

Fall
2004

The Carolina Center for Jewish Studies Public Lectures

Jack Sasson



"How to Make God Talk"

Thursday, September 2, 7:30 p.m., Hanes Art Center Auditorium

Sasson will discuss the many avenues available to people in ancient Israel and in Mesopotamia to learn how God wanted them to act. He will focus on the famous Urim and Thumim, but rely on the 18 c. BCE archives from Mari, a city on the Euphrates, to flesh out the background. Sasson is Mary Jane Werthan Professor of Jewish Studies and Hebrew Bible and Professor of Classics at Vanderbilt University, where he also directs the Program in Jewish Studies. *Co-sponsored by the Department of Religious Studies.*

Dale Rosengarten



"A Call for Candlesticks: What We Can Learn from Stories and Things"

Monday, September 13, 5:30 p.m., Hanes Art Center Auditorium

Dale Rosengarten, curator of the Jewish Heritage Collection at the College of Charleston, will explore regional and historical dimensions of southern Jewish material culture. She will reveal how heirlooms, ritual art, kitchen utensils, clothing, cars, objects related to business and to family life all have cultural meanings. *Co-sponsored by the Friends of the Library.*

Jonathan Sarna



"The Emergence of American Judaism"

The Kaplan-Brauer Lectureship on the Contribution of Judaism to Civilization

Monday, October 4, 7:30 p.m., Hanes Art Center Auditorium

In the second quarter of the nineteenth century, Jews, many of them young, dissatisfied with the Jewish "establishment" and fearful that Judaism would not continue unless it changed, produced a religious revolution that overthrew the synagogue-communities of the colonial era and replaced a monolithic Judaism with one that was much more democratic, free, diverse, and competitive. In his lecture, Sarna, Joseph H. & Belle R. Braun Professor of American Jewish history at Brandeis University, will explore the emergence of American Judaism. *Sarna is Scholar-in-Residence and Chief Historian of "Celebrate 350: Jewish Life in America, 1654-2004."*

Steve Oney

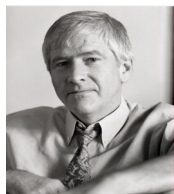


Photo by Kristen Buckingham

"Southern Jews Before and After the Lynching of Leo Frank"

Tuesday, November 9, 7:30 p.m., Hanes Art Center Auditorium

Oney will discuss how the Atlanta Jewish community was shattered by the 1913 lynching of Leo Frank, looking at the repression and dread that gripped the city's Jews for the next sixty years. This lecture draws on Oney's award-winning book, *And the Dead Shall Rise: The Murder of Mary Phagan and the Lynching of Leo Frank*. *Co-sponsored by the Center for the Study of the American South.*

Public lectures made possible by a grant from the
Charles H. Revson Grant Foundation in honor of Eli N. Evans, '58.

All lectures free and open to the public. Parking will be available in the Swain lot. Join us for the spring series beginning January 26 with a lecture by Michael Walzer of the Princeton Institute for Advanced Study on "Morality and Universality in Jewish Thought."



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For updates, consult the website of the
Carolina Center for Jewish Studies at

<http://ccjs.unc.edu>