

Questions:

- 1. Look at this selection of Martin's canvases. Choose one of her paintings and explain how the image is organized. How would you describe this painting to someone who had never seen it before? In your opinion, does the painting represent an object or an emotion that you recognize?**
- 2. How can the painting you chose be understood as an example of minimalism? What are the minimalist precepts by way of which this painting was created?**
- 3. What is your reaction to this painting?**
- 4. If you could ask the artist one question about her painting, what would that question be and why?**