

Syllabus
National and International Security
The Curriculum in Peace, War, and Defense (PWAD 350)
<http://www.unc.edu/courses/2006fall/pwad/350/001/>

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Teaching Assistants

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Course Objective: This course is designed to introduce you to some of the basic principles in national and international security. It is heavily weighted toward the causes and conduct of war, especially in the past, but it also includes examinations of international relations, peacemaking, and the public perception of war. Fundamentally this course is designed to acquaint you with the complexity of defining and then pursuing "security." There are no hard and fast lessons from the past, but understanding it can give us a greater maturity in our approach to the problems of the present. The readings and lectures for this class are designed to take you on a very wide tour of human approaches to security. By the end of the semester we'll be focusing rather narrowly on the present problems facing the United States, but you will do best, both in your thinking and in your assignments, if you gather evidence widely, and think carefully. Don't fall behind in the readings. Some weeks are easier than others; use them to catch up!

Required Texts:

Steven A. LeBlanc and Katherine E. Register, Constant Battles: The Myth of the Peaceful, Noble Savage (New York: St. Martin's Press, 2003) ISBN# 0312310900

Michael Howard, War in European History (Oxford: Oxford University Press, 1976) ISBN# 0192802089

James M. Morris, ed., Readings in American Military History (Upper Saddle River, N.J.:

Pearson Prentice Hall, 2004) ISBN# 013182516x

Optional Text: William H. McNeill, The Age of Gunpowder Empires, 1450-1800
(Washington, D.C.: The American Historical Association, 1989) ISBN# 0872290433

Other Readings: A substantial amount of the reading for this course is from articles and other materials available in the course web site (see above), also linked from my personal website at www.unc.edu/~welee. Any reading below that is not from LeBlanc, Howard, or Morris, can be found on the website. For copyright reasons, those readings are protected by a password which will be handed out in class.

Assignments

The major assignments for this course are three "discussion" papers. The first paper (5pp) is due at the end of Week 4; second paper (5pp) is due at end of week 6; the third paper (7pp) is due at the beginning of Week 14. The topics are listed below in the schedule. We will discuss the format and nature of these papers in class, particularly on Aug 31 (don't miss that day!).

Examinations

There are also two exams. The midterm at the end of week 8; a final during the final exam period (Dec. 12). The Final is comprehensive.

Participation

There are a number of days throughout the semester during which we will meet in separate rooms in small groups. Attendance will be taken on those days, and will count toward a participation grade. Do not miss discussion days if at all possible. Missing one is of small consequence, so DO NOT besiege me with reasons why you have to be absent.

Grading:

Three (3) essays	20% each (60%)
Midterm	15%
Final exam	20%
Participation	5%

The Honor Code of the university is in effect at all times, and the submission of work signifies understanding and acceptance of those requirements. If there is ever any question about the application of the Honor Code in any specific instance, please do not hesitate to direct your concern to the course director, instructor or teaching assistant. Never submit work unless you are fully satisfied that you have complied with the requirements of the Honor Code.

The grading scale is the one approved by the faculty of the College of Arts and Sciences for undergraduate courses. A complete version is available on the course

website. It is important that you be familiar with those policies before submitting graded work. Papers turned in after the beginning of class on the same day will be assessed a penalty of one-third of a letter grade. After that, late papers will be assessed a penalty of one full letter grade per day for every day it is late, unless there is a *documented* excuse acceptable to the instructor. All assigned work must be completed in order to receive credit for the course. A grade of Incomplete will not be assigned unless the instructor has been consulted and has agreed in advance.

SCHEDULE

Week 1 (Aug 24) Introduction

Thurs: What is War?

Week 2 (Aug 29 & 31)

Tues: The Origins of War

- LeBlanc, Constant Battles, 1-54, 77-99
- Richard Wrangham, "Killer Species," Daedalus 133.4 (2004): 25-35
- Thucydides, Fear, Honor, and Interest (excerpt)

Thurs: Discussion

Week 3 (Sep 5 & 7) Pre-Modern: Ritual vs. Security?

Tues: "Primitive" ritual war

- Hanson, in Parker, Cambridge History of Warfare, 14-29
- Howard, War in European History, 1-19.

Thurs: Pre-Modern: War against others

- Edward N. Luttwak, from The Grand Strategy of the Roman Empire, 1-50.
- Wayne E. Lee, "From Gentility to Atrocity: The Continental Army's Ways of War" Army History 62 (Winter 2006): 4-19

Week 4 (Sep 12 & 14) The Rise of European States and the Complications of Technology

Tues: Gunpowder, Security, and the "honor of princes"

- Howard, War in European History, 20-37
- **optional:** McNeill, The Age of Gunpowder Empires (will help with your paper).

Thurs: Discussion

1st PAPER DUE: Prepare a 5 page paper discussing the causes of war and the nature of "security" problems in the pre-industrial world. What were they, and what parts seem relevant today, or not, and why?

Week 5 (Sep 19 & 21) Interlude I: Representations

Tues: Literature & Art

- extracts from John Keegan, The Book of War, 52-60, 187-96, 226-28, 296-303, 318, 349-53
- Chaps. 1 from John Hale, Artists and Warfare in the Renaissance, 1-41.

Thurs: Discussion

- Yuval N. Harari, "Martial Illusions: War and Disillusionment in Twentieth-Century and Renaissance Military Memoirs," Journal of Military History 69 (2005): 43-72

Week 6 (Sep 26 & 28) Interlude I: Representations

Tues: Film

- Frank Joseph Wetta and Martin A. Novelli, "'Now a Major Motion Picture': War Films and Hollywood's New Patriotism," Journal of Military History 67 (2003): 861-882

Thurs: Discussion: The Role of "Representation," Memory, and the Next War

- Watch two films from **the list handed out in class**

2nd PAPER DUE: Watch two films, and write a paper of about five pages comparing the "theses" of the films (their goals and what they are saying about war/conflict) and analyzing what you think the films tell us about war/conflict as a human phenomenon.

Week 7 (Oct 3 & 5) The Modernizing World and its new Security Problems:

Tues: Capitalism & Nationalism

- LeBlanc, Constant Battles, 157-98.
- Howard, War in European History, 38-115

Thurs: Militarism: Nazi Germany

- Howard, War in European History, 116-135
- Gerhard Weinberg, "World War II: A Different War," in Bridges and Boundaries: Historians, Political Scientists, and the Study of International Relations, eds., Colin Elman and Miriam Fendius Elman (Cambridge: The MIT Press, 2001), 169-79.
- Ch. 9 in Claudia Koonz, The Nazi Conscience (Cambridge: The Belknap Press, 2003), 221-252.

Week 8 (Oct 10 & 12) War and the American Experience

Tues: Colonial America

- Boucher in Morris, Readings, 13-23
- Fleming in Morris, Readings, 24-35

Thurs. Midterm

Week 9 (Oct 17) War and the American Experience

Tues Nineteenth-Century America;

- Skelton in Morris, Readings, 47-64
- Mahon in Morris, Readings, 71-82
- Janda in Morris, Readings, 107-121

Thurs: FALL BREAK

Week 10 (Oct 24 & 26) War and the American Experience

Tues: Twentieth-Century America to 1950

- Cowley in Morris, Readings, 187-198
- Johnson in Morris, Readings, 199-210
- Crane in Morris, Readings, 237-253

Thurs: discussion

- Alex Roland, "Technology, Ground Warfare, and Strategy: The Paradox of American Experience," Journal of Military History 55 (1991): 447-68.
- Edward M. Coffman, "The Duality of the American Military Tradition: A Commentary," Journal of Military History 64 (2000): 967-980.

Week 11 (Oct 31 & Nov 2) Interlude II: Theories

Tues: The Classics: What War is and How to Win

- Clausewitz, On War, ed. Anatol Rapoport (New York: Penguin, 1968): 101-138
- Victor Davis Hanson, Carnage and Culture, 1-24.
- Mao Tse-Tung [Mao Zedong], On the Protracted War (Peking: Foreign Languages Press, 1960): extracts

Thurs: Restraints and Alternatives (Discussion)

- Chap. 2 from Anthony Clark Arend and Robert J. Black, International Law & the Use of Force (London: Routledge, 1993).
- Reynolds, "In Chechnya, a War with no Rules"
- Ghandi, excerpts
- Joseph Kip Kosek, "Richard Gregg, Mohandas Gandhi, and the Strategy of Nonviolence" Journal of American History 92 (2005): 1318-1348.
- Five newspaper pieces on Torture

Week 12 (Nov 7 & 9) Restraints and Alternatives

Tues: Conflict Resolution

- Doug Stewart, "Expand the Pie Before you Divvy it up" Smithsonian Magazine (Nov. 1997): 78-90.
- Roger Fisher and William Ury, Getting to Yes: Negotiating Agreements Without Giving In (Boston: Houghton Mifflin, 1981), xi-xiii, 3-14.

Thurs: Collective Security (Discussion)

- Chap. 3 from Anthony Clark Arend and Robert J. Black, International Law &

the Use of Force (London: Routledge, 1993).

- Jennifer Helsing, "Fitting In: NATO's Split Personality in the Post Cold War Security Environment" E-Merge: A Graduate Journal of International Affairs 1 (2000) http://www.carleton.ca/e-merge/v1_art/v1_hels/v1_hels.pdf (also on the course web site)

Week 13 (Nov 14 & 16) The problems of the Recent Past

Tues: The Cold War & Nuclear Policy

- Bernard Brodie, "Recapitulation and Conclusion" in Strategy in the Missile Age. (Princeton: Princeton University Press, 1959), 390-410.
- X [George Kennan], "The Sources of Soviet Conduct," Foreign Affairs 25 (1947): 566-82.
- Lee Butler, "A Voice of Reason," Bulletin of the Atomic Scientists 54.3 (1998): 58-61
- "Nuclear Posture Review" excerpts from the report submitted to Congress, December 31, 2002, from <http://www.globalsecurity.org/wmd/library/policy/dod/npr.htm>
- "Pro" and "Con" re: Bush's Nuclear Policy Changes, from The Louisville Courier-Journal, March 23, 2002.

Thurs: Decolonization, Wars of Liberation, and Balkanization

- Mohammed Ayoob, "State Making, State Breaking, and State Failure," in C.A. Crocker, F.O. Hamson, and P. Aall, eds. Managing Global Chaos: Source of and Responses to International Conflict, (Washington D.C.: United States Institute of Peace Press, 1996), 37-51
- Chap. 6 in John Mueller, The Remnants of War (Ithaca: Cornell University Press, 2004).

Week 14 (Nov 21) The Problems of the Recent Present

Tues: A Revolution in Military Affairs?

- David R. Mets, The Long Search for a Surgical Strike: Precision Munitions and the Revolution in Military Affairs (Maxwell Air Force Base, Alabama: Air University Press, 2001), 1-49 (print the bibliography and notes at your option)

3rd PAPER DUE: Write a 7 page paper examining the following question: Compare the security problems faced by the Romans to those faced by the United States during the Cold War, and again to those faced by the United States during the 1990s. What makes the problems similar? different?

Thurs: THANKSGIVING BREAK

Week 15 (Nov 28 & 30) The Problems of the Recent Present

Tues: The War on Terror

- Solis in Morris, Readings, 395-401.

- assorted news reports from the War on Iraq, available online.

Thurs: Preemptive and Preventive War

- John Lewis Gaddis, "Grand Strategy in the Second Term," Foreign Affairs, 84 (2005).
- Bruce Ackerman, "But What's The Legal Case For Preemption?" Washington Post, August 18, 2002
- Bob Thompson, "Preemptive Strike" Washington Post July 27, 2003

Week 16 (Dec. 5) The Problems of the Near Future

Tues:

- Doran in Morris, Readings, 379-394
- Samuel P. Huntington, "The Clash of Civilizations?" Foreign Affairs 72, no. 3 (1993): 22-49
- Thomas P. M. Barnett "The Pentagon's New Map," Esquire 139.3 (March 2003)
- LeBlanc, Constant Battles, 199-230.

Thurs: Discussion

- Thucydides, The Mytilenian incident
- Thucydides, The Melian Dialogue

Final Exam: Tue. Dec. 12, at 4:00pm