Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.

CBC Updates – Black History Month  
“News You Can Use”

CBC Activities

1. **Read-In** – Thursday, Feb. 21st 6:00 p.m. (Stone Center) – **Don’t miss out on this special evening!** Students, staff, faculty, and administrators read their favorite poems and literature from the African Diaspora. We also honor our people and history through song, dance, and spoken word. This special event culminates with scrumptious servings of cuisine (e.g., soul food, Caribbean, African, and Latino dishes) from our African culture.

2. **“An Arts Night Out”** – Tuesday, Feb. 26th with the Alvin Ailey American Dance Theater. This third annual event is in partnership with Carolina Performing Arts. (http://www.carolinaperformingarts.org/) The Caucus receives complimentary tickets to the performance. Limited tickets so please send a note to cbchair@unc.edu if you want to reserve your seat. Support CPA!
Friday, February 15 - The Friday Center is hosting a reception (6:00 p.m.), presentation (7:00 p.m.), and art exhibit featuring photographs from Give My Poor Heart Ease, Voices of the Mississippi Blues by Bill Ferris. The pictures and music are by blues musician, Ben Wiley Paton, and the Spoken Word is by the Black Student Movement. This event is free, but reservations are requested. Call 919-962-3000 or email fridaycenter@unc.edu

20% Off ALL African American Authors – Bull’s Head Bookshop (UNC main campus Student Stores)

Black History Month Calendar
http://www.unc.edu/diversity/blackhistory.htm

Special thanks to the Office of Diversity and Multicultural Affairs

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BSM & CBC Joint Book Read – Spring Semester 2013

Did you purchase or check out Some of My Best Friends Are Black: The Strange Story of Integration in America? The book, written by Tanner Colby, explores the troubled relationship of race and integration post Dr. Martin Luther King, Jr. through four distinct stories. CBC and BSM members will engage in a discussion group(s) later this semester.

Read, Reflect, and Reveal your thoughts!
Advocacy

1. HKonJ: Saturday, February 9th, [https://www.facebook.com/events/260701634057494/?fref=ts](https://www.facebook.com/events/260701634057494/?fref=ts) the Historic Thousands on Jones Street People's Assembly Coalition (HKonJ); HKonJ is a movement of more than 140 partnering organizations, led by the North Carolina NAACP. The 2013 March will focus on economic justice while also raising many other critical issues within the 14-point people's agenda. [Register here](https://www.facebook.com/events/260701634057494/?fref=ts) to help the NAACP get a count of who will be able to attend. If you would like to ride a bus from Chapel Hill to Raleigh, please email Laurel Ashton at [lashton89@gmail.com](mailto:lashton89@gmail.com)

2. **IMPORTANT!** The UNC Strategic Directions Plan (Our Time, Our Future: The UNC Compact with North Carolina) has been released! It is expected that the strategic plan will go before the BOG for final approval on February 8. [http://www.northcarolina.edu/strategic_direction/reports_documents.htm](http://www.northcarolina.edu/strategic_direction/reports_documents.htm)

3. Scholars for a Progressive NC Meeting - Friday, Feb. 8th 2:00-4:30 at the Library at the Center for Documentary Studies (1317 W Pettigrew St. Durham, NC 27705), with social time to follow. The meeting will include a short briefing by the NC Justice Center staff on threats and opportunities in the current policy context, a big-picture collective strategy discussion on what progressive scholars can do, so as to not simply be reactive, but shape the long-term picture, and breakout sessions for working groups. Please RSVP Jane Burke at [machlin.burke@gmail.com](mailto:machlin.burke@gmail.com)

Stone Center News - [http://sonjahaynesstonectr.unc.edu/](http://sonjahaynesstonectr.unc.edu/)

"W.E.B. DU BOIS AND THE PROBLEM(S) OF THE 21st CENTURY"

Jan. 31 – Feb. 2: This symposium presented by distinguished faculty, alumni, students and honored guests of the Department of African and Afro-American Studies. Hyde Hall University Room. [http://duboisconference.web.unc.edu](http://duboisconference.web.unc.edu)

Wednesday, Feb. 7th at 7:00 p.m.

La Sombra y el Espíritu: Women’s Healing Rituals in the Diaspora
Bloodlines: The Work of Toni Scott

Exhibition Opening Reception and Artist Talk - Bloodlines, by Los Angeles sculptor, painter, and multi-media artist Toni Scott, is an all-encompassing large-scale installation on the subject of the African American journey from slavery to freedom. It speaks of resilience and tragedy, hope and history.

Scott uses photography, graphic design, digital rendering, and in an “extraordinary fusion of forms and materials in this remarkable installation.”
ALL MONTH - PlayMakers presents ‘A Raisin in the Sun’ with ‘Clybourne Park’

1. PlayMakers Repertory Company offers audiences two insightful looks at race and the meaning of home in productions of “A Raisin in the Sun” and “Clybourne Park,” to be performed in rotating repertory Jan. 26 to March 3. In this groundbreaking drama proceeds from a life insurance policy give the Younger family hope for a better life. Can their “dreams deferred” be realized by moving into a home in an all-white neighborhood when they are confronted with conflicting desires within the family and racial prejudice outside their door? First produced in 1959, Lorraine Hansberry’s landmark drama “A Raisin in the Sun” has become an acknowledged American masterpiece. Nominated for multiple Tony Awards, “Raisin” was the first play written by a black woman to be produced on Broadway. The New York Times proclaimed that it “changed American theater forever.”

2. Clybourne Park - A spin-off of Lorraine Hansberry's A Raisin in the Sun, this razor-sharp new satire takes a jab at race and real estate in a fictional Chicago neighborhood. The play begins in 1959 as a black family moves into a white enclave. Act Two takes us back to the same house in 2009 as gentrification sets in and the roles are reversed. One agile ensemble of actors play two sets of characters in the play The Washington Post deemed "one of its feistiest, funniest evenings in years."
Four-time Grammy-winning Boyz II Men joins the North Carolina Symphony for one night only of their most famous hits like "I'll Make Love To You," "End of the Road," "On Bended Knee" and many more. (Meymandi Concert Hall, Raleigh)

http://www.ncsymphony.org/events/index.cfm?view=details&viewref=calendar&detailid=1011&eid=1744

DPAC - http://www.dpacnc.com/

April 5 – 8:00 p.m.  
April 21 – 7:00 p.m.
March 2 – 8:00 p.m.  
Ron K Brown Evidence
*With the music of Stevie Wonder*

March 30 – 8:00 p.m.  
Richard Smallwood & Vision

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**www.hiddenvoices.org** - Please join this community effort to support Hidden Voices' 2013 work with veterans, students, teachers, and juvenile justice.

**Be a Blue Ribbon Mentor!** Blue Ribbon Mentor-Advocate is a comprehensive support program for students in the Chapel Hill- Carrboro City Schools. BR provides mentoring, tutoring, advocacy, enrichment, leadership training, and scholarship support services.


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**Articles of Interest and great discussion material:**

1. **Reduced Tuition for Select Majors?** - To nudge students toward job-friendly degrees, the governor’s task force on higher education suggested recently that university tuition rates be frozen for three years for majors in “strategic areas,” which would vary depending on supply and demand. An undergraduate student would pay less for a degree in engineering or biotechnology — whose classes are among the most expensive for universities — than for a degree in history or psychology.


2. **It’s Time for Black Scholars to Escape the Academic Plantation** As you spend your career writing one research paper after another, you also teach classes, with many of them having only one or two black students. White folks have all the money, so the dominant paradigm in this model of academic imperialism is
to disappear from the black community and use your PhD as your ticket to “Never Land.” As a result of this antiquated approach to professional development, thousands of promising careers are ruined before they even begin. Our brightest minds are extracted from black America like barrels of oil from the soil of Nigeria. Even sadder is that the system to which so many black scholars dedicate their lives often leaves them used up, frustrated and feeling professionally worthless. Most predominantly white universities are willing to consider hiring black scholars for a few years, but almost never give them tenure, like the professional athlete who gladly sleeps with black women, but then runs off to marry the white girl. Read more of Dr. Boyce - http://www.yourblackworld.net/2012/04/featured-bloggers/dr-boyce-its-time-for-black-scholars-to-escape-the-academic-plantation/

3. Celebrating the Past, Chartering the Future – Commemorating 50 Years of Black Students at Duke –
Duke was one of the last major universities to desegregate. On March 8, 1961, the Board of Trustees voted to desegregate the graduate and professional schools and the following year four African-American students matriculated to Duke graduate schools. They found a school with segregated restrooms and an entrance and section at Wallace Wade Stadium designated "colored." In 1963, the first five black undergraduates enrolled at Duke. At that time, the university had no black faculty, administrators or trustees. The first students encountered culture shock as they forever changed the fabric of the university. http://spotlight.duke.edu/50years/ - Great website with lots of information!

From the Journal of Blacks in Higher Education...

- **Black First-Year Students at the Nation’s Leading Research Universities** - For the 20th consecutive year, JBHE calculated and compared the percentages of African-American students in this fall’s entering classes at the nation’s highest-ranked research universities. Five years ago Columbia University headed the JBHE rankings for the first time. Now, for the sixth year in a row, Columbia has the highest percentage of Black first-year students among the 30 highest-ranking universities in the nation. **UNC had an 11.6% decrease in enrollment from 2011 to 2012.** http://www.jbhe.com/2012/12/jbhe-annual-survey-black-first-year-students-at-the-nations-leading-research-universities-2012/

- Links to online articles that may be of interest to our readers. The links presented direct the reader to articles from many different points of view that deal with issues of African Americans in higher education.

1. How America’s Top Colleges Reflect (and Massively Distort) the Country’s Racial Evolution
2. Toni Morrison: Goodness More Powerful Than Violence, Hate
3. Meet One of Nigeria’s Youngest Ph.D. Holders

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1. **Course Development Grant** - To support the development of new courses that focus on African American studies broadly defined or the African diaspora

2. **Research Grant** – To support projects, include a statement of the topic, an explanation of the significance of the proposed research, and a description of the methods or procedures to be used.

3. **Working Group Grant** - To support the growth of new research and scholarship by sponsoring multi- and interdisciplinary cohorts of scholars and researchers (at least 4). This grant opens opportunities for engaged scholarship and provides the foundation for future projects with Working Group members and others. Funds may be used to sponsor meetings with scholars, activists from outside UNC, or to provide materials and logistical support for meetings/gatherings.

All Grants are due Thursday, February 28, 2013 - [http://iaar.unc.edu/](http://iaar.unc.edu/)

- **Sister Talk** is a student group for young women of color who would like to discuss any relational, transitional change that is impacting their ability to successfully be the best they can be. The group will discuss such topics as relationships, self-care, work/life balance, academic success, managing stress, self-image, and other topics that the group feels would be pertinent to their personal success and academic achievement. Feel free to bring your lunch! Facilitators include Dr. Raé Lundy and DeVetta Holman-Nash. Meetings begin on Wednesdays from 12:00 - 1:00 on the 3rd Floor Campus Health Services (311). Students can access additional information about the group at [http://campushealth.unc.edu/caps/group-therapy](http://campushealth.unc.edu/caps/group-therapy) (Click on Sister Talk)

- The Office of Diversity and Multicultural Affairs launched the **Carolina Millennial Scholars Program (CMSP)** to assist minority males in their academic and professional development. Funding from the General Alumni Association allows 40 males to join a formal cohort that participates in workshops, mentoring and service activities. Contact: Marco Barker, Ph.D. at barker@unc.edu

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**Faculty Women of Color** – First annual Conference! April 3-5, 2013. Hosted by the University of Illinois at Urbana-Champaign. This year's conference will focus on Issues of Politics and Scholarship, featuring prominent keynotes and panelists.

[http://inclusiveillinois.illinois.edu/WCA/index.html](http://inclusiveillinois.illinois.edu/WCA/index.html)
The Caucus leadership is now partnering with the American Indian Center and the Carolina Latina/o Collaborative to share ideas, strategies, and feedback on issues of mutual interest on a monthly basis.

Let us know what is on your mind!

Renew/Join the Caucus at http://www.unc.edu/cbc/joininform.html

cbcinfo@unc.edu  919.843.0336

Your CBC 2012-13 Leadership Team
Larry Campbell - Chemistry
Victoria Hammett – School of Pharmacy
Shandra Jones – Kenan-Flagler Business School
Ursula Littlejohn – Kenan-Flagler Business School
O.J. McGhee – School of Public Health
Verita Murrill – Office of Human Resources
Nakenge Robertson – FPG Child Development Institute
Deborah Stroman – Exercise and Sport Science

Ambassadors for 2012-13:
Aaron Dodson, Morgan Johnson,
Kristina Redd, Myles Robinson,
and Taylor Walker

“In every community, there is work to be done. In every nation, there are wounds to heal. In every heart, there is the power to do it.” M. Williamson