

Questions for *Les Grandes Vacances*

1. Read the introduction and examine the photos one by one. Do you consider this essay and these photos outdated, or are they universal? Give specific examples.

2. Do these photographs seem specifically French? Why?

3. Describe in detail the body language of the subjects.

4. What emotions do you sense in these photos?

5. Although each of these photos relates to the theme *Les grandes vacances*, can you describe what distinguishes them from each other?

6. What relationships can you establish among the photographs?