




Newsletter of the Center for European Studies at UNC-Chapel Hill

October 5, 2005

To facilitate the reading of the newsletter, we have hyperlinked the table of contents to its related text. This will enable quick access to whichever sections most interest you. Newsletter archives are available at the CES website: <http://www.unc.edu/depts/europe/newsletter/>

 Printer-friendly version of newsletter Adobe [PDF](#)

This week we have:

- [1. CES News](#)**
- [2. Call for Papers](#)**
- [3. Grants and Fellowships](#)**
- [4. Other International Studies news](#)**

Click the links above to go directly to the section headings. Feel free to contact us at europe@unc.edu with any problems.

CES News

CES Competition Announcement

The Center for European Studies and the European Union Center of Excellence is pleased to announce the following competitions for funding for UNC-Chapel Hill faculty and graduate students. The deadline for all proposals listed below is **Friday, January 27, 2006**. For all competitions below please send the required documents via [email](#). For more information call 962-6765. [Read on...](#)





Gender, Politics, and Culture in Europe and Beyond: A Workshop Series

How does modern Europe represent men? A two-day event attempts to find out...

Thursday, November 3, 2005 | Public Lecture

[read more...](#) Representing Men: Masculinity, Politics, and Citizenship in Modern European History.

The Invisible Image in Contemporary Art



Monday, October 17, 2005

4:00 pm, followed by reception

Toy Lounge, Dey Hall, UNC

Art critic Doris von Drathen will give a lecture entitled *The Invisible Image in Contemporary Art*. Von Drathen, a specialist on Rebecca Horn and other contemporary European artists, has taught as a visitor at the Ecole des Beaux Arts in Paris, Cornell University, and will be teaching

this fall at the Ecole des Hautes Etudes en Sciences Sociales in Paris. This talk is co-sponsored by the Center for European Studies, the Departments of English, Art, and Romance Languages, and the Programs in Comparative Literature and Cultural Studies. Please view the [flyer](#) for the event. Contact [Hassan Melehy](#) with any questions.

CES Fall Speakers Series



Friday, October 14, 2005

11:30 p.m. to 1:00 p.m.

Coates Building, 223 East Franklin Street: UCIS Seminar Room.

[Marco Steenbergen](#) (UNC-CH, Political Science) will give a talk on *Trends in Public Opinion Toward European Integration*.

Identities in Contemporary European Cinema: A Conference

Wednesday, November 16, 2005

9:00 am to 3:45 pm

Johnston Undergraduate Center for Excellence, UNC



Bringing together scholars from multiple disciplines and institutions, this day-long conference explores the issue of identity in modern European films. Co-organized and co-sponsored by the Center for European Studies and the Johnston Center Honors Program. Contributors also include the Department of Romance Languages and the Curriculum in Comparative Literature. Website with detailed information TBA. Contact Prof. [Martine Antle](#) with any questions. For a preliminary program, [click here](#).

Fancy a Film in French? Fall 2005 Film Series Screening Schedule



In collaboration with Prof. Martine Antle's course on Identities in Contemporary European Cinema and the Languages Across the Curriculum program, CES is sponsoring a series of film screenings on Thursday evenings during the fall semester. The series is free and open to the campus community, and a short discussion of the films will follow the screenings. All films will be shown in their original language with English subtitles; the LAC discussions will be in French. Individuals wishing to attend only the film screenings are free to leave before the discussion. A full listing of the films is available [here](#).

Thursday, October 6, 2005

6:00 pm

Peabody 204

L'auberge espagnole (France)

Thursday, October 13, 2005

6:00 pm

Peabody 204

9'11 (International Community)

Jean Paul Sartre Event: Huis Clos Performance (No Exit)

Wednesday, October 12, 2005

Play: Huis Clos by Jean-Paul Sartre

Time: 7:30 pm

Location: Meredith College, Jones Auditorium

Note: [See flyer](#). Free and open to the public. Performed by the Compagnie Claude Beauclair Inter-Europe Spectacles: Paris. Directed by Catherine Masson. This performance celebrates the centennial of Jean-Paul Sartre, the renowned French philosopher, playwright, novelist, and literary critic.

Teaching Materials: Dossier Pédagogique proposé par Catherine Masson.

Wellesley College, MA. Download in: [Word](#) | [PDF](#)



Call for Papers

Georgetown University Graduate Student Conference: Ripple Effects of the European Project



Georgetown University's BMW Center for German and European Studies is seeking submissions for its 10th Annual Graduate Student Conference: ***Ripple Effects of the European Project***. Organized and hosted by CGES students, this conference presents other graduate students with the unique opportunity to showcase their work to

colleagues from around the world as well as to a sophisticated Washington, D.C. audience.

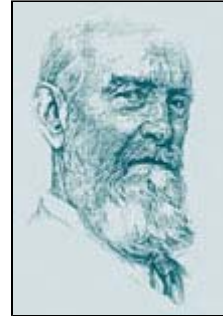
Please open the [call for papers](#). For further information or questions, please contact Kerstin Jager or Aaron Erlich, the CGES conference organizers, via [email](#).

Deadline: **November 15, 2005**

Grants and Fellowships

Robert Bosch Foundation Fellowship Program

As the countries of the world become more interdependent, the Robert Bosch Foundation recognizes the importance of familiarizing American professionals with the political, economic, and cultural environment of Europe and of the Federal Republic of Germany. To further this goal, and to strengthen the ties of friendship and understanding between the United States and Germany, the foundation sponsors a fellowship program that enables young American professionals to participate in an intensive work and study program in Germany. Although a prime goal of this program is the advancement of American-German/European relations, it also contributes to the participants' professional competence and expertise, and broadens their cultural horizons.



The program provides young American professionals (23-34) with executive level internships in the federal government and private sectors in Germany. For more information and application materials, click [here](#). [Email](#) with any questions.

Application Deadline: **October 14, 2005**

Center for Comparative Literature and Society Fellowship



The Center for Comparative Literature and Society at Columbia University will

appoint one postdoctoral fellow for the year 2006-2007. The fellows must have received their PhD's between January 1, 2000 and July 1, 2006. The stipend for 2006-2007 will be \$41,000. Full fringe benefits will be added, plus \$1,000 for travel. An additional \$2,000 will be given for innovative course planning.

For more information, [email](#) the Center for Comparative Literature and Society. [Download an application.](#)

Deadline: **October 18, 2005**

Brookings Research Fellowship



The Brookings Institution invites nominations of advanced predoctoral students to be

candidates for [Brookings Research Fellowships in Governance Studies](#) for 2006-7.

The fellowships are designed for students whose dissertation topics are related to the study of public policy and political institutions (in the context of American and comparative politics) and whose research would benefit from residence in Washington at the Brookings Institution.

If you are a graduate student and you are interested, please let [Chris Reynolds](#) (Graduate

Coordinator, UNC Political Science) know by November 15.

Deadline: **November 15, 2005**

Berlin Program Fellowship Competition



The Berlin Program for Advanced German and European Studies is pleased to solicit applications for its next fellowship competition. The program offers fellowships to scholars in all social science and humanities disciplines, including historians working on the period since the mid-19th century for a research period in Berlin between 10-12 months.

The Berlin Program Fellowships are awarded for doctoral dissertation field research as well as postdoctoral research. Fellowship stipends are EUR 1100 per month for fellows working on a dissertation project and EUR 1400 per month for recent Ph.D.'s.

The program accepts applications from U.S. and Canadian nationals or permanent residents. Applicants for a dissertation fellowship must be full-time graduate students who have completed all coursework required for the Ph.D. and must have achieved ABD (all but dissertation) status by the time the proposed research stay in Berlin begins. Also eligible are U.S. and Canadian Ph.D.s who have received their doctorates within the past two calendar years.

For details, please refer to [this flyer](#). To download an application form, please see the [Berlin Program website](#).

Deadline: **December 1, 2005**

Other International Studies news

ECPR Bulletin



The European Consortium for Political Research provides an electronic bulletin with news of European conferences, joint sessions, courses, and more: <http://www.essex.ac.uk/ecpr/email/current.asp>

As ECPR is currently reorganizing its website, the bulletin may not be viewed in its proper format. If this is the case, please peruse ECPR's [main page](#) for announcements on upcoming conferences and joint sessions.

CES Competition Announcement

For all competitions below please send the required documents via [email](#). For more information call 962-6765. All CES grantees are asked to submit a brief (one page) report on the funded project at the end of the grant period.

Deadline: **January 27, 2006**

Faculty Curriculum Development Awards

Courses developed under this program should be offered during the academic year following the summer of the award. After this first offering, the courses should be regularly scheduled in departmental course offerings. Students who will benefit particularly from the new courses are majors in the Center for European Studies newly approved major in *Contemporary European*

Studies.

- **European Union Center of Excellence awards:**

We will make at least two awards to UNC-CH faculty to develop new European Union courses or tracks in existing courses. The definition of EU tracks is open, but may include special readings and research assignments integrated into the main class or special sections of a class focused on the EU. Awards for full EU courses will be for \$4500 and for EU tracks \$2000.

- **National Resource Center (Title VI) awards:**

Two curriculum development awards will be made for courses relevant to the study of modern Western Europe. Courses in any discipline may be funded in this category. Awards will be \$4500.

- **Languages Across the Curriculum (LAC) awards.** Faculty who would like to offer a recitation section of a relevant course in a West European language can find out more about the LAC program and current offerings at: www.unc.edu/nrc/lac. LAC faculty development grants are \$1500 for a language section embedded within a related course. In addition a LAC course developer (Research Assistant) is also appointed to assist the faculty member in locating and adapting course readings and assignments.

To submit a curriculum development proposal please send:

1. your curriculum vita,
2. the proposed course syllabus, and a cover letter describing the course relevance to **contemporary** European Studies or European Union studies and where the course will fit in your departmental offerings (include any pre-requisites) and in the new General Education undergraduate curriculum.
3. A letter from your chair approving the project and agreeing to offer the course during the next academic year and on a continuing basis.

Faculty Research Travel Awards

We will make approximately six awards for faculty research travel in the US or Europe related to a project on contemporary European or EU Studies. Proposals will be evaluated by a CES committee. Please send a short (one page) summary of the paper/project, an estimated budget including other sources of funding, and a curriculum vita.

- Grants for Research travel in the US to present papers on contemporary Europe. Domestic travel grants are \$500.
- Grants for Travel to Europe related to research and publication on contemporary Europe. Summer research travel grants are for \$2000.

Faculty and Graduate Student Joint Projects

The European Union Center of Excellence will make two awards of \$2500 to support faculty/graduate student joint projects. These funds will be for use September 1, 2006 through August 31, 2007. \$2000 is designated for graduate student support; \$500 for the faculty. Please submit a short summary of the paper/project, a time-line for publication of the project, and curriculum vitae.

Graduate Student Support

CES has several sources of funding for graduate students in contemporary European Studies:

- **European Union Center of Excellence Summer Research Fellowships.** Two awards will be made to UNC-CH graduate students to conduct dissertation research in Europe on the EU over summer 2006. Awards will include a stipend of \$4000. Proposals should include a 5-page (max) synopsis of the research project including a timetable and a budget and should attach a letter of support from the dissertation advisor.

- **Graduate student research travel.** Two awards will be made to present papers in the US or Europe on some aspect of the European Union. Awards for travel in the US are \$600 and for travel to Europe \$1500. Applicants should send a brief (one page) letter of application summarizing the project and other sources of funding and should attach a letter of support from the dissertation advisor.
- **Foreign Language and Area Studies (FLAS) grants.** Academic year and summer awards to assist graduate and professional students to study a West European language to proficiency. The awards include tuition and fees plus a stipend. More information on the FLAS competition, regulations and federal priorities can be found [here](#). The deadline for the FLAS competition for AY 2006-7 and summer 2006 will be January 27, 2006. Prospective applicants are strongly encouraged to attend one of two open meetings:
 - **Tuesday, November 15th, 2:00 pm** in the Conference Room at 223 E. Franklin St.
 - **Wednesday, November 16th, 3:30 pm** in the Conference Room at 223 E. Franklin St.

Gender, Politics, and Culture in Europe and Beyond

Representing Men: Masculinity, Politics, and Citizenship in Modern European History

Thursday, November 3, 2005 | Public Lecture

6pm to 8pm
Hamilton Hall 569

[Dr. Anna Clark](#) (University of Minnesota) will speak on: [The Rhetoric of Masculine Citizenship](#).

Friday, November 4, 2005 | Workshop

1pm to 5pm
Hamilton Hall 569

1:00 - 2:30 | [Dr. Stefan Dudink](#) (Radboud University) will give a lecture entitled: [After the Republic: Citizenship and Masculinity in Dutch Political Culture, 1813 - 1848](#).

3:00 - 4:30 | [Marko Dumancic](#), phil. cand. (UNC) will speak about: [Thawing Soviet Masculinity: The Contested Masculine Archetype in Soviet Film, 1956 - 1968](#).

For full details, please visit the workshop's [website](#).

This is a moderated listserve of the Center for European Studies at UNC-CH currently numbering 731 subscribers. To have your group's or institution's event and/or news items related to the study of contemporary Western Europe included in the CES newsletter, simply send advanced notice to the Center at the following email: europe@unc.edu.

To receive the newsletter in the html format you may need to set your email preferences to receive html. If you have trouble seeing the newsletter via email, please visit the CES website version at <http://www.unc.edu/depts/europe/newsletter/04/newsletter051005.htm> Feel free to contact us at europe@unc.edu with any problems.

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