

Citing Film Sources in APA Format

References Page

Web sites.

Author.

Smith, L. (2002). Baz Luhrmann's Directing Style. *Great Directors*. Retrieved October 24, 2005, from <http://www.greatdirectors.com/luhrmann/smith.html>

Author's last name, first initial. (Date article was posted). Title of article. Source or publication information. Retrieved Month, Day, Year, from link.

No author.

Romeo and Juliet. [date unknown]. *The Internet Movie Database*. Retrieved October 24, 2005, from <http://www.imdb.com/romeoandjuliet.html>

Title of article or page. [Date article was posted, if known]. Source or publication information. Retrieved Month, Day, Year, from link.

Movie reviews in print.

Titled review.

Fellerath, D. (2005, October 19). Looking homeward. [Review of the film *Loggerheads*]. *The Independent Weekly*, p. 66.

Untitled review.

Holden, S. (2005, October 23). [Review of the film *Doom*]. *The New York Times*, pp. C1, C6.

p. = one page

pp. = multiple pages

Include section number or letter (if applicable).

Author's last name, first initial. (Year, Month Day). Title. [Review of the film *Film Title*]. *Periodical title*, page number(s) review appears on.

Movie reviews online.

Previously published in print.

Holden, S. (2005, October 23). [Review of the film *Doom*]. [Electronic version.] *The New York Times*, pp. C1, C6.

Not previously published in print.

Rodney, K. (2005, October 22). A moviegoer's *Doom*. [Review of the film *Doom*]. *Rodney's Reviews*. Retrieved October 24, 2005, from <http://www.rodneysreviews.com/doom.html>

Films, videos, or DVDs

Hitchcock, A. (Producer & Director). (1954). *Rear window* [Film]. Los Angeles: MGM.

Director's last name, first initial. (Director [and producer, if applicable]). (Year film was made). *Title of film* [Medium].
Location of studio: Studio.

Trailers on DVD

2-minute theatrical trailer for *Romeo + Juliet* [DVD].
Luhmann, B. (Director). (1999). Los Angeles:
MGM.

Length of trailer (and/or other description, if applicable) and *name of film* [DVD]. Director's last name, first initial. (Director and/or producer). (Year film was made). Place of studio: name of studio.

Trailers from the Internet

2-minute theatrical trailer for *Ocean's Eleven*
[Electronic source.] Soderbergh, S.
(Director). (1999). Los Angeles: MGM.
Retrieved October 22, 2005, from
<http://www.imdb.com>

Length of trailer (and/or other description, if applicable) and *name of film* [Electronic source.] Director's last name, first initial. (Director). (Year film was made). Place of studio: name of studio.
Retrieved from Month, Day, Year, from complete link.

In-Text

Articles and Reviews:

If you haven't used the author's name in-text, use the author's name and year of publication in parentheses.

This film has been called "the worst of the year so far" (Holden, 2005).

Critics have found the film's direction shoddy (Holden, 2005).

If you do use the author's name in-text, follow the name with the year of publication, and the quote or citation with the page number.

Holden (2005) calls this film "the worst of the year so far" (p. C1).

Holden (2005) finds the film's direction shoddy (p. C3).

For an online article without page numbers, use paragraph numbers.

Rodney (2005) raved that the film was "a sure-fire Oscar contender" (para. 4). He praised its direction and cinematography (para. 3).

Websites

If the article or review has an author, cite it as though it's a print article. If there's no author, use

an abbreviated version of the title, along with the year.

Lurhmann's *Romeo + Juliet* was given higher ratings by teenage girls than any other demographic (*Romeo + Juliet* ratings chart, 2004).

DVDs and Trailers

You *must* cite all DVDs and trailers referenced on your references page. However, you do not need to cite them in-text unless you're using more than one and there's a possibility your audience may get them confused. Cite a film in-text simply by using its title and date in parentheses.

Some of the most famous quotes in film history are “Frankly, Scarlett, I don’t give a damn,” (*Gone With the Wind*, 1939); “Here’s looking at you, kid,” (*Casablanca*, 1943), and “I’m gonna make him an offer he can’t refuse” (*The Godfather*, 1972).

Cite a trailer by using the name of the film, the word ‘trailer’, and the year of the film in parentheses.

As the trailer opens, the narrator intones, “It was the perfect crime” (*Scandal* trailer, 1994).