC Events and News

Congratulations to new Department of African and Afro-American (AFRAM) Studies chairperson, Dr. Eunice Sahle! She became the department’s new chair on January 1.

Congratulations to new Department of Chemistry chairperson, Dr. Valerie Ashby! She will become the department’s new chair on July 1, 2012.

Institute of African American Research (IAAR) Update

Dr. Joseph Jordan is the interim director of IAAR. Check out http://iaar.unc.edu/ for more details on activities and information. Colloquium Series Continues with Dr. Robert Steele, Executive Director of The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, will lead the next discussion on Jan. 31st at 12:00 p.m. in the Stone Center’s Hitchcock room. iaar@unc.edu
NON-CBC EVENTS

1. **Spotlights and African Diaspora Food!** The Black History Month Committee of the Black Student Movement has partnered with Carolina Dining Services (CDS) to spotlight Black faculty for the month of February. In the dining halls, on the television screens, there will be a photo and information about professors displayed in rotation. Also, **every Wednesday evening** during the month there will be a Black History Month themed meal in the dining halls.

2. **An Evening with the Greensboro Four – January 31st 6:30 p.m.** Members of the Greensboro Four will share memories of their history-altering sit-in on Feb 1, 1960 at a Greensboro Woolworth counter. Free tickets are available at the Memorial Hall Box Office. **Sponsored by the Carolina Union Activities Board and the Mu Zeta Chapter of Alpha Phi Alpha Fraternity, Inc.**

3. **Stone Center Faculty and Staff Focus Group Lunch - Wednesday, Feb. 8th 12:00 p.m. (Hitchcock)** - The Stone Center is hosting a series of focus groups to gauge expectations and campus impact of the Stone Center. Lunch will be provided for participants who are willing to openly share and discuss the following question: Considering the Stone Center’s mission, what are your expectations of the Sonja Haynes Stone Center? Please RSVP on Facebook (facebook.com/stonecenter) page or email stonecenter@unc.edu by Tuesday, Feb. 7th at 3:00 p.m.
4. Carolina Women’s Center - Gender Week, February 6 – 10: Got Gender 2.0 - [www.womenscenter.unc.edu](http://www.womenscenter.unc.edu)

Kickoff Event – **Thursday, February 2nd** Varsity Theater
Screening of **MISS REPRESENTATION** (2011, 90 min), in partnership with the Ackland Art Museum

MISS REPRESENTATION uncovers a glaring reality we live with every day but fail to see. Written and directed by Jennifer Siebel Newsom, the film exposes how mainstream media contribute to the under-representation of women in positions of power and influence in America. The film challenges the media’s limited and often disparaging portrayals of women and girls, which make it difficult for women to achieve leadership positions. MISS REPRESENTATION premiered at the 2011 Sundance Film Festival, and aired on OWN: Oprah Winfrey Network in October. [http://www.missrepresentation.org/](http://www.missrepresentation.org/)

Visit [www.cwcgenderweek.wordpress.com](http://www.cwcgenderweek.wordpress.com) for more Gender Week details!

- Feb. 6 – University Awards for the Advancement of Women and “An Evening with Sam Peterson”
- Feb. 7 – Chancellor's Fireside Chat
- Feb. 9 – Brown Bag Film: “Juggling Gender” / “Still Juggling” and Sacrificial Poets Gender Slam
- Feb. 10 – CWC Open House

5. **“Solo Takes On 3: Story, Identity & Desire,”** a festival of one-person performances, will be presented Feb. 3-14 at the University of North Carolina at Chapel Hill. The performances in rotating repertory are sponsored by the communication studies department in the College of Arts and Sciences.

“**Sketches of a Man**” is an adaptation by graduate student Kashif Powell of the iconic work “**Invisible Man**” by Ralph Ellison. Swain Hall Studio 6. Performances are 5:30 p.m. Feb. 9, 8:30 p.m. Feb. 11, 2 p.m. Feb. 12 and 5:30 p.m. Feb. 13.

February 17th - Disability Services and Meeting the Demands of University Life with Jim Kessler, Director, Disability Support Services, and Tiffany Bailey, Assistant Director, Disability Support Services – 12:00 p.m. – 1:30 p.m. (Graham Memorial 011)

• DPAC - http://www.dpacnc.com/events

February 9, 2012 - Lady Soul became the first woman to be inducted into the Rock and Roll Hall of Fame. This was a testament to her impact on the world of music over the course of her impressive career. From her roots, singing gospel in her father’s church, to her ascendancy to rhythm and blues royalty, Aretha has expressed an unmatched passion and intensity that has never failed to move her listeners. Her astonishing four-decade run of hits- "Respect," "I Never Loved a Man," "Freeway of Love" and "Pink Cadillac"--earned her the title "Lady Soul," which she has worn uncontested ever since. She has amassed 18 competitive and 2 honorary GRAMMY© Awards and is ranked by Rolling Stone Magazine as the Greatest Singer of all Time.

February 11, 2012 - Radio and TV personality, stand-up comedian Steve Harvey - a media conglomerate personified in a man whose career began as a stand-up comic in the mid-1980s. His success in stand-up eventually led to a long stint as host of It’s Showtime at the Apollo. That led to multiple TV shows and movies, serving in various roles- acting, hosting, writing and producing. Currently Steve Harvey is the new host of the long-running syndicated game show Family Feud in his second season. His presence since his debut as the new host in September 2010 has rejuvenated the series and increased Family Feud’s TV ratings this season by more than 40 percent. In September 2000, Harvey created the nationally syndicated Steve Harvey Morning Show, which currently airs Monday – Friday at 6 – 10 a.m. EST in over 60 markets and has approximately 7 million weekly listeners. Syndicated by Premiere Radio Networks, the #1 rated show celebrated its 5-year anniversary with Premiere Radio on October 3, 2010.
April 15, 2012 - Rhythm and blues diva – Her illustrious career has spanned over 50 years notching hits in a variety of sounds ranging from classic girl group pop to funk to lush ballads. Born Patricia Holt in Philadelphia on May 24, 1944, she grew up singing in a local Baptist choir. Her hits have included such iconic songs as "Lady Marmalade", "If You Only Knew", "New Attitude", "On My Own" a duet with Michael McDonald. Released in 1991, Burnin' earned a Grammy® for Best Female R&B Performance. LaBelle has written several books including her autobiography, Don't Block the Blessings: Revelations of a Lifetime as well as two cookbooks Recipes for the Good Life and Patti LaBelle's Lite Cuisine. She also sells a line of sauces and seasonings named after her best known hit "Lady Marmalade".

• Carolina Theater - http://www.carolinatheatre.org/events

Thursday, February 9, 2012 - 8:00 p.m. - Passionate, playful and heartfelt - if Eric Benet can be defined by anything, it’s the purity of emotion. With honey-sweet vocals, a deep reservoir of creativity and the kind wisdom that comes from having overcome adversity, Eric Benet makes meaningful music that speaks to love and speaks from the soul.

Friday, March 9, 2012 – 8:00 p.m. This internationally-renowned female a capella group’s soulful sound is textured by the rich traditions of African American music - including gospel hymns, spirituals, jazz improvisation, African chant and ancient lullabies. Their message gives voice to hope, love, justice, peace and resistance.
GET YOUR TICKETS! Carolina Performing Arts

http://www.carolinaperformingarts.org/genres/all

Carolina Chocolate Drops, with special guests Luminescent Orchestrii
Friday, February 3, 2012 - 8:00 PM

Alvin Ailey American Dance Theater
Monday, February 13, 2012 - 7:30 PM
Tuesday, February 14, 2012 - 7:30 PM

Jazz at Lincoln Center Orchestra with Wynton Marsalis
Thursday, March 15, 2012 - 7:30 PM

Herbie Hancock
Thursday, March 22, 2012 - 7:30 PM

Joshua Redman & Brad Mehldau Duo
Tuesday, April 10, 2012 - 7:30 PM

Cheikh Lô
Saturday, April 14, 2012 - 8:00 PM

The Sonja Haynes Stone Center -
http://sonjahaynesstonectr.unc.edu/programs/spring-2012-program-and-events/

ANNOUNCEMENT

APPROVED by UNC BIOMEDICAL IRB-Study # 02-1387

Project CONNECT Addresses Minority Participation in Research

Black Americans have disproportionately high rates of disease and disproportionately poor health outcomes. Recent emphasis on increased representation of minority populations in all research has challenged investigators to find ways to diversify the populations that are recruited to participate in prevention and treatment trials.

Project CONNECT is recruiting volunteers who want to learn more about opportunities to participate in health research.

While we are focusing on African Americans, 18 years or older, any adult is welcome to participate.

If you participate your name will be placed on a confidential listing. If volunteers are eligible for a future research study they will be contacted and offered the opportunity to participate. The confidential registry will collect basic participant data including contact information, age, education level and basic health status.

To join the Project CONNECT listing, please visit us online at www.connect.unc.edu where you may enter our secure Registry Enrollment Site. Or, you may choose to reply to this email with your name, and a phone number or mailing address so that we may get in touch with you. To contact us directly call toll free at 1-866-849-1579.

If you know someone else who is eligible, and may be interested, please feel free to forward this information to them also.

Joining the registry does NOT mean one is volunteering for any particular study.

For additional information, please contact us at 919-966-7107 or via email at connect@schsr.unc.edu.

This email is sponsored by: Project CONNECT: the Bridge to Healthy Communities Through Research, UNC Sheps Center for Health Services Research
Renew/Join the Caucus at
http://www.unc.edu/cbc/joinform.html

cbcinfo@unc.edu  919.843.0336

Your CBC Leadership Team
Shandra Jones – Kenan-Flagler Business School
Ursula Littlejohn – Kenan-Flagler Business School
O.J. McGhee – School of Public Health
Verita Murrill – Human Resources
Nakenge Robertson – FPG Child Development Institute
Deborah Stroman – Exercise and Sport Science

“In every community, there is work to be done. In every nation, there are wounds to heal.
In every heart, there is the power to do it.”
M. Williamson