

Discussion Questions: Reza Farkondeh

1. Have you thought about the value and function of trees? What does the tree represent for you? In your family? For your friends? Do you have a special connection to the tree, or are you indifferent?
2. To prepare for these questions, explore the following site:
<http://www.domtar.com/arbre/english/start.htm> What did you learn from this site concerning the tree?
3. At this point you are ready to enter the visual universe of Franco-Persian artist Reza Farkondeh. Read carefully the text entitled "Sentiers d'aujourd'hui" and the interview, then write a summary of them.
4. What do you think is the significance of the tree for this artist? What is he trying to communicate to us about the world today?
5. Do you think there is a universal message in the tree?
6. Write your own critical commentary on the trees of Reza Farkondeh.
7. Compare the use of nature in his artwork to that of [John Duncan](#).