



**Catherine Masson**  
**Wellesley College**

Catherine Masson joined the Wellesley faculty as an Instructor in French in 1988. At the University of Michigan from 1981 to 1987, she taught conversational French and advanced French writing while obtaining her Ph.D.

Masson, educated in France at the Université de Haute Bretagne (Rennes), earned the Licence de Lettres Modernes and the Licence de Sciences du langage in 1979. In 1980, she obtained the Licence de Portugais and, in 1981, the Maîtrise, French medieval literature and language. She received the Ph.D. in French from the University of Michigan in August of 1988.

Before coming to Wellesley, Masson served as Director of the French House and Coordinator of the second-year French Program at the University of Michigan. She has also taught French at Middlebury College in Vermont.

Masson has been engaged in research on George Sand's theater; her relationship with the Comédie Française and with other playwrights including Hugo, Vigny and Musset. Her professional interests and activities include acting, writing and painting.