

CURRICULUM VITAE

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[All notations are 'Meredith College,' unless assigned otherwise.]

Education

1981 Ph.D. (French), Indiana U-Bloomington: "The Apocalypse in Medieval French Verse" (Director: Emanuel J. Mickel, Jr.) abstract by author, *Dissertation Abstracts International - A: The Humanities and Social Sciences* 41:12 (1981): 5095.

1974 M.A. (French literature), Indiana U

1972 B.A. (French), Indiana U

1968-70 Olivet Nazarene University, Bourbonnais, IL

Fellowships, grants, awards, honors, and post-doctoral study

2004 Laura Harrill Presidential Award

2003 NC-AATF *Concours pédagogique* ("La composition française en contexte")

2002 Sabbatical (Spring), Raleigh, NC, and London, England

1998 Harry and Marion Eberly Faculty Development Award

1996 Co-author of successful proposal ("Educating for an Information Society") to Jessie B. duPont Fund for two-year technology initiative

1994 Small Grant, Southern Regional Education Board (SREB), Atlanta
Fellow, Jessie Ball duPont Fund Summer Seminar for Liberal Arts Faculty, "Cultural Memory," National Humanities Center, Research Triangle Park (Leaders: M. Hirsch and L. Spitzer)

1992 Fellow, National Endowment for the Humanities (NEH) Summer Seminar, "The Old French Fabliaux and the Medieval Sense of the Comic," University of California-Berkeley (Director: R. Howard Bloch)

1991 Fellow, Services culturels français, "L'Europe en marche," CIEL-Strasbourg (Director: J. Feitouchi)

1989 Sabbatical (Spring), Raleigh NC and Angers, France

1988 Small Grant, SREB, Atlanta

1986 Pauline Davis Perry Award for Research and Publications

1985 Participant, "Séminaire de Français des affaires," CAVILAM/French Embassy/North Carolina State University, Raleigh (Director: M. Magill)

1984 Fellow, Ministère des Relations extérieures, "Introduction to the French business enterprise," Ecole Supérieure de Commerce de Lyon (Director: R. Crane)

1983 Fellow, NEH Summer Seminar, "French Vernacular Narrative and the European Middle Ages," Princeton U (Director: Karl D. Uitti)

Consultation of Apocalypse manuscripts

2002	London, British Library (MSS Add. 18633 and Royal 2.D.xiii) and Oxfordshire, Wormsley Library (Yorkshire Apocalypse)
2001	Copenhagen, Det Kongelige Bibliothek (MS Thott 89)
1999	Oxford, Bodleian Library (MS Auctarium D.4.14 and MS Ashmole 753)
1998	Cambridge, Corpus Christi College, MS 20; Fitzwilliam Museum MS McClean 123; and Magdalene College MS Pepys 1803
1996	New York, Pierpont Morgan Library (Kerr Apocalypse)
1995	Toulouse, Bibliothèque municipale (MS 815)
1994	London, British Library (Add. 18633 and Royal 2.D.xiii)

Professional

2003-	Coordinator, Medieval and Renaissance Studies
	Coordinator, Foreign language competency testing
1994-present	Professor of Foreign Languages & Literatures
1998-2001	Director, Hatcher Language Learning Center
1997-2001	Head, Department of Foreign Languages & Literatures
1997-2000	Director, duPont Technology Initiative, "Educating for an Information Society"
1996	Transition coordinator, Hatcher Language Learning Center
1993	Acting Department Head (Spring)
1988-94	Associate Professor of Foreign Languages
1982-present	Licensure (French), NC Department of Public Instruction
1981-88	Assistant Professor of Foreign Languages
1976-78	Associate Instructor of French, Indiana University
1975-76	<i>Lecteur d'anglais</i> , Université des Sciences humaines, Strasbourg
1972-75	Associate Instructor of French, Indiana U

Courses taught

Shared supervision of licensure candidates in French	French Civilization (FRE304)
French Literature Survey (FRE364-365)	Business French (FRE301)
Advanced French Conversation (FRE307)	Intermediate French (FRE205-206)
Advanced French Grammar (FRE306)	Structural French (FRE103)
French Phonetics & Phonology (FRE305)	Elementary French (FRE101-102)
Pilgrims, Poets, and Prophets (MRE201)	Amour, courtoisie, chevalerie (FRE499)

New courses in preparation

Technology and Social Change (CORE 401), in collaboration
Intermediate Conversation in French (FRE207)

Teaching projects

- 2003-2004 Taping and co-editing of digital teaching videos with four (4) FLL teachers
- 2002-2003 Co-author, 'FLL See n say,' a successful proposal for the use of digital video in conjunction with foreign language courses and FLL Blackboard pages
Co-leader, development of Meredith College on-line competency exit exams in Spanish, German, and Latin
Leader, development of Meredith College on-line French competency exit exam (with Véronique Machelidon)
Co-author, successful proposal for a new minor in Medieval and Renaissance Studies
Developer, Web-enhanced FRE102
- 2001 Lead author, Meredith College on-line French placement test (with Louise H. Reiss, V. Machelidon, and Candis Coxe); coordinator, on-campus visit of M. Marc Melin, *directeur*, Centre International d'Etudes Françaises (CIDEF, UCO)
- 2000 Producer, departmental production of Molière's *L'Ecole des femmes*
- 1999-present Developer, Web-enhanced and Web-centric courses (FRE101, FRE205-206, FRE304-305-306-307) with Navigator Communicator and Blackboard CourseInfo
- 1999 Co-author of successful proposal ("Project SCOLA") for international satellite TV
- 1997-present Organizer, Semaine du français (Nov)
- 1994 Title role, departmental production of Courteline's *Le commissaire est bon enfant*
- 1993 Coordinator, on-campus visit of Mme Renée Cochin, *directrice*, CIDEF (UCO)
- 1988-1992 Director, French practicum, indexing of 18th-century mercantile documents, State of North Carolina Archives
- 1988-present Coordinator, Centre d'examens, Chambre de Commerce et d'Industrie de Paris
- 1988 'M. Martin' in departmental reprise of Ionesco's *La Cantatrice chauve*; initiator of exchange of students with Université Catholique de l'Ouest (Angers); coordinator, on-campus visit of M. Pierre Ouvrard, *recteur*, UCO;
- 1987 'Michel' in departmental production of Cocteau's *Les Parents terribles*
- 1985 'M. Smith' in departmental production of *La Cantatrice chauve*
- 1986 Co-initiator, semester program in France; director, Meredith in France, Angers (summer)

Professional memberships and affiliations

Medieval Academy of America
Anglo-Norman Text Society

Pi Delta Phi (National French Honorary)
American Association of Teachers of French

Professional service

- 1991-1993 Reader (for French), *Assays: Critical Approaches to Medieval & Renaissance Texts* (Carnegie Mellon U)
- 1990-1993 Reader (for French), *Medieval Perspectives* (Southeastern Medieval Association)
- 1990-1993 Member, Executive Council, SEMA
- 1990 Organizer, Sixteenth Annual Meeting, SEMA
- 1986-1997 Book reviewer (for French medieval), *French Review* (AATF)

Presentations and conference papers

“Experiments in contextualized assessment in foreign language instruction” (in collaboration), Foreign Language Association of North Carolina (FLANC), 23-25 Oct 2003, Winston-Salem, NC;

“La composition française en contexte : *Phosphore-Cinéfil-Diabolo menthe*,” paper invited by North Carolina Chapter, American Association of Teachers of French, Foreign Language Association of North Carolina Conference, 23-25 Oct 2003, Winston-Salem, NC;

“Word and Image in the Yorkshire Apocalypse,” 38th International Congress on Medieval Studies, 8-11 May 2003, Western Michigan U, Kalamazoo, MI;

“The fascination of the Anglo-Norman *Revelacion*,” faculty symposium (Apr 2003);

“Developing on-line placement tests” (in collaboration), Tri-Tech 2003: Triangle Area Foreign Language Technology Conference, Duke University (Feb 2003);

“*Revelacion* in its medieval context,” presentation to the members of Department of Foreign Languages & Literatures (Oct 2002);

“Internet français,” opening session of outreach workshop on Resources for the French Classroom, Duke/UNC Center for European Studies, Raleigh (Aug 1996);

“Le français par la vidéo,” closing session of outreach workshop on Resources for the French Classroom, Duke/UNC Center for European Studies, Raleigh (Aug 1996);

“Merchants and Merchantry in the Old French Fabliaux,” Meeting of the Philological Association of the Carolinas, Charleston (Mar 1994);

“Fabliau Merchantry and Medieval Notions of Exchange,” MIFLC, Blacksburg (Oct 1992);

“Banned in Amsterdam: The Old French Fabliaux in Context,” SEMA Meeting, Williamsburg (Sept 1992);

“*Le français en vedette*: Using Feature Films in the French Classroom” (in collaboration), FLANC/SCOLT/AATF Joint Conference, Research Triangle Park (Oct 1991);

“Using Industry Profiles in Commercial French: A Survey of the Seventh Art,” MIFLC, Greenville (Oct 1991);

“The Anglo-Norman Apocalypse Poem Reconsidered,” Plymouth (NH) Medieval Forum (Apr 1991);

“Commerce, Memory, and Composition in the French Poems of Tristan,” SEMA Meeting, Houston (Oct 1989);

Presentations and conference papers (cont.)

“Memory's Topography: Journeys and Processions in the French Poems of Tristan,” MIFLC, Clemson (Sept 1989);

“Toward a Poetics of Memory in the French Tristan Cycle,” PAC Meeting, Raleigh (Feb 1989);

“Absence, Memory, and the Ritual of Love in Thomas's *Roman de Tristan*,” SEMA Meeting, Richmond (Oct 1988);

“Rememoration and Reminiscence in Bérout's *Roman de Tristan*,” 23rd International Congress on Medieval Studies, Kalamazoo (May 1988);

“The Role of the Hermit in Bérout's *Roman de Tristan*,” Fifteenth Annual Sewanee Mediaeval Colloquium, Sewanee (Apr 1988);

“The Path of Memory: Narrative Imagination in Bérout's *Roman de Tristan*,” SEMA Meeting, Boone (Sept 1987);

“Business French: Objectives and a Method,” MIFLC, Winston-Salem (Oct 1986):

“Mock *Merveilleux* in the Old French Fabliaux,” 21st International Congress on Medieval Studies, Kalamazoo (May 1986);

“Flaubert's Fabliaux,” SEMA Meeting, Athens (Oct 1986);

“Truth-Seeking Discourse in the Old French Fabliaux,” PAC Meeting, Chapel Hill (Mar 1984);

“Oath and Judgment: *Scènes de tribunal* in the Old French Fabliaux,” SEMA Meeting, Charlottesville (Oct 1983);

“Fish, Feast, and Famine in the *Quinze joyes de mariage*,” South Atlantic Modern Language Association Convention, Atlanta (Oct 1983);

“Imitation and Invention in Macé's Rhymed Gospels,” XVIII International Congress on Medieval Studies, Kalamazoo (May 1983); synopsis, *Medieval Sermon Studies Newsletter* 13 (1983): 16; and

“And Now a Word from Your Students: Rationales of Foreign Language Election,” SAMLA Convention, Atlanta (Nov 1982).

Publications

“Meredith College on-line French competency exit exam” (Feb 2003); “Meredith College on-line Spanish competency exit exam” (Mar 2003); “Meredith College on-line German competency exit exam” (Mar 2003); and “Meredith College on-line Latin competency exit exam” (Apr 2003); all in collaboration and available at <http://www.courses.meredith.edu/>;

“Meredith College on-line French placement test” and “Meredith College on-line Spanish placement test” (Jan 2002), both in collaboration and available at <http://www.courses.meredith.edu/>

“Using Feature Film in the French Classroom” (<http://www.unc.edu/depts/europe/outreach/msie.html>), including ‘Introductory materials’ and case studies based on French feature-length films, Center for European Studies, University of North Carolina-Chapel Hill, Aug 1996;

“Petit lexique d’Internet” (<http://www.unc.edu/depts/europe/outreach/msie.html>), CES/UNC- CH, Aug 1996;

Review of Pascale Blum-Cluny, ed., Blaise de Vigenère, *Le Psaultier de David torné en prose mesurée ou vers libres*, t. I: *Introduction et réédition intégrale de l’ouvrage de 1588* (Paris: Le Miroir Volant, 1991), *French Review* 69.3 (Feb 1996): 476-477 ;

Review of *Memory and Re-Creation in Troubadour Lyric*, by Amelia E. Van Vleck (Berkeley: U of California P, 1991), *French Review* 67.6 (May 1994);

“«La vie est belle», un film de Ngangura Mweze et Bernard Lamy, Zaïre/Belgique, 1987,” *AATF National Bulletin* 19.3 (Jan 1994): 15;

“Using Industry Profiles in Business French: A Survey of the Seventh Art,” *MIFLC Review* 2 (Oct 1992): 84-93;

“In Praise of Tristan: Oral Composition and Epic Technique in Bérout’s *Roman de Tristan*,” *Romance Philology* 46.1 (1992): 1-12; cited in *Medieval Arthurian Literature: A Guide to Recent Research*, ed. Norris J. Lacy (New York and London: Garland, 1995): 193;

Review of *Love’s Masks: Identity, Intertextuality and Meaning in the Old French Tristan Poems*, by Merritt R. Blakeslee (Cambridge, UK: D.S. Brewer, 1989), *French Review* 65.4 (Mar 1992): 639-40;

“Marie de Champagne,” *An Encyclopedia of Continental Women Writers*, ed. Katharina M. Wilson (New York and London: Garland, 1991), 1:236;

Review of *Poetics of Love in the Middle Ages: Texts and Contexts*, ed. Moshe Lazar and Norris J. Lacy (Fairfax, VA: George Mason UP, 1989), *French Review* 64.1 (Oct 1990): 149-50;

Publications (cont.)

“Toward a Poetics of Memory in the French Tristan Poems,” *Postscript (Publication of the Philological Association of the Carolinas)* 7 (1990): 69-78;

“Absence, Memory, and the Ritual of Love in Thomas's *Roman de Tristan*,” *French Review* 63.5 (Apr 1990): 790-99; abstract, *Bibliographical Bulletin of the International Arthurian Society* 44 (1992): 126-27; cited by William Calin, *The French Tradition and the Literature of Medieval England* (Toronto: U of TP, 1994), p. 533; and by Lacy, ed., *Medieval Arthurian Literature*, p. 193;

“The Path of Memory: Imagination and Repetition in Bérout's *Roman de Tristan*,” *Romance Quarterly* 37.1 (February 1990): 3-17; abstract, *BBIAS* 43 (1991): 191; cited by C.D. Eckhardt, “The Meaning of Ermonie in ‘Sir Tristrem,’” *Studies in Philology* 93.1 (Winter 1996): 21-41; and by Lacy, ed., *Medieval Arthurian Literature*, p. 193;

“Writing and Remembering in Bérout's *Roman de Tristan*: The Role of Ogrin,” *Tristania* 13.1-2 (Autumn 1987-Spring 1988): 1-18; abstract, *BBIAS* 42 (1990): 127-28;

“Commerce, Memory, and Composition in the French Poems of Tristan,” *Medieval Perspectives* 4-5 (1989-90): 150-60; abstract, *BBIAS* 45 (1993); cited by Lacy, ed., *Medieval Arthurian Literature*, p. 193;

“*Merveilleux*, Mirage, and Comic Ambiguity in the Old French Fabliaux,” *Assays* 4 (1987): 39-50; cited by Brian J. Levy, *The Comic Text: Patterns and Images in the Old French Fabliaux*, *Faux Titres* 186 (Amsterdam and Atlanta: Rodopi, 2000): 47, 129, 163, 169;

Review of *La Vengeance de Notre-Seigneur*, ed. Alvin E. Ford (Toronto: Pontifical Institute of Mediaeval Studies, 1984), *French Review* 60.3 (Feb 1987): 389-90; and

“Truth-Seeking Discourse in the Old French Fabliaux,” *Medievalia et Humanistica*, New Series 15 (1987): 95-117; cited by Mary Jane Stearns-Schenck, “Orality, Literacy, and the Law: Judicial Scenes in the Fabliaux,” *Reinardus: Yearbook of the International Reynard Society* 8 (1995): 65, 66, 68, 72; and by Levy, *The Comic Text*: 80, 96;

“Unfinished Business: Character Conflict, Judgment Scenes, and Narrator-Audience Dialogue in the Old French Fabliaux,” *Medioevo Romanzo* 11.3 (1986): 379-400; cited by Levy, *The Comic Text*: 96; and by Mary Jane Stearns-Schenck, “Orality, Literacy, and the Law,” p. 65;

“Le Rock rétro dans la classe de français,” *AATF National Bulletin* 10.4 (Apr 1985): 13;

Trans., *The Fifteen Joys of Marriage [Les Quinze Joyes de mariage]*, *American U Studies*, 2nd ser., vol. 26 (New York: Peter Lang, 1985); cited in *Woman Defamed and Woman Defended: An Anthology of Medieval Texts*, ed. Alcuin Blamires (Oxford: Clarendon Press, 1992): 10; in *Medieval France: An Encyclopedia*, eds. William W. Kibler, Grover A. Zinn, and Lawrence Earp,
Publications (cont.)

Garland Encyclopedias of the Middle Ages (New York and London: Garland, 1995): 776; and in *Love, Marriage, and Family in the Middle Ages* (Broadview Press, forthcoming);

“Imitation and Invention in Macé's Rhymed Gospels,” *Recherches de Théologie ancienne et médiévale* 52 (1985): 216-23; abstract by author, *Medieval Sermon Studies Newsletter* 13 (Autumn 1983): 16; and by Hubert Silvestre in “Bulletin codicologique 1988, 1,” *Scriptorium: Revue internationale des études relatives aux manuscrits* 42.1 (1988): 109*;

“Feast and Famine in the *Quinze Joyes de mariage*,” *Romance Notes* 26.1 (Fall 1985): 69-73;

“Versions of the Apocalypse in Medieval French Verse,” *Speculum* 58.1 (Jan 1983): 31-59; [JSTOR](#); abstract, *Religion Index One: Periodicals* 16 (1983-84):1264; indexed by M. C. Anciachaineux, “Travaux relatifs à l'histoire du Moyen Age (1983),” *Le Moyen Age: Revue d'Histoire et de Philologie* 90.3-4 (1984): 528; reviewed by John J. Contreni, *Scriptorium* 40 (1986): 152*-153*; cited by Richard Kenneth Emmerson and Suzanne Lewis, “Census and Bibliography of Manuscripts Containing Apocalypse Illustrations, ca. 800-1500,” pt. 2, *Traditio* 41 (1985): *passim*; by Nigel Morgan, *A Survey of Manuscripts Illustrated in the British Isles, 4: Early Gothic Manuscripts [II], 1250-1285* (London: Harvey Miller, 1988): 40, 195; by Laurie J. Bergamini, “From Narrative to Icon: The Virgin Mary and the Woman of the Apocalypse in 13th-Century English Art and Devotion,” *Studies in Iconography* 13 (1990): 84, 107; by D. A. Trotter, “The Anglo-Norman Inscriptions at Berkeley Castle and Medieval French Versions of the Apocalypse,” *Medium AEvum* 59.1 (1990): 119; by Michael Camille, “Visionary Perception and Images of the Apocalypse,” in *The Apocalypse in the Middle Ages*, ed. Richard K. Emmerson and Bernard McGinn (Ithaca: Cornell UP, 1992), 279; by Penn Szitty, “Domesday Bokes,” *ibid.*, 381; by Sammye Lee Justice, “The Illustrated Anglo-Norman Metrical Apocalypse in England,” (Ph.D. dissertation, Princeton U, 1993): *passim*; and by James H. Morey, “Peter Comestor, Biblical Paraphrase, and the Medieval Popular Bible: A Bibliographical Consolidation,” *Speculum* 68.1 (1993): 20; by Frankwalt Möhren, *Complément bibliographique 1993, Dictionnaire étymologique de l'ancien français*, ed. Kurt Baldinger (Québec: Presses de l'Université Laval, 1993): col. 28; by Ruth J. Dean, *Anglo-Norman Literature: A Guide to Texts and Manuscripts* (London: Anglo-Norman Text Society, 1999): §477-478; by the Princeton Index of Christian Art on-line descriptions of London, British Library Additional MS 18633; Oxford, Bodleian Ashmole MS 753; and Toulouse, Bibliothèque municipale MS 815; and

“Macé's Rhymed *Apocalisse* and the *Voie de paradis*,” *Manuscripta* 26.2 (July 1982): 108-13.

Conference sessions chaired

“Facing Death,” Twelfth Medieval Forum, Plymouth, NH (Apr 1991);

“Provençal and Old French,” SEMA Meeting, Houston (Oct 1989);

“Medieval Manuscripts,” SEMA Meeting, Boone (Sept 1987); and

“Maîtres à penser,” International Colloquium in Twentieth-Century French Studies, Durham (Mar 1987).

Publications forthcoming

“La composition française en contexte : *Phosphore-Cinéfil-Diabolo menthe*,” on-line publication forthcoming in “Best Practices,” Center for European Studies, U of North Carolina-Chapel Hill, <http://www.unc.edu/depts/europe/pedagogy/bestpractices/>.

Proposals submitted

“Divergence and definition in the lexicon of *Revelacion*,” SEMA (Charleston, SC), Oct 2004

Work in progress

A critical edition of *Revelacion*, a 13th-century Anglo-Norman Apocalypse poem

Revised May 2004