

Additional Readings and Suggested Pairings

For other suggestions on additional pairings, see: Wren, Linnea H. *Perspectives on Western Art (vol. 2): Source Documents and Readings from the Renaissance to the 1970s*. New York: HarperCollins Publishers, Inc., 1994.

Below are my own suggestions (except where cited) on additional works, images, common themes, etc. for each module.

Module 1: (1900-1910)

Roots of Modernism

Cubism – reflects changing ideas of time and space (Einstein), effects of colonization, beginning of the question of representation of women.

Art: Picasso *Les Femmes d'Alger (O. J. R. Version O)*

Literature: Einstein *Theory of Relativity*, anonymous Zulu poems in *Perspectives on Western Art* (pp. 290-292)

[Spanish, French, German]

Futurism – embraces new technology, in particular speed, also proponents of war for deep, radical change

Literature: Marinetti *Manifesto of Futurism*

Art: Balla *Dynamism of a Dog on a Leash*

[Italian]

Module 2: (1910-1920)

World War I

Photography and trench warfare

Art: Photographs of trench warfare (could also discuss the role of photography in history and the history of art)

Literature: Remarque *All Quiet on the Western Front*, Owen “Dolce et Decorum Est”

[English, German]

Dada – reaction to horrors of war (1916-22) – international movement in Zurich, Berlin, Paris, and NY.

Art: Duchamp *LHOOQ*, *Fountain*, Hannah Höch *Cut with a Kitchen Knife*

Literature: Tzara *Seven Dada Manifestoes*

[French, German]

Module 3: (1920-1930)

Art Between the Wars (the Reprieve)

Surrealism – hope through creative acts (1924-38)

Art: Magritte *Interpretation of Dreams*, Dalí *Dream*, *Persistence of Memory*

Literature: Breton *Surrealist Manifestoes*, Freud *Interpretation of Dreams*

Film: Dalí *Un Chien Andalou*, *L'Age d'Or*

[French, Spanish, Belgian]

Spanish Civil War

Art: Pablo Picasso *Guernica* (1937)

Literature: Hemingway *For Whom the Bell Tolls*, André Malraux *Man's Hope*, Pablo

Neruda *Spain in the Heart*, Éluard poem of same name

[Spanish, English, French]

Module 4: (1930-1940)

World War II

Degenerate Art – Hitler's campaign for State art as propaganda (1937)

Art: Kirchner *Self-Portrait*, Marc *Sleeping Dog*, Kokoschka *Christ Or* sculpture of Christ.

Literature: Einstein *Cosmic religion, with other opinions and aphorisms*, Hemingway *A Farewell to Arms*, Franz Kafka *The Castle*, Paul Klee *The Inward Vision: Watercolors, Drawings, Writings*.

Film: LA County Museum of Art film on the exhibition entitled *Degenerate Art*

Blitz in London

Art: Lee Miller photographs, *Grim Glory* – images of London after the Blitz

Literature: Lee Miller's war stories in *Vogue*

[English]

Module 5: (1940-1950)

Life After Combat

Existentialism

Literature: Sartre *Being and Nothingness*, *Nausea*, Hesse *Steppenwolf*

Art: Giacometti *Dog*, Bacon paintings

[French, German, English]

Dada resurges/art moves to America

Art: Yves Klein monochrome paintings, Jean Tinguely *Meta-matic*

Literature: Benjamin *The Work of Art in the Age of Reproducibility*

[French, German]