




## Newsletter of the Center for European Studies at UNC-Chapel Hill

October 18, 2006

To facilitate the reading of the newsletter, we have hyperlinked the table of contents to its related text. This will enable quick access to whichever sections most interest you. Newsletter archives are available at the CES website: <http://www.unc.edu/depts/europe/calendar/newsletter.htm>

 Printer-friendly version of newsletter Adobe [PDF](#)

This week we have:

1. [CES News](#)
2. [Grants and Fellowships](#)
3. [Call for Proposals](#)
4. [Other International Studies news](#)

*Click the links above to go directly to the section headings.* Feel free to contact us at [europe@unc.edu](mailto:europe@unc.edu) with any problems.

## CES News

### Foreign Language and Area Studies (FLAS) Grant Competition

We are pleased to announce the annual call for applications for Foreign Language and Area Studies awards. FLAS grants are academic year and summer awards designed to assist graduate and professional students to study a West European language to proficiency. The awards include tuition and fees plus a stipend. More information on the FLAS competition and application forms can be found in the FLAS section of the [UNC Area Studies Centers](#) website.



Prospective applicants are strongly encouraged to attend one of the following FLAS informational open meetings, where representatives of all the Area Studies Centers with FLAS funding will be present. The meetings will be located in the Coates Building Seminar Room at 223 E. Franklin Street.

- **Monday, October 30 | 3pm**
- **Tuesday, November 7 | 11am**
- **Wednesday, November 15 | 12pm**

Deadline: **January 31, 2007**

## CES Fall Speakers Series



**Friday, October 27, 2006**

12:00 p.m. to 1:30 p.m.

Coates Building, 223 East Franklin Street: Seminar Room

**Claude Mosséri-Marlio** (European Court of Justice) will give a lecture as part of the CES Friday Speakers Series, open to the public.



**Friday, November 3, 2006**

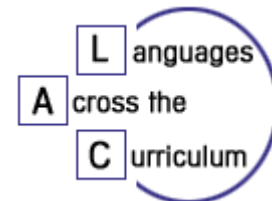
12:00 p.m. to 1:30 p.m.

Coates Building, 223 East Franklin Street: Seminar Room

**Henrik Enderlein** (Fulbright Visiting Professor, Duke University) will discuss *European Monetary Union*.

## Call for TAs for Languages Across the Curriculum

We're currently seeking experienced bilingual TAs to lead Spring 2007 LAC discussion sections. Download a description of the open positions here ([PDF](#)), as well as the required Foreign Language Evaluation Form ([PDF](#)). For full information, please open the [call for applications](#).



Deadline: **Friday, November 3, 2006**

## Register for a LAC Course This Spring!



GERM 257 [90A/B]: *Society and Culture in Postwar Germany*  
- **German** discussion section

POLI 239 [52]: *Intro to European Government*  
- **French** and **German** discussion sections  
- **Czech** research option

We're excited to offer several new LAC courses for Spring 2007, including options in Czech and Arabic. To find out more information, visit the [LAC website](#) and open the [LAC flyer](#).

Combined **Arabic** discussion section for:

- ARAB 452 [152]: *Imagining Palestine*
- ASIA 455 [142]: *Arabs in America*
- RELI 181 [26]: *Later Islamic Civilization and Modern Muslim Culture*

Combined **French** discussion section for:

- ASIA 455 [142]: *Arabs in America*
- FREN 398 [96]: [The Francophone World](#)

INTS 210 [77]: *Global Issues*

- **Spanish** discussion section

HIST 143 [25]: *Latin America Since Independence*

- **Spanish** discussion section

## Bridging Italian & Germanic Studies: Two Lectures by Enrico Bernard

Playwright, filmmaker, essayist, and translator, [Enrico Bernard](#) is the founder of the "Teatro S-naturalista" movement and wrote its "Manifesto," now included in Nobel Prize winner Dario Fo's [website](#) with Franca Rame. Bridging Italian and Germanic studies, Bernard's translations of Ludwig Tieck, von Chamisso, Eckermann and Grabbe have made the works of these German writers more readily available to Italian audiences, and twelve of his own twenty-two plays have been translated and staged in German, French, and English.

**Tuesday, October 24 | 3pm | Dey Hall 303A**

Enrico Bernard will discuss *Tieck and Pirandello, The European Roots of an Italian Nobel Prize*.

**Wednesday, October 25 | 10am and 3pm | Dey Hall 202**

Bernard will present a lecture entitled *Carlo Bernari and the Birth of Neorealism*.



The events are organized by the Italian Section of the [Department of Romance Languages](#) and sponsored by [The Center for European Studies](#). Contact [Sergio Ferrarese](#) with any questions.

## Adding Global Context to Your Teaching: Teaching the EU

**Wednesday, October 25 |  
9:30am - 10:45am | UNC  
Friday Center**

*Adding Global Content to  
Your Teaching: Teaching the*

*EU* is a teacher panel for grades 6-12, and is part of the UNC World View K-12 Symposium "Best Practices in Education from Around the World," October 24-25. Visit the World View [website](#) for more information, or jump directly to the [program](#).



## The French Slave Trade: A Lecture and a Seminar



**Thursday, October 26 | 5pm - 8pm | Toy Lounge, Dey Hall**

Professor Chris Miller (African American Studies and French, Yale University) will discuss *The French Slave Trade and Moral Reckoning: Eugène Sue's Atar-Gull*. A reception will follow the lecture.

**Friday, October 27 | 9am - 12pm | Toy Lounge, Dey Hall**

Professor Chris Miller will present a graduate seminar on *French Women Writers and the Slave Trade*. Recommended readings: (1) *Ourika* by Duras and (2) (3) by Staël, two oeuvres de jeunesse: "Mirza" and "Histoire de Pauline." Both can be accessed via ARTFL (and the BNF).

These events are sponsored by the [UNC Dept. of Romance Languages](#) and [The Center for European Studies](#). View the event flyer [here](#).

## Global Music: Diversity in Brazilian Popular Music

**Friday, October 27, 2006 | 5-6pm | WXYC 89.3 FM**

The next show [Global Music show](#) is sponsored by the Institute of Latin American Studies. [WXYC's](#) Lauren Brenner will welcome Robert Anderson,



Associate Professor of Portuguese at Winston-Salem State University. They will discuss *Diversity in Brazilian Popular Music*. Open the publicity flyer [here](#).

## Two Events with Professor Henri Béhar



**Friday, November 3, 2006 | 3pm - 5pm | Toy Lounge, Dey Hall**  
Professor Henri Béhar will present a lecture entitled *Le surréalisme comme mauvais genre*. Béhar is former dean of La Sorbonne and the Director of the Centre de recherches sur le surréalisme ([CV](#)).

**Monday, November 6, 2006 | 12pm - 3pm | Toy Lounge, Dey Hall**  
Henri Béhar will host a roundtable discussion, followed by lunch: *Études assistées par ordinateur*. Please reserve your seat at this lunch with [Martine Antle](#) by October 30.

View event flyer ([PDF](#)). These events are sponsored by The French Cultural Services of Atlanta, the [Center for European Studies at UNC](#), the [UNC Art Department](#), and the [Department of Romance Languages](#).

## European Film Screenings

In collaboration with Prof. Martine Antle's course on Identities in Contemporary European Cinema and the Languages Across the Curriculum program, CES is sponsoring a series of film screenings on Tuesday evenings during the fall semester. The series is free and open to the campus community, and a short discussion of the films will follow the screenings. All films will be shown in their original language with English subtitles; the LAC discussions will be in French. Individuals wishing to attend only the film screenings are free to leave before the discussion. A full listing of the films is available [here](#).

### Tuesday, October 24, 2006

5:00 pm  
Undergraduate Library, room 205  
*11'09"01* (France)

### Tuesday, October 31, 2006

5:00 pm  
Undergraduate Library, room 205  
*Salut Cousin!* (Franco/Arabic)



## Family, Work, and Welfare in Past and Present: A Transatlantic Workshop



### Friday, November 10 and Saturday, November 11, 2006 | UNC Institute for Arts & Humanities

Juggling work and family commitments is a major challenge for both parents and governments. Families looking for a work-life balance are deciding whether to have children, when, how many, and who looks after them - and whether to work full- or part-time. Governments potentially can promote family-friendly policies for numerous reasons: reduce poverty and promote child development and family well-being, underpin economic growth, and bolster

pension systems. One consequence of this dilemma is for an increasing number of women in the post-industrialized Western states on both sides of the Atlantic the decision to have only one child or no child at all. This has resulted in decreasing birth rates in most European countries and North America. The birthrates in almost all of these countries are below population reproduction and they are so low in some countries, notably the Mediterranean countries, that they represent a major crisis for their pension systems and welfare states as a whole. The workshop aims to analyze this problem in a comparative and interdisciplinary perspective: historians, political scientists and sociologists compare the historical and contemporary development in different Eastern and Western European Countries and North America and discuss the necessary consequences for a future oriented welfare state policy which helps families to combine work and life.

This is the third workshop in the series *Gender, Politics, and Culture in Europe and Beyond*. For more information, please view the [website](#), the [flyer](#), and the [workshop program](#).

## Grants and Fellowships

### Getting to Know Europe: Local Communities and the EU - Grant Competition Reopened



The Delegation of the European Commission in Washington DC has relaunched the **Getting to Know Europe** grant competition for activities that encourage greater understanding of the European Union among local communities in the US and the many ties between the United States and the European Union. Activities can include competitions, publications and other information products, training and briefing sessions, study and exchange visits, and town twinning arrangements. Full details of the competition can be viewed at the [Delegation website](#). Changes and clarifications to the Call for Proposals include the following:

- All activities should be targeted at local communities and local government in the United States; All activities must take place between January 1, 2007 and December 31, 2007;
- In addition to activities celebrating Europe Day, applicants are encouraged but not required to include activities related to the 50th anniversary of the signing of the Treaty of Rome (25 March 1957) establishing the European Community;
- Institutions from the United States, EU Member States and EU Acceding States may apply;
- Universities are included among institutions eligible to apply provided that they are not currently receiving European Commission funding for European Union Centers of Excellence.

Please direct any questions regarding the Call for Proposals to Helen Henderson, in writing, at the email address below. Helen Henderson BEM, Delegation of the European Commission, Political & Development Section, 2300 M Street NW, Suite 300 Washington, DC 20037

Fax: 202 429 1766

[helen.henderson@ec.europa.eu](mailto:helen.henderson@ec.europa.eu)

[www.eurunion.org](http://www.eurunion.org)

Deadline: **November 8, 2006**

### Columbia University Center for Comparative Literature and Society Postdoctoral Fellowship

The Center for Comparative



Literature and Society at Columbia University will appoint a postdoctoral fellow for a semester in Spring 2008. The fellow must have received a PhD between January 1, 2001 and July 1, 2007. The Center for Comparative Literature and Society (CCLS) was founded at Columbia University in 1998 to promote a global perspective in the study of literature, culture and its social context. It houses the interdepartmental undergraduate and graduate programs in comparative literature and it draws its faculty from the language departments, the social sciences, and the Schools of Architecture and Law. One of the Center's primary goals is to provide institutional support for the best in cross-disciplinary and cross-regional comparative work, acknowledging the force of recent changes in the humanities, the social sciences, law, and architecture. Of particular interest to the Center is the importance of language learning and/or translation to produce an informed global scholarship and practice. In our curricular planning, which relies heavily on cross-disciplinary team-teaching, as well as in our conferences, lecture series and workshops, we bring a literature-focused study of language and culture to the area studies as they rethink their mandate; and, conversely, we try to give substance and recognition to those directions in comparative literature that can benefit from the breadth of knowledge produced by a reshaped area studies. In this effort, we work collaboratively with the social sciences. The name of the Center -- Center for Comparative Literature and Society -- is to acknowledge that goal.

For more information, visit the [Postdoctoral Fellowship webpage](#). Application forms may be downloaded [here](#). Please send all inquiries via [email](#) only.

Deadline: **October 20, 2006**

## Call for Proposals

### Graduate Conference on Rebels and Critics: Assessing 50 Years of European Integration



**February 2-3, 2007 | Georgetown School of Foreign Service**  
 Georgetown University's BMW Center for German and European Studies is seeking submissions for its 11th Annual Graduate Student Conference on *Rebels and Critics: Assessing Fifty Years of European Integration*.

Organized and hosted by graduate students, this conference offers students around the world the unique opportunity to present their work to a distinguished panel of experts and to a sophisticated Washington, D.C., audience. Contributions from graduate students examining European issues from American institutions will be essential in the discourse at our conference. The conference is open to graduate students currently enrolled in degree-granting programs. Accommodation will be provided by the conference. A limited number of travel grants are also available to participants to offset the costs of traveling to Washington. Please view the [call for papers](#) for this year's conference. For further information or questions, please contact the [conference committee](#).

Deadline: **November 15, 2006**

## Other International Studies news

### Call for Proposals: Navigating the Global American South

The University of North Carolina at Chapel Hill is again pleased to host the Navigating the Global American South conference in April 2007. The theme of this year's conference is



"Global Health and Regional Solutions". We are currently inviting proposals for presentations by

scholars, policymakers, and professionals dealing with health issues that connect the American South and the world. Specifically, the conference will explore regional approaches to public health issues and ask what experiences translate between the American South and other world regions. We encourage proposals from a wide range of academic and professional fields and perspectives on various topics. Please see the [flier](#) for more information. If you have any questions, please contact us at [ucis@unc.edu](mailto:ucis@unc.edu). To propose a single presentation or an entire panel, please submit a proposal and an abbreviated CV on line at <http://www.ucis.unc.edu/globalsouth/conference07/>

Deadline: **November 1, 2006**

## French Cinema Classics: 2006 Fall Film Series



### Fridays throughout the fall, 8pm | North Carolina Museum of Art

French cinema was never dominated by an American style studio system, and has a tradition of great directors as great individualists. Many New Wave directors like Francois Truffaut, Louis Malle and Eric Rohmer began as movie-obsessed film critics, who looked back to towering figures like Jean Renoir and Jean Vigo with admiration and respect. Individualists like Jacques Tati and Robert Bresson, and younger masters like Jean-Pierre Jeunet don't fit any mold, their films unmistakably their own. Vincente Minelli adored Paris (he'd been an artist there) and created a fantasy world of his own in *An American in Paris*.

**October 20:** *Jules and Jim* (1962)

**October 27:** *Elevator to the Gallows* (1957)

**November 3:** *La Grand Illusion* (1937)

All films will be shown in 35mm prints. Introductions are by Film Curator Laura Boyes. Tickets: \$5/\$3.50 NCMA members. For a full listing of the films, visit the [film series website](#). For more information about the North Carolina Museum of Art, visit the [NCMA website](#).

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This is a moderated listserve of the Center for European Studies at UNC-CH currently numbering 776 subscribers. To have your group's or institution's event and/or news items related to the study of contemporary Western Europe included in the CES newsletter, simply send advanced notice to the Center at the following email: [europe@unc.edu](mailto:europe@unc.edu). To receive the newsletter in the html format you may need to set your email preferences to receive html. If you have trouble seeing the newsletter via email, please visit the CES website version at <http://www.unc.edu/depts/europe/newsletter/06/newsletter061018.htm> Feel free to contact us at [europe@unc.edu](mailto:europe@unc.edu) with any problems.

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