



Company Carolina

Proposal Form

DUE NOVEMBER 8th BY 5pm

SECTION ONE

1. Name(s) of proposer(s) and Director's name (if different from proposer):
2. Address(es) and phone number(s) of proposers:
3. Name and author of show you wish to propose:
4. Number of male and female roles in this production:
5. Names of Artistic Director, Stage Manager, and at least one designer (you are responsible for finding your own Stage Manager - if you are lacking personnel for the Artistic Director or any designer positions, please make a note for us so that we may assist you):
 - Feel free to include any designs you have prepared, i.e. set, costumes, lights, sound. This is optional.
 - Type of show and run time:

SECTION TWO

4. Description of show.
5. Your concept for the show (in what ways will you make this production unique?).
6. Potential difficulties you foresee for this production (please include technical demands, casting difficulties, potentially offensive elements, etc.).
7. Your theatrical experience (none necessary; just to give us an idea).
8. Projected budget (contact the producers if you want assistance with this section).
9. A copy of the script for our perusal.

Please submit completed proposal form by email to [company\(at\)unc.edu](mailto:company(at)unc.edu).

Submissions are DUE NOVEMBER 8th at 5pm. This completed proposal form will be reviewed by the producers, business manager, and technical director. The producers will contact you to set up a brief interview. If you have any questions, please contact the producers at company@unc.edu.



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Notes on Proposing

- The director does not have to be the proposer, but must be present at the interview.
- The Artistic Director may be a Director, Music Director, or Choreographer, depending on the most prominent demands of the show. The designers for the show may include a Scenic Designer, Lighting Designer, Sound Designer, and Costume Designer (some or all may come from the Company Carolina staff. Contact producers for this information).
- The projected budget may be prepared in one of the two following ways: 1. Investigative estimates for various production costs or 2. Receive budget information about past shows from the Producers or Business Manager. In choosing option (2), please be aware that prices change—if possible do some investigation as well.
- For information about Company Carolina and our past shows, please visit www.unc.edu/company.

Upon completion, this proposal will be presented to the Board of Governors by the due date established by the producers. The producers will contact you to set up a personal interview. Proposer and director (if different) must both be present for the interview. The Board of Governors will select the best proposal for Company Carolina. Please make this proposal as detailed as possible so that the Board of Governors may have the best possible notion of your plans for the production.

Thank you for proposing to Company Carolina!