

International Conference:

GENDER, WAR, AND POLITICS

The Wars of Revolution and Liberation - Transatlantic Comparisons, 1775 - 1820

University of North Carolina at Chapel Hill

Institute for Arts & Humanities

May 17-19, 2007

In the period between 1775 and 1820 the transatlantic world experienced more or less constant war, touching not only every European country but also North and South America and the Caribbean Islands. These 'revolutionary wars' were also 'national wars' or 'wars of liberation', increasingly fought by militia or conscripted troops. They transformed the conduct of warfare and at the same time deeply affected the lives of men and women in civil societies. As recent research has suggested, war is one of the key sites through which gender identities are negotiated and constructed. This conference addresses, comparatively, the relationship between war, the shaping of political and national identities and changing gender regimes in the period between 1775 and 1820. It will consider how far the mobilization of men for war contributed to more rigid notions of masculinity and femininity, constructed in relation to other categories of difference, in particular those of class, ethnicity, race and religion. At the same time it will recognize and explore the ways in which, paradoxically, women continued to participate in military institutions – as cross-dressers, camp followers, nurses and food suppliers - and increasingly found new ways of contributing to the war effort in civilian societies. The conference will also examine the relationship between gender and the memory of these wars into the nineteenth and early twentieth centuries, examining not only the legacy of the gender ideals of the period 1775-1820 to subsequent generations, but also the gendering of the representation and the commemoration of the revolutionary and Napoleonic wars. Women's role in the preservation, construction, and transmission of memory will be a central strand of inquiry.



Program:

Thursday, May 17, 2007:

Welcome

9:30 - 10:00 am

Lloyd S. KRAMER (UNC at Chapel Hill)

Karen HAGEMANN (UNC at Chapel Hill) and Gisela METTELE (GHI Washington)

Introductory Keynote:

Gender and the Revolutionary and Napoleonic Wars in a Transatlantic Perspective

10:00 – 10.30 am

- Dominique GODINEAU (Université de Rennes)

Chair: Lloyd S. KRAMER (UNC at Chapel Hill, Department of History)

Panel 1: Gender, War and Empires

10:30 am - 1:00 pm

- America: Sherry JOHNSON (University of Florida):
Maintaining the Homefront: Widows, Wives and War in Cuba in the late 18th Century
- On the War and Atlantic Slave Trade: David ELTIS (Emory University):
Gender, War and the Atlantic Slave Trade
- Kathleen WILSON (Stony Brook University):
Gender Troubles: War, Revolution and the British Empire, 1775-1815
- Laurent DUBOIS (Michigan State University):
Citoyennes and War in the French Caribbean

Comment: Catherine HALL (University of London)

Chair: Karen HAGEMANN (UNC at Chapel Hill, History Department)

Panel 2: National Masculinities and Femininities and their Others

2:30 - 5:00 pm

- Mary SHERIFF (UNC at Chapel Hill):
Visual Representations of the Gender Order of the French Revolution and the Revolutionary Wars

- Jane RENDALL (University of York):
From *Eighteen Hundred and Eleven* to *Eighteen Hundred and Thirteen*: British Women Writing War and Empire.
- Matthew BROWN (University of Bristol):
Creating National Heroes in the Spanish American Wars of Independence
- Karen HAGEMANN (UNC at Chapel Hill):
The Gender Order of a "National War": German War Propaganda during the Anti-Napoleonic Wars

Comment: Anna CLARK (University of Minnesota)

Chair: Gisela METTELE (GHI Washington)

Public Keynote Lecture:

In the Louis Round Wilson Library

Gender, War and Politics in Historical and Transatlantic Perspective

6:00 – 7:00 pm

- Linda COLLEY (Princeton University)

Chair: Barbara HARRIS (UNC at Chapel Hill, Curriculum in Women's Studies)

Reception: 7:00

Dinner: 8:00

Friday, May 18, 2005:

Panel 3: Men at War: Masculinity and Soldiers' War Experiences

9:00 am – 12:00 pm

- Alan FORREST (University of York):
Citizenship, Honor and Masculinity: Military Qualities under the Revolution and Empire'
- Stefan DUDINK (Radboud University, Nijmegen):
Fickle Politics and the Constancy of War: Masculinity and Military Careers in the Netherlands, 1780-1815
- Claudia KRAFT (University of Erfurt):
Noble Knights into Polish Warriors? Reshaping Masculinities in Polish Revolutionary Warfare From the Kosciuszko Uprising to the Polish Legions
- Gregory T. KNOUFF (Keene State College):
White Manhood and National Identity: Pennsylvania Soldiers in the American

Comment: Natalie PETITEAU (Université de Poitiers)

Chair: Brian Holden REID (Kings College London, Department of War Studies)

Panel 4: Women at War: Female War Experiences in the Military

1:30 – 4:00 pm

- Holly A. MAYER (Duquesne University, Pittsburgh):
Bearing Arms, Bearing Burdens: Women with the American Army, 1775-1783
- Catriona KENNEDY (University of York):
Women and the British army during the Revolutionary and Napoleonic Wars, 1793-1815
- Thomas CARDOZA (Truckee Meadows, Community College):
Habits Appropriate to Her Sex': Female Soldiers in the French Army
- Marion BREUNIG (University of Heidelberg):
Female Non-combatants and Combatants in Canada and the US during the War of 1812

Comment: Carol BERKIN (Baruch College)

Chair: D'Ann CAMPBELL (U.S. Coast Guard Academy Foundation)

Panel 5: Home Fronts: Families and the War at Home

4:30 – 6:30 pm

- Patricia LIN (University of Berkeley):
British Soldiers' and Sailors' Families during the French Revolutionary and Napoleonic Wars
- Ute PLANERT (University of Tübingen):
Women and Children in the Wars of the French Revolution and Napoleon
- Alexander M. MARTIN (Oglethorpe University, Atlanta):
The Russian Home Front in the Napoleonic Wars
- Elizabeth COLWILL (San Diego State University):
Militarism, Marriage, and Militancy: Freedwomen's Strategies of Resistance in Post-Emancipation Saint Domingue.

Comment: Gisela METTELE (GHI Washington)

Chair: Dirk BÖNKER (Duke University)

Dinner: 7:30 pm

Saturday, May 19, 2005:

Panel 6: Gender, Nation and Wars: Patriotic and Revolutionary Actions and Movements

9:00 am – 11:30 pm:

- Emma Vincent MACLEOD (University of Stirling):
The Engagement of British Women with the Wars against Revolutionary America and Revolutionary France, 1775-1802
- Katherine AASLESTAD (West Virginia University):
Female Patriotism in the Hanseatic Cities during the Period of the French Revolution and the Napoleonic Empire
- KAREN RACINE (University of Guelph):
"Patria, Patriotism, and Patriarchy in the Print Media: Gender and Nation-Building in the Spanish American Wars of Independence 1808-1825"
- Cecilia MORGAN (University of Toronto):
Gender, Loyalty, and Virtue in a Colonial Context: The War of 1812 and its Aftermath in Upper Canada

Comment: Mary Beth NORTON (Cornell University)

Chair: Jay SMITH (University of North Carolina at Chapel Hill)

Panel 7: Gendering War Memories

1:00 - 3:30 pm

- Sarah CHAMBERS (University of Minnesota):
Constructing Memory and Making Claims: Women's Petitioning of the Chilean State after Independence from Spain
- Kathleen DUVAL (University of North Carolina at Chapel Hill):
Gender, Memory, and Forgetfulness in the American Revolution
- Ruth LEISEROWITZ (Free University of Berlin):
"Where have all the young girls gone?": Gender Images of the "Patriotic War" of 1812 in Russian Popular Memory
- Wolfgang KOLLER (Technical University of Berlin):
Heroic Times: Gendered Images of the Antinapoleonic Wars in German Feature Films of the Interwar Period

Comment: Judith MILLER (Emory University)

Chair: Wayne E. LEE (University of North Carolina at Chapel Hill)

Panel 8: Final Discussion: Does Gender Change the Narrative?

4:30 – 6:00 pm

Comments (10 minutes each)

- David BELL (John-Hopkins University)

- Lynn HUNT (University of Los Angeles)
- Ute FREVERT (Yale University)
- Christopher DANDEKER (Kings College, London)

Chair: Alex ROLAND (Duke University)

Conveners:

- **The University of North Carolina at Chapel Hill** (supporters so far: The College of Arts and Sciences, History Department, Curriculum in Women's Studies, Centre for European Studies, Institute for Arts & Humanities, Curriculum in Peace, War and Defense, Center for the Study of the American South, Curriculum in American Studies, Curriculum in International and Area Studies, UNC Graduate School).
- **The German Historical Institute, Washington D.C.**
- **Duke University, Department of History**

in cooperation with:

- NBI Project Group: "Nations, Border, Identities: The Revolutionary and Napoleonic Wars in European Experiences and Memories" (FU Berlin, TU Berlin and York University)
- Emory University, Department of History
- The Triangle Institute for Security Studies (TISS)
- The West Virginia University, Department of History
- Kings College London, Department of War Studies
- Consulat Général de France

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