

Paper # 2 Assignment

The Basics: Watch two films, and write a paper of about five pages comparing the "theses" of the films (their goals and what they are saying about war/conflict) and analyzing what you think the films tell us about war/conflict as a human phenomenon.

Further Guidelines:

1. You should *not* assume that I think these are all great movies. They are not. They have, however, been deliberately paired to present some form of comparison and contrast (there may or may not be *contrast*, but you can certainly *compare*). What I expect from you here is thought. **Do Not** use your 5 pages to restate the plot of the two movies. Instead you should focus on the film's message. What mood does it try to convey? How does it reflect (or not?) its time (be sure to note the year of a film's release!!!). Thus you must relate each film to the other, and each film to its own time (not necessarily the time it is portraying). This essay is also **not** about whether a film is historically accurate or not. If you feel that the history has been deliberately distorted or portrayed in a certain way in order to convey its message, then you should discuss it, but don't get sidetracked into the "is it realistic/accurate or not" question.

2. Logistics: Note that more than one person may be using any given film. Begin the "watching" part of this assignment early! Don't go looking for both movies at the last minute. I recognize that you may have to use Blockbuster (or whatever) rather than the library, but I think you can handle it.

3. Formatting: No outside research is necessary for this paper, therefore there is no real need for foot/endnotes or a bibliography. Be sure to list the titles, directors, and release years for your two movies at the top of your essay.

4. Plagiarism: This is an individual assignment. Even though there may be two of you with the same pair of movies, work independently. In addition, I am perfectly aware that there is a lot of movie information out there on websites. I would highly recommend that *you not even look for it*. It becomes very tempting to use others' ideas and even words. I will be carefully checking for plagiarism on this assignment.

Seven Days in May

The Siege

Manchurian Candidate (original)

Manchurian Candidate (remake)

Saving Private Ryan

Longest Day

Kelly's Heroes

Three Kings

Twelve O'Clock High

Catch-22

Behind Enemy Lines

Bat-21

Fail Safe

Dr. Strangelove

Write your name beside the pair of movies you want. The italics indicate movies which are listed here more than once (and may thus be harder to find). Underlined titles are available at the UNC library.

Red Dawn
Invasion USA! (1952)

Enemy at the Gates

Courage Under Fire
The Tuskegee Airmen

Battle of Algiers
Blackhawk Down

Glory
A Soldier's Story

317th Platoon (French, avail at Duke)
We Were Soldiers

Deer Hunter
First Blood

Gandhi
Malcolm X (1992)

Rules of Engagement
The Patriot

Casualties of War
The Patriot

Platoon
Apocalypse Now (original theatrical version)

Glory
Home of the Brave

Full Metal Jacket
Jarhead

Platoon Leader
Pork Chop Hill

Casualties of War
Heartbreak Ridge (Clint Eastwood)

The Siege
Battle of Algiers

Thin Red Line
Sands of Iwo Jima

Guns of Navarone
The Dirty Dozen

Bridge Too Far
We Were Soldiers

Hope and Glory
Au Revoir les Enfants

Grand Illusion (WWI)
Stalag 17

Breaker Morant
Paths of Glory

Corelli's Mandolin
Mediterraneo (1991)

The Bridges of Toko Ri
The Blue Max

Stalingrad (German)

Green Berets
Go Tell the Spartans

Write your name beside the pair of movies you want. The italics indicate movies which are listed here more than once (and may thus be harder to find). Underlined titles are available at the UNC library.

Regeneration (1997)

A Very Long Engagement

All Quiet on the Western Front (1930)

Sands of Iwo Jima

Sergeant York

Gallipoli

Bridge over the River Kwai

The Great Escape (1963)

Das Boot (use German version w/ subtitles)

U-571

Hunt for Red October

The Enemy Below (1957)

Bombardier (1943)

Memphis Belle (1990)

Hamburger Hill

Jarhead

Zulu (avail at Duke)

The Four Feathers (1939)

Shenandoah

Pharaoh's Army

Last of the Mohicans (1992)

Drums along the Mohawk (1939)

When Trumpets Fade (1998)

To Hell and Back (1955, Avail at Duke)

Sink the Bismarck

Midway (1976)