

C. RICHARD KING

Comparative Ethnic Studies
Washington State University
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Educational Background

Ph.D. in anthropology (social/cultural), University of Illinois, 1996.

Dissertation

Imperial Recollections: The Colonial Contexts and Postcolonial Predicaments of Exhibiting Native American Cultures and Histories in the Contemporary U.S.

Committee

Nancy Abelmann, Chair, Edward M. Bruner, Director of Dissertation, William Kelleher, and David Prochaska.

Certificate in Interpretive Theory and Criticism, Unit for Interpretive Theory and Criticism, University of Illinois, 1996.

M.A. in Anthropology (social/cultural), University of Kansas, 1992.

B.A. in Anthropology (social/cultural), University of Kansas, 1990.

Research and Teaching Concentrations

The racial politics of culture, sport, the Native American mascot controversy, race and representation, theories of racism and ethnicity, public culture (museums, tourism, and consumption), white power movements and ideologies, scientific racism, race and popular culture, especially animated films, qualitative methodologies.

Academic Positions

Associate Professor, Comparative Ethnic Studies, Washington State University, 2002-Present.

Assistant Professor of Anthropology, Department for the Study of Culture and Society, Drake University, 1996-2002.

Teaching Assistant, Department of Anthropology, University of Illinois, 1993-1996.

Teaching Assistant, Department of Anthropology, University of Kansas, 1990-1992.

Administrative Appointments

Interim Chair, Department of Comparative Ethnic Studies, Washington State University, 2006-

Coordinator, Bachelor of Liberal Arts, General Studies Program, Washington State University, 2004-Present.

Director, Critical Studies of Culture Program, Drake University, 2000-2002.

Awards and Honors

Curt C. and Else Silberman Summer Seminar for Social Scientists, The Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Washington, D.C., June 8-17, 2005.

Completion Grant, awarded by the College of Liberal Arts, Washington State University, 2004.

CHOICE 2001 Outstanding Academic Title, Team Spirits: The Native American Mascot Controversy (Lincoln: University of Nebraska Press, 2001).

Faculty Travel Grant, awarded by the Center for the Humanities, Drake University, 2001.
Project: Research on the uses and understandings of sport in Native American communities.

Faculty Travel Grant, awarded by the Center for the Humanities, Drake University, 1999.
Project: Ethnographic research on Native American Mascots and Indian/Black Relations.

Tenure-Track Faculty Research Leave Grant, awarded by the Center for the Humanities, Drake University, 1999.

Faculty Research Grant, awarded by the Office of the Provost, Drake University, 1998-1999.

Faculty Travel Grant, awarded by the Center for the Humanities, Drake University, 1998.

Edward M. Bruner Award for Academic Excellence and Promise in Anthropology, granted by the Department of Anthropology, University of Illinois, 1996.

University Fellowship, granted by the Graduate College, University of Illinois, 1994-1995.

National Science Foundation Summer Research Award, granted by the Department of Anthropology, University of Illinois at Urbana-Champaign, 1994. Project: A preliminary field study of the annual re-enactments of the Battle of the Little Bighorn outside of Hardin, Montana and the Little Bighorn Battlefield National Monument, Crow Agency, Montana.

Undergraduate Research Award, granted by Honors Program, the University of Kansas, 1989.

Grants Not Received

Fighting Words: Racial Metaphors, Political Struggles, Critical Exhaustion. National Endowment for the Humanities, 2004.

Editorial Boards

International Journal of the History of Sport, 2006-

InterCulture, online journal, 2005-.

Monographs

Beyond Hate: White Power and/as Popular Culture. University Press of Mississippi. In preparation (due Spring 2008; co-authored with David J. Leonard).

Race/Gender/Sexuality in Animated Films. Rowman and Littlefield. In Preparation. (due Fall 2007; co-authored with Mary Bloodsworth-Lugo & Carmen Lugo-Lugo)

Race: Key Concepts. Berg. In preparation (due June 2008)

Media Representations of Native Americans. Chelsea House Publishing, 2005.

Beyond the Cheers: Race as Spectacle in College Sports. *Sport, Culture, and Social Relations Series*. Albany: State University of New York Press. 2001. (co-authored with Charles Fruehling Springwood)

Colonial Discourses, Collective Memories, and the Exhibition of Native American Cultures and Histories in the Contemporary United States. *Native Americans: Interdisciplinary Perspectives Series*. New York: Garland Publishing. 1998.

Edited Collections

Force Fields: Asian American in Sport and Society. Under development.

Decolonial Openings: Fashioning Narratives and Identities Against/After Chief Illiniwek. Under development. (Co-edited with Norman K. Denzin)

Commodity Racism: Representation, Racialization, and Resistance. University of Georgia Press. Under review. Submitted August 2007.

The Native American Mascot Controversy: A Sourcebook. Scarecrow Press. In preparation.

Native Americans and Sport in North America. Taylor and Francis. Forthcoming (Dec 2007).

Visual Economies of/in Motion: Sport and Film. Peter Lang. 2006. (co-edited with David J. Leonard)

Native Athletes in Sport and Society. Lincoln: University of Nebraska Press. 2005.

Team Spirits: The Native American Mascot Controversy. Lincoln: University of Nebraska Press. 2001. (co-edited with Charles F. Springwood)

A CHOICE 2001 Outstanding Academic Title

Postcolonial America. Urbana: University of Illinois Press. 2000.

Encyclopedia

Native Americans in Sports, 2 volumes. Armonk, NY: M.E. Sharpe. 2004.

Journal Theme Issues

Race and Kids Popular Culture. Special Issue of Cultural Studies<=>Critical Methodologies. Under Review. Forthcoming 2008.

The Racial Politics of Narratives for Children. *CLCWeb: Comparative Literature and Culture* 9.3 (2007). Forthcoming. (co-edited with John Streamas).

White Supremacy and Sport. Special Issue of Journal of Sport and Social Issues 31(1). February 2007. (co-edited with David J. Leonard and Kyle Kusz)

Other Peoples' Games: Indigenous Peoples and Sport in North America. Special Issue of International Journal of the History of Sport 23(2). March 2006.

Re/Claiming Indianness: Critical Perspectives on Native American Mascots. Special Issue of Journal of Sport and Social Issues. 28(1). February 2004.

Coming to Terms: Reinventing Rapport in Critical Ethnography. Special Issue of Qualitative Inquiry 7(4). August 2001. (co-edited with Charles F. Springwood)

Articles--In Preparation

Ceremonial Openings: Indigeneity, Eurocentrism, and the Olympics.

George Bush may not like Black People, but no one gives a dam about Indigenous Peoples: Visibility, Spectacle, and Indianness after the Hurricanes.

Once more with Feeling: Looking at/away from Racialization in a Moment of Desire.
For The Problem of the Colorblind: College Teachers Talk About the Fears, Risks, and Rewards of Teaching Race in 21st Century America. Lisa Guerrero, ed.

Policing the Border: White Supremacist Mobilizations to Protect “Their” Race and Future. For Politics of Populations, David Karjanen, ed.

Racing and Gendering Sport: Toward an Intersectional Understanding of Sporting Identities. Examining Identity in Sports Media, Andrew Billing and Heather Hundley, eds. Sage. (co-authored with David J. Leonard)

Racing in Post-Civil Rights America: The Popularity of NASCAR and the Crisis of Whiteness. American Speed: Motor Sports and American Culture, Mark D. Howell and John Miller, eds. John Hopkins University Press.

Refighting the Indian Wars in Cyberspace. Sporting Community: Media Culture, Sport, and Geography. Victoria E. Johnson and Jon Kraszewski, eds.

Restaging the Holocaust: Genocidal Metaphors, Critical Exhaustion, and the Visual Rhetoric of People for the Ethical Treatment of Animals. Holocaust Studies.

Screening Racism: Sport, Cinema, and Blackness in Post-Civil Right America. Critical Methodologies in Contemporary Black Film, Paula Massood, ed.

Toward a Connected Ethnography (of Sport): Discussing the Short Life of Zagar and Steve, the Rebirth of the (Amerindian) Primitive, and the Death of the Author. Qualitative Inquiry.

Articles--Under Review

Asian Americans in Unexpected Places: Sport, Racism, and the Media. Learning Culture through Sport, Brian Lampman and Sandra Spickard Prettyman, eds. Rowman and Littlefield. Submitted May 2007.

Defending Civilization from the Hostiles:Ward Churchill, Cultural Wars (on Terror), and the Silencing of Dissent. In A New Kind of Containment: "The War on Terror," Sexuality, and Race. Mary Bloodsworth-Lugo and Carmen Lugo-Lugo, eds. Submitted February 2007.

Hostile Environments: Anti-Indian Imagery, Racial Pedagogies, and Youth Sport Cultures. In Youth Culture and Sport: Identity, Power, and Politics, Michael D. Giardina and Michele K. Donnelley, eds. NY: Routledge. Submitted January 2007.

Me and Bonnie Blair: Shani Davis, Racial Myths, and the Reiteration of the Facts of Blackness. In Thugs and Dollar Signs: New Racism and the Imagined Black Athlete, David J. Leonard, ed. Submitted May 2006.

On the Offensive: Anti-Indian Racism in the Creation and Contestation of the NCAA Ban on Native American Mascots. Patterns of Prejudice. Submitted December 2006.

Surrounded by Terror, Consumed by Violence: Borders, Frontiers, and America's (Virtual) Imperialistic Impulses. In Pleasures and Politics. Submitted April 2007.

Troubling Images: PETA's "Holocaust on Your Plate" and the Limits of Image Events. In Image Events, Kevin Michael Deluca and Joe Wilferth, eds. Revised Version submitted March 2006.

Articles--Forthcoming

Alter/native Heroes: Native Americans, Comic Books, and the Struggle for Self-Definition. Cultural Studies<=>Critical Methodologies. (expected 2008).

The Ends of Genocide: Narrative Exhaustion, Cultural Politics, and the Holocaust. In Exterminating Narratives, Timothy R. Libretti, ed. Lexington Books.

Envisioning Justice: Racial Metaphors, Political Movements, and Critical Pedagogy. In Seeing Culture: Visual Rhetoric for Writing Teachers, Anne Richards and Carol David, eds. Parlor Press.

Foreword: Managing the Field of Dreams. In Reconstructing Fame: Sport, Race, and the Redemption of Once-Tainted Reputations. David C. Ogden & Joel Nathan Rosen, eds. University Press of Mississippi.

Hail to the Chiefs: Race, Gender, and Native American Mascots. In Sport, Rhetoric, Gender and Violence: Historical Perspectives and Media Representations. Linda K. Fuller, ed. New York: Palgrave.

Natives, Nostalgia, and Nature in Children's Popular Film Narratives, A Reading of *Spirit: Stallion of the Cimarron*. CLCWeb: Comparative Literature and Culture 9.3 (2007).

Nurturing Racism: Taking Race and Kids (Popular) Culture Seriously. Cultural Studies<=>Critical Methodologies. (expected 2008).

Some Academics Try to Push Back: Ward Churchill, the War on Truth, and the Improbabilities of Interruption. Cultural Studies<=>Critical Methodologies 8(3). Forthcoming August 2008.

Teaching Intolerance: Anti-Indian Imagery, Racial Politics, and (Anti)Racist Pedagogy. Review of Education, Pedagogy, and Cultural Studies.

What Larry Bird Said: White Power and Sports in the Contemporary U.S. Journal of Sport and Social Issues. (co-authored with David Leonard)

Articles—Published

2007

Arming Desire: The Sexual Force of Guns in the United States. In Open Fire: Global Gun Cultures, Charles Fruehling Springwood, ed, 87-97. New York: Berg.

Deadly Medicine Today: The Impossible Distances Between Medicine and Racism. Transforming Anthropology 15(1): 77-84.

Reading Race, Reading Power. In Media Literacy: A Reader, Donald Macedo and Shirley Steinberg, eds., pp. 197-205. NY: Peter Lang.

Staging the ~~Winter~~ White Olympics; Or, why Sport Matters to White Power. Journal of Sport and Social Issues. 31(1): 89-94.

White Power and Sport: An Introduction. Journal of Sport and Social Issues. 31(1): 3-10. (with David J. Leonard and Kyle Kusz)

2006

Defacements/Effacements: Anti-Asian (American) Sentiment in Sport. Journal of Sport and Social Issues. 30(4): 340-352.

False Advertising: Gender Stereotypes, Corporate Manipulation, and Consumer Resistance. In Psychotropic Drugs and Popular Culture: Medicine, Mental Health and the Media, Larry Rubin, ed., 179-205. McFarland. (co-authored with Marcie L. Gilliland)

Introduction: Other Peoples' Games: Indigenous Peoples and Sport in North America. International Journal of the History of Sport 23 (2): 129-135.

More than a Game: Teaching Native American History Through Baseball. For Baseball in the Classroom: Teaching America's National Pastime. Edward J. Rielly, ed., 131-137. Jefferson, NC: McFarland.

On Being a Warrior: Race, Gender, and American Indian Imagery in Sport. International Journal of the History of Sport 23 (2): 313-329.

Racing *The Matrix*: Audience Interpretations of Power, Difference, and the Human Future in the film Trilogy. Cultural Studies/Critical Methodologies 6 (3): 354-369. (co-authored with David Leonard)

Screening the Social: An Introduction to Sport Cinema. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., 1-11. Peter Lang. (with David J. Leonard)

Sport Mascots and the Media. The Handbook of Sport and Media, Arthur A. Raney & Jennings Bryant, eds., 559-576. Mahwah, NJ: Lawrence Erlbaum Associates. (co-authored with Laurel Davis-Delano, Ellen Staurowsky, and Lawrence Baca)

Stealing Cultural Studies: An Interview with Norman K. Denzin. For Journal of Sport and Social Issues. 30(4): 383-394.

Teaching Sport Film: Pedagogic Resources. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., 239-265. Peter Lang. (with David J. Leonard)

Vanishing Points: Reframing Indianness in Recent Sport Documentaries. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., 121-134. Peter Lang.

Why Sports Films Matter; Or, Refusing a Happy Ending. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., 227-238. Peter Lang. (with David J. Leonard)
2005

Bad Anthropologies. InterCulture. Available online at
<http://www.fsu.edu/~proghum/interculture/homepage.html>.

Body and Soul: Physicality, Disciplinarity, and the Overdetermination of Blackness. In Channeling Blackness: Studies of Television and Race in America, Darnell M. Hunt, ed., 185-206. NY: Oxford University Press. (co-authored with Charles Fruehling Springwood)

Cautionary Notes on Whiteness and Sport Studies. Sociology of Sport Journal 22: 397-408.

Epilogue. In Native Athletes in Sport and Society. C. Richard King, ed., 245-248. Lincoln: University of Nebraska Press.

Identities, Opportunities, Inequities: An Introduction. In Native Athletes in Sport and Society. C. Richard King, ed., xi-xxxiii. Lincoln: University of Nebraska Press.

Imagined Indians, Social Identities, and Activism. In The World is a Text: Writing, Reading, and Thinking about Culture and its Contexts, Jonathan Silverman and Dean Rader, eds., 291-298. Pearson-Prentice Hall. (co-authored with Charles Fruehling Springwood)

A Notable Exception: Notes on Notah Begay, Race, and Sports. In Native Athletes in Sport and Society. C. Richard King, ed., 211-227. Lincoln: University of Nebraska Press.

Playing Indian: Why Native American Mascots Must End. In Race and Ethnicity in Society, Elizabeth Higginbotham and Margaret Andersen, eds., 115-119. Thomson Higher Education. (co-authored with Charles Fruehling Springwood)

Popular Culture and Ethnic Studies: Curricular and Pedagogic Reflections. In Popular Culture Across the Disciplines, Ray Browne, ed., 130-147. Jefferson, NC: McFarland. (co-authored with David Leonard)

Race in America. In Amerika Shakai eno Tamenteki Apurochi [Multiple Approaches to American Society], Yoneyuki Sugita ed. Okayama: University Education Press. (co-authored with Kelvin Monroe).

2004

Apologies and Apologists: The Disavowal of Racism and the Abjuration of Anti-Racism in the Contemporary U.S. SIMILE: Studies in Media and Information Literacy Education 4(4). Available online at <http://www.utpjournals.com/jour.ihtml?lp=simile/issue16/king1.html>.

Borrowing Power: Racial Metaphors and Pseudo-Indian Mascots. CR: The New Centennial Review 4(1): 189-209.

Introduction. Native Americans in Sports. C. Richard King, ed., pp. xv-xx. Armonk, NY: M.E. Sharpe.

Is Neo White? Reading Race, Watching the *Matrix* Trilogy. In Matthew Kapell and William G. Doty, eds. Jacking In To The Matrix Franchise: Cultural Reception and Interpretation, 32-47. NY: Continuum Books. (co-authored with David Leonard).

Preoccupations and Prejudices: Reflections on the Study of Sports Imagery. Anthropologica 46(1): 27-34.

This is not an Indian: Situating Claims about Indianness in Sporting Worlds. *Re/Claiming Indianness: Critical Perspectives on Native American Mascots*. Special Issue of Journal of Sport and Social Issues. 28(1): 1-9.

2003

Arguing over Images: Native American Mascots and Race. In Race/Gender/Media: Considering Diversity Across Audiences, Content, and Producers, Rebecca Ann Lind, ed., pp. 68-76. Boston: AB-Longman.

De/Scribing Squ*w: Indigenous Women and Imperial Idioms in the United States. American Indian Culture and Research Journal, 27(2): 1-16.

The Good, The Bad, and the Mad: Making Up (Abnormal) People in Indian Country, 1900-1930. European Journal of American Culture 22(1):37-47.

“Playing Indian”: Why Mascots Must End. In Exploring Literature: Reading and Thinking about Fiction, Poetry, Drama, and the Essay, second edition, Frank Madden, ed., pp. 777-781. Boston: Longman. (co-authored with Charles Fruehling Springwood)

2002

Defensive Dialogues: Native American Mascots, Anti-Indianism, and Educational Institutions. SIMILE: Studies in Media and Information Literacy Education 2(1). Available online at <http://www.utpjournals.com/jour.ihtml?lp=simile/issue5/king1.html>

Estrangements: Native American Mascots and Indian/Black Relations. In Confounding the Color Line: Indian-Black Relations in Historical and Anthropological Perspective, James L. Brooks, ed., pp. 346-370. Lincoln: University of Nebraska Press.

Of Polls and Race Prejudice: Sports Illustrated’s Errant “Indian Wars.” Journal of Sport and Social Issues 26(4): 382-403. (co-authored with Ellen J. Staurowsky, Lawrence Baca, Laurel R. Davis, and Cornel Pewewardy).

2001

The Best Offense...: Dissociation, Desire, and the Defense of the Florida State University Seminoles. In Team Spirits: The Native American Mascot Controversy, C. Richard King and Charles Fruehling Springwood, eds., pp. 129-156. Lincoln: University of Nebraska Press. (co-authored with Charles Fruehling Springwood)

Epilogue: Closing Arguments, Opening Dialogues. In Team Spirits: The Native American Mascot Controversy, C. Richard King and Charles Fruehling Springwood, eds., pp. 328-335. Lincoln: University of Nebraska Press. (co-authored with Charles Fruehling Springwood)

Imagined Indians, Social Identities, and Activism: An Introduction. In Team Spirits: The Native American Mascot Controversy, C. Richard King and Charles Fruehling Springwood, eds., pp. 1-22. Lincoln: University of Nebraska Press. (co-authored with Charles F. Springwood)

Uneasy Indians: Creating and Contesting Native American Mascots at Marquette University. In Team Spirits: The Native American Mascot Controversy, C. Richard King and Charles Fruehling Springwood, eds., pp. 281-303. Lincoln: University of Nebraska Press.

Unsettling Engagements: The Ends of Rapport in Critical Ethnography. *Coming to Terms: Reinventing Rapport in Critical Ethnography*, a special issue of Qualitative Inquiry 7(4):403-417. (co-authored with Charles Fruehling Springwood)

2000

Choreographing Colonialism: Athletic Mascots, (Dis)Embodied Indians, and EuroAmerican Subjectivities. Cultural Studies: A Research Annual. 5:199-221. (co-authored with Charles Fruehling Springwood).

Dislocating Postcoloniality, Relocating American Empire. In Postcolonial America, C. Richard King, ed., pp. 1-17. Urbana: University of Illinois Press.

Fighting Spirits: The Racial Politics of Sports Mascots. Journal of Sport and Social Issues 24(3):282-304.

Race, Power, and Representation in Contemporary American Sports. In Multiculturalism in the United States: Current Issues, Contemporary Voices, Peter Kivisto and Georgeanne Rundblad, eds., pp. 161-174. Pine Forge Press. (co-authored with Charles Fruehling Springwood).
The (Mis)Uses of Cannibalism in Contemporary Cultural Critique. Diacritics: A Review of Contemporary Criticism 30(1):106-123.

1999

“Playing Indian,” Power, and Racial Identity in American Sport: Gerald R. Gems’ “The Construction, Negotiation, and Transformation of Racial Identity in American Football.” American Indian Culture and Research Journal. 23(2): 127-131. (co-authored with Charles Fruehling Springwood)

1998

Empire and Everyday Life. North American Dialogue 3(1): 10-14.

1996

Segregated Stories: The Colonial Contours of the Little Bighorn Battlefield National Monument. In Dressing in Feathers: Images of Native Americans in American Popular Culture, S. Elizabeth Bird, ed., pp. 167-180. Boulder: Westview Press.

The Siren Scream of Telesex: Speech, Seduction, and Simulation. Journal of Popular Culture 30(3):91-101.

Surrounded by Indians: The Exhibition of Comanche and the Predicaments of Representing Native American History. *Representing Native American History* special issue of The Public Historian 18(4):37-51.

Encyclopedia Entries

A.I.M. In Encyclopedia of World History. Santa Barbara: ABC-Clio, forthcoming.

Imperialist Science Examined: Native Peoples and Museums. In Encyclopedia of World History. Santa Barbara: ABC-Clio, forthcoming.

Ishi's Brain. In Encyclopedia of World History. Santa Barbara: ABC-Clio, forthcoming.

Native Americans post 1945. In Encyclopedia of World History. Santa Barbara: ABC-Clio, forthcoming.

Native American Mascot Controversy. In Encyclopedia of World History. Santa Barbara: ABC-Clio, forthcoming.

Tourism and Post/Colonialism. In Encyclopedia of World History. Santa Barbara: ABC-Clio, forthcoming.

Nazi Slave labor. In Encyclopedia of Modern Slavery, Junius Rodriguez, ed. Santa Barbara: ABC-Clio, forthcoming.

Indian Gaming Regulatory Act (1988). Treaties with American Indians: An Encyclopedia of Rights, Conflicts, and Sovereignty. Santa Barbara: ABC-Clio, forthcoming.

Internal Colony. In Latinas and Latinos in the United States: An Encyclopedia, Carmen R. Lugo-Lugo and David J. Leonard, eds. Armonk, NY: M.E. Sharpe, forthcoming.

Manifest Destiny. In Latinas and Latinos in the United States: An Encyclopedia, Carmen R. Lugo-Lugo and David J. Leonard, eds. Armonk, NY: M.E. Sharpe, forthcoming.

Nativism. In Latinas and Latinos in the United States: An Encyclopedia, Carmen R. Lugo-Lugo and David J. Leonard, eds. Armonk, NY: M.E. Sharpe, forthcoming.

Postcolonialism and Sport. In Blackwell Encyclopedia of Sociology, George Ritzer, ed. Forthcoming.

Rapport. In Blackwell Encyclopedia of Sociology, George Ritzer, ed. Forthcoming.

Sport and Ethnicity. In Blackwell Encyclopedia of Sociology, George Ritzer, ed. Forthcoming.

Genocide. In Encyclopedia of American Indian History. Santa Barbara: ABC-Clio, forthcoming.

Lacrosse. In Encyclopedia of American Indian History. Santa Barbara: ABC-Clio, forthcoming.

Mascots. In Encyclopedia of American Indian History. Santa Barbara: ABC-Clio, forthcoming.

Mills, Billy. In Encyclopedia of American Indian History. Santa Barbara: ABC-Clio, forthcoming.

Squaw, debates over place names. In Encyclopedia of American Indian History. Santa Barbara: ABC-Clio, forthcoming.

American Indians. In Encyclopedia of American Science, Russell Lawson, ed. Armonk, NY: M.E. Sharpe, forthcoming.

Cultural Anthropology. In Encyclopedia of American Science, Russell Lawson, ed. Armonk, NY: M.E. Sharpe, forthcoming.

Indian Origins. In Encyclopedia of American Science, Russell Lawson, ed. Armonk, NY: M.E. Sharpe, forthcoming.

Race. In Encyclopedia of American Science, Russell Lawson, ed. Armonk, NY: M.E. Sharpe, forthcoming.

Scientific Racism. In Encyclopedia of American Science, Russell Lawson, ed. M.E. Sharpe. Forthcoming.

Tuskegee Experiment. In Encyclopedia of American Science, Russell Lawson, ed. Armonk, NY: M.E. Sharpe, forthcoming.

Lacrosse. In Encyclopedia of the Midwest. Bloomington: Indiana University Press, 2006.

Lacrosse. In Encyclopedia of Sport in American Culture, Joyce Duncan, ed., pp. 203-204. Santa Barbara: ABC-Clio, 2004.

Native American Athletes. In Encyclopedia of Sport in American Culture, Joyce Duncan, ed., pp. 257-261. Santa Barbara: ABC-Clio, 2004.

Native American Mascots. In Encyclopedia of Sport in American Culture, J. Duncan, ed., pp. 260-261. Santa Barbara: ABC-Clio, 2004.

Wild West Shows. In Encyclopedia of Sport in American Culture, Joyce Duncan, ed., pp. 389-391. Santa Barbara: ABC-Clio, 2004.

Aquatic Competitions. In Native Americans in Sports. C. Richard King, ed., Volume 1, p. 18. Armonk, NY: M.E. Sharpe, 2004.

Basketball. In Native Americans in Sports. C. Richard King, ed., Volume 1, pp. 34-37. Armonk, NY: M.E. Sharpe, 2004.

Begay, Notah. In Native Americans in Sports. C. Richard King, ed., Volume 1, pp. 41-43. Armonk, NY: M.E. Sharpe, 2004.

Boarding Schools. In Native Americans in Sports. C. Richard King, ed., Volume 1, pp. 53-55. Armonk, NY: M.E. Sharpe, 2004.

Edwards, Mike. In Native Americans in Sports. C. Richard King, ed., Volume 1, pp. 103-104. Armonk, NY: M.E. Sharpe, 2004.

Football. In Native Americans in Sports. C. Richard King, ed., Volume 1, pp. 116-118. Armonk, NY: M.E. Sharpe, 2004.

Jamieson, Sidney I. In Native Americans in Sports. C. Richard King, ed., Volume 1, p. 161. Armonk, NY: M.E. Sharpe, 2004.

Snowsnake. In Encyclopedia of Native Americans and Sport. C. Richard King, ed., Volume 2, p. 267. Armonk, NY: M.E. Sharpe, 2004.

Thomas, Michael. In Native Americans in Sports. C. Richard King, ed., Volume 2, pp. 296, 298. Armonk, NY: M.E. Sharpe, 2004.

Indian Wars. In Colonialism: An International Social, Cultural, and Political Encyclopedia, Melvin E. Page, ed., Volume 1, pp. 274-276. New York: East River Books, 2003.

Iroquois Federation. In Colonialism: An International Social, Cultural, and Political Encyclopedia, Melvin E. Page, ed., Volume 1, p. 282. New York: East River Books, 2003.

Native Americans. In Colonialism: An International Social, Cultural, and Political Encyclopedia, Melvin E. Page, ed., Volume 1, p. 17. New York: East River Books, 2003.

Tourism. In Colonialism: An International Social, Cultural, and Political Encyclopedia, Melvin E. Page, ed., Volume 2, pp. 589-591. New York: East River Books, 2003.

Indian Removal. In The Louisiana Purchase: A Historical and Geographical Encyclopedia. Junius P. Rodriguez, ed., pp. 147-149. ABC-Clio, 2002.

Ioway. . In The Louisiana Purchase: A Historical and Geographical Encyclopedia. Junius P. Rodriguez, ed., pp. 154. ABC-Clio, 2002.

Kaw. In The Louisiana Purchase: A Historical and Geographical Encyclopedia. Junius P. Rodriguez, ed., pp. 169-170. ABC-Clio, 2002.

Treaty of the Portage des Sioux. In The Louisiana Purchase: A Historical and Geographical Encyclopedia. Junius P. Rodriguez, ed., pp. 285. ABC-Clio, 2002.

Sacagawea. In The Encyclopedia of American Studies, George Kurian, Miles Orvell, Johnella Butler, and Jay Mechling, eds, Volume 4, pp. 62-63, Grolier. 2001.

U.S. Government and Native Americans: Indian Activism. In The Encyclopedia of American Studies, George Kurian, Miles Orvell, Johnella Butler, and Jay Mechling, eds, Volume 4, pp. 287-290, Grolier. 2001.

U.S. Government and Native Americans: Indian Education. In The Encyclopedia of American Studies, George Kurian, Miles Orvell, Johnella Butler, and Jay Mechling, eds, , Volume 4, pp. 285-287, Grolier. 2001.

Pedagogic Resources

The Native American Mascot Controversy. In Learning Experiences in Sport Sociology, Gary Sailes and Maureen Smith, eds. Human Kinetics. Forthcoming.

Screening Post-Civil Rights America: Race in Recent Sport Films. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., pp. 260-265. Peter Lang, 2006. (with David J. Leonard)

Social Justice in American Culture. In Teaching Human Rights. Joyce A. Apsel, ed., pp. 149-154. American Sociological Association, 2005.

Commentaries

Party Like It's 1899: The Liberal University Today. Colorlines. Under Review. Submitted June 2007. (co-authored with David Leonard).

It's a White Man's Game: Racism, Native American Mascots, and the NCAA. Available at <http://www.popmatters.com/sports/features/050929-sportsmascots.shtml>.

Truth and Reconciliation Commission Needed but Unlikely in the United States. Safundi Research Newsletter (devoted to the Comparative Study of South African and the United States). January 2005, 5-6.

Whites reap Benefits of Racial Preferences. Daily Evergreen. 28 January 2004. Available online at http://www.dailyevergreen.com/disp_story.php?storyId=7010.

Becoming a North American Anthropologist. Anthropology Newsletter 44(3): 45. March 2003.

"Playing Indian": Why Mascots Must End. Chronicle of Higher Education. 9 November 2001, B13-B14. (co-authored with Charles Fruehling Springwood)

Beyond Syllabi (invited column on pedagogy for Society of Anthropology of North America). Anthropology Newsletter. May 2001.

Critical Perspectives on the Anthropology of North America. Anthropology Newsletter. 38(1): 34-35. January 1997.

Book Reviews

Pretend We're Dead: Capitalist Monsters in American Pop Culture, by Annalee Newitz, Durham, NC: Duke University Press, 2006. Cultural Studies. Forthcoming.

Riding Pretty: Rodeo Royalty in the American West, by Renée M. Laegreid, Lincoln: University of Nebraska Press, 2006.

Killing the Indian Maiden: Images of Native American Women in Film by M. Elise Marubbio. Lexington: University Press of Kentucky, 2006. Journal of the West. Forthcoming.

Taking Assimilation to Heart: Marriages of White Women And Indigenous Men in the United States And Australia, 1887–1937, by Katherine Ellinghaus, Lincoln: University of Nebraska Press, 2006. Journal of the West. Forthcoming.

Positively No Filipinos Allowed: Building Communities and Discourse, edited by Antonio T. Tiongson, Jr., Edgardo V. Gutierrez, and Ricardo V. Gutierrez, Philadelphia: Temple University Press, 2006. Journal of the West. Forthcoming.

Going Indian., James Hamill, Urbana: University of Illinois Press, 2006. Journal of the West. Forthcoming.

In the Desert of Desire: Las Vegas and the Culture of Spectacle, William L. Fox, Reno: University of Nevada Press, 2005. Journal of the West. Forthcoming.

Indian Gaming and Tribal Sovereignty: The Casino Compromise, Steven Andrew Light and Kathryn R.L. Rand, Lawrence, University Press of Kansas, 2005. H-Florida, electronic network, part of H-NET. Forthcoming

Indian Placenames in America, volume 2: Mountains, Canyons, Rivers, Lakes, Creeks, Forests, and Other Natural Features, Sandy Nestor, Jefferson, NC: McFarland, 2004. Journal of the West. Forthcoming.

Money Pitcher: Chief Bender and the Tragedy of American Indian Assimilation, William C. Kashatus, University Park: Pennsylvania State University Press, 2006. American Indian Culture and Research Journal. Forthcoming.

Never One Nation: Freaks, Savages, and Whiteness in U.S. Popular Culture, 1850-1877, Linda Frost, Minneapolis, University of Minnesota Press, 2005. Material Culture. Forthcoming.

The Prosthetic Impulse: From a Posthuman Present to a Biocultural Future, Marquard Smith and Joanne Morra, eds. Cambridge: MIT Press, 2005. Disability Studies Quarterly. Forthcoming.

To Show what an Indian Can Do: Athletics and Indian Boarding Schools, John Bloom, Minneapolis: University of Minnesota Press, 2001. H-AmIndian, electronic network, part of H-Net. Forthcoming.

Voice of a Thousand People: The Makah Cultural and Research Center, Patricia Pierce Erikson with Helma Ward and Kirk Wachendorf, Lincoln: University of Nebraska Press, 2002. Journal of the West. Forthcoming.

Games of the Past -- Sports of the Future? Globalisation, Diversification, Transformation, Gertrud Pfister, ed. Sankt Augustin: Academia Verlag, 2004. Sociology of Sport Journal 22, 1 (2005): 107-108.

Indians in Unexpected Places, Philip Deloria, Lawrence: University Press of Kansas, 2004. American Indian Culture and Research Journal 29, 1 (2005): 112-114.

The Sociology of Ethnicity, Sinisa Malesevic, Thousand Oaks, CA., Sage Publications, 2004. Studies of Ethnicity and Nationalism 5, 1 (2005): 50-51.

Technicolor: Race, Technology, and Everyday Life, Alondra Nelson and Thuy Linh N. Tu, eds. with Alicia Headlam Hines, NY: New York University Press, 2001. Resource Center for Cyberculture Studies. Available online at <http://www.com.washington.edu/rccs/bookinfo.asp?ReviewID=351&BookID=285>.

Who will tell my Brother?, Marlen Carvell, NY: Hyperion, 2002. Radical Teacher. 74 (2005): 39-40.

Working Images: Visual Research and Representation in Ethnography, Sarah Pink, Laszlo Kurti and Ana Isabel Afonso, eds, NY: Routledge, 2004. Visual Studies. 20, 2 (2005): 197-198.

Women on the Verge: Japanese Women, Western Dreams, Karen Kelsky, Durham: Duke University Press, 2001. Pan-Japan 3, 1-2 (2004): 126-128.

Shades of White: White Kids and Racial Identities in High School, Pamela Perry, Durham, Duke University Press, 2002 and White Men Challenging Racism: 35 Personal Stories, Cooper Thompson, Emmett Schaefer, and Harry Brod, eds., Durham, Duke University Press, 2002. American Studies International 42, 1 (2004) : 142-144.

Reimagining Indians: Native Americans Through Anglo Eyes, 1880-1940, Sherry Smith, Oxford University Press, 2000. H-AMINDIAN electronic network, part of H-NET. Available online at <<http://www2.h-net.msu.edu/reviews/showrev.cgi?path=11711035619202>>

Blood Sacrifice and the Nation: Totem Rituals and the American Flag, Carolyn Marvin and David W. Ingle, Cambridge University Press, 1999. American Ethnologist 28, 1 (2000): 223-225.

The Politics of Fieldwork: Research in an American Concentration Camp, Lane Ryo Hirabayashi, University of Arizona Press, 1999. American Anthropologist 102, 4 (2000):947-948.

Possessions: Indigenous Art/Colonial Culture, Nicholas Thomas, New York: Thames and Hudson, 1999. Indigenous Nations Studies Journal 1, 2 (2000):120-121.

AIDS and the Body Politic: Biomedicine and Sexual Difference, Catherine Waldby, New York: Routledge, 1996. Women and Health 28, 4 (1999):97-98.

Pragmatic Women and Body Politics, Margaret Lock and Patricia A. Kaufert, eds., New York: Cambridge University Press, 1998. Women and Health 28, 4 (1999):98-99.

Sexual Nature/Sexual Culture. P.R. Abramson and S.D. Pinkerton, eds., Chicago: University of Chicago Press, 1994. Women and Health 24, 3 (1996):95-96.

In Her Prime: New Views of Middle-Aged Women, Second Edition, Virginia Kerns and Judith K. Brown, eds., Urbana: University of Illinois Press. Women and Health 21, 2/3 (1994):178.

Peer Reviews (Ad Hoc Reviewer)

American Anthropologist (2000)

American Indian Culture and Research Journal (1999, 2000, 2003, 2005)

American Indian Quarterly (2001, 2003, 2006)

Cultural Studies<=>*Critical Methodologies* (2006)
Current Anthropology (2003)
Howard Journal of Communication (2006)
Human Organization (1999)
International Journal of the History of Sport (2006)
Journal of American Culture (2004, 2005, 2006, 2007)
Journal of Sport and Social Issues (2001, 2002, 2005, 2006, 2007)
Journal of Sports Media (2005, 2006, 2007)
McGraw-Hill College Publishing (2000)
Museums and Society (2006)
Pacific Historical Review (2006)
Palgrave/Macmillan (2004)
Prentice Hall College Publishing (2001, 2002)
Routledge Press (2002)
School of American Research Press (2006)
SIMILE: Studies in Media and Information Literacy Education (2003)
Sociology of Sport Journal (2005, 2006, 2007)
State University of New York Press (2005)
University of Hawaii Press (2006)
University of Nebraska Press (2003, 2006)
University of Texas Press (2003)
University Press of America (2004)

Presentations

2007

How to Secure Racial and National Borders: Globalization, White Supremacy, and Latina/o Immigration. Paper to be presented at an invited presidential symposium “*The Current State of Whiteness and White Supremacy as the New World Order,*” the annual meetings of the American Anthropological Association. November, Washington, D.C.

On Patrol Online: Anti-Immigrant Sentiments, Politicized Consumption, and Cyberactivism in the Miller Boycott. Paper presented at the annual meetings of the Pacific Northwest American Studies Association. April, Portland.

2006

Anti-Indian Racism Today: New Racism, Colonial Discourse, and the NCAA Ban on Native American Mascots. Race and Ethnicity Conference, Washington State University. 14 April.

Fear of a Brown Nation: Invasion, Reconquest, Aztlan and Other White Supremacist Anxieties. Lecture delivered at Smith College. September.

It's a White Man's Game: Anti-Indianism, New Racism, and Colonial Discourse in the Creation and Contestation of the NCAA Ban on Native American Mascots. Paper presented at Naming Race, Naming Racism Conference. April. Memphis.

Me and Bonnie Blair: Shani Davis, White Sports, and Black Fandom. Paper to be presented at the annual meeting of the North American Society for the Sociology of Sport. Vancouver, BC.

On Containment: Toward a Mediated Ethnography of the Spectacular Fictions of Indigeneity and the Invisibility of Indigenous Peoples. Paper presented at "Critical Intersections: Native/Indigenous/American Studies," an invited session at the annual meetings of the American Anthropological Association. November, San Jose.

Policing the Border: Invasion, Reconquest, Crime and Other White Supremacist Anxieties. Paper presented at the La Semana de Raza Brown Bag, March.

Protecting Civilization from the Hostiles: Ward Churchill, Cultural Wars (on Terror), and the Silencing of Dissent. Paper presented at the annual meeting of the Society for Phenomenology and Existential Philosophy. October, Philadelphia.

Replaying Empire: Racialized Violence, Insecure Frontiers, and Displaced Terror in Contemporary Video Games. Paper presented at the annual meeting of the American Studies Association, Oakland.

Unnatural Histories. Paper presented at the annual meetings of the National Association for Ethnic Studies, April, San Francisco.

2005

Arguing over Images: Native American Mascots and Race in the Contemporary US. Public lecture delivered at the Dialogue on Diversity, Washington State University, 1 March.

Arming Desire: The Sexual Force of Guns in the U.S. Paper presented at the annual meetings of the American Anthropological Association. November, Washington, D.C.

Ceremonial Openings: Indigeneity, Eurocentrism, and the Olympics. 15th annual Earle F. Zeigler Lecture, International Centre for Olympic Studies, University of Western Ontario, 2 December 2005.

Commodity Racism and Kids Culture: Disney's Orientalist Oeuvre and Politicized Consumption. Paper presented at the annual meetings of the Pacific Northwest American Studies Association, April, Portland.

Discussant comments, "Racial Identities and Indigenous Communities" Session at annual meeting of the Pacific Coast Branch of the American Historical Association. August, Corvallis, Oregon.

Hating the Playa: White Nationalism and Sport in the Contemporary U.S. Paper presented at the annual meeting of the North American Society for the Sociology of Sport. Winston-Salem, NC, October. (with David Leonard)

Indigeneity, Eurocentrism, and the Olympics. Paper presented as paper the Faculty Colloquium, Department of Comparative Ethnic Studies, Washington State University, 18 Nov, Pullman, Washington.

Putting White Power into Play: White Nationalist Interpretations of Sport and History. Paper presented at the annual meeting of the Pacific Coast Branch of the American Historical Association. August, Corvallis, Oregon.

Reading Race/Reading Sport: Asian Americans and Athletics. Paper to be presented at the annual meeting of the North American Society for the Sociology of Sport. Winston-Salem, NC, October.

The Trouble with Mascots. Lecture given as part of the Achievers College Experience, Washington State University, 30 June.

What Larry Bird Said: How White Supremacists Interpret the Black Athlete in the Contemporary U.S. Paper presented at "From Jack Johnson To Marion Jones: Gains Made-Struggles Remain For African-Americans in Sport." January. Ithaca, NY.

White Nationalism and Sports. Paper presented at "From Jack Johnson To Marion Jones: Gains Made-Struggles Remain For African-Americans in Sport." January. Ithaca, NY.

2004

Chiefs, Warriors, and Racists: Reframing Indianness in Recent Sport Documentaries. Paper presented at the annual meeting of the North American Society for the Sociology of Sport. Tucson, November

Discussant Comments on Lillian Ackerman's *Gender and Power*, College of Liberal Arts Authors' Recognition Reception. 27 October, Pullman, Washington.

Fearing the Future: The Racial Politics of Heroism in the *Matrix* Trilogy. Paper presented at the Fourteenth Annual Conference of the Society for the Interdisciplinary Study of Social Imagery.

On Being a Warrior: Race, Gender, and Pseudo-Indian Sports Mascots. Paper presented at the American Studies Association Annual Meeting, November, Atlanta.

Opening a Dialogue: Native American and Asian American Relations, American Studies Colloquium and Comparative Ethnic Studies Faculty Colloquium, Washington State University, 10 September.

Race, Gender, and Sports Mascots. Paper presented at the Crossroads in Cultural Studies Conference, June, Champaign-Urbana.

Reflections on Mascots and Race, discussant comments, Mascot Forum featuring Charlene Teters, University of Idaho, 2 December, Moscow, Idaho.

“We Love the Chief”: Anti-Indian and New Racist Discourses in the Defense of Chief Illiniwek. Paper presented at the Crossroads in Cultural Studies Conference, June, Champaign-Urbana.

2003

Arguing over Images: Native American Mascots and Critical Pedagogy. Paper presented at the Broadcasting Education Association Convention, April, Las Vegas.

On Being a Warrior: Race, Gender, and Pseudo-Indian Sports Mascots. Paper presented to the American Studies Colloquium, Washington State University, April.

2002

Arguing over Images: Native American Mascots and Race in the Contemporary US. Visiting Lecture Series, Department of Anthropology, University of Tennessee, 17 September, Knoxville.

Borrowing Power: Native America Mascots, Racial Metaphors, and Indigenous Activism. Paper presented at the 101st Annual American Anthropological Association Meetings.

De/Scribing Squ*w: Reflections on Indianness, Cultural Imperialism, and Rhetorical Sovereignty. Visiting Lecture Series, Department of Anthropology, University of Tennessee, 18 September, Knoxville.

Defensive Dialogues: Native American Mascots, Anti-Indianism, and Educational Institutions, presented at Washington State University. 22 February, Pullman, Washington.

Discussant Comments on Andrew Duff's *Western Pueblo Identities*, College of Liberal Arts Authors' Recognition Reception. 8 November, Pullman, Washington.

Mascots and Race Relations. Reflections on *In Whose Honor?* presented as part of a panel discussion, the University of Iowa Martin Luther King, Jr. Human Rights Week. 22 January. Iowa City.

Playing Indian: Whiteness and Native American Mascots. Workshop presented at the National Conference for Community and Justice Annual Martin Luther King Symposium. 21 January. Des Moines.

Reflections on Mascots and Race. Presented at a panel discussion, National Conference for Community and Justice Annual Martin Luther King Symposium. 21 January. Des Moines.

2001

Anthropology and Activism: Opening a Dialogue on Native American Mascots. Paper presented at the 100th Annual American Anthropological Association. November. Washington, D.C.

Deconstructing the Defense of Native American Mascots. Paper presented at the Sequoyah Research Center Symposium, "Native Stories and Their Keepers: Telling the Public," the University of Arkansas at Little Rock. November.

2000

The Ironies and Tensions of Postcolonial Documentary: Reflections on Taking Pictures. Cultural Studies Film Series, Drake University. March 15.

A Notable Exception: Notes on Notah Begay, Race, and Sports. Paper presented at the annual meetings of North American Society for the Sociology of Sport. November, Colorado Springs.

Popular Anthropologies: Sports Fans, Scholars, and Native American Mascots. Paper presented as a part of a Presidential Symposium, Consuming Anthropology: Pop Culture's Love Affair with Simulacra and the Other, at the 99th Annual American Anthropological Association. November. San Francisco.

1999

Indians Playing Indian at Half-time. Paper presented at the 98th Annual American Anthropological Association. November, Chicago.

Posting Up: Race, Representation, and Power in Contemporary American Sports. April 22, Drake University, Des Moines.

Red, Black, and White: Playing Indian and Racial Hierarchy at Florida State University. Paper presented at the annual meeting of the North American Society for the Sociology of Sport. November, Cleveland.

Ugly Images and Uneasy Alliances: The (Re)Invention of Native American Mascots at Marquette University. Paper presented at the 76th Annual Meeting of the Central States Anthropological Society, April, Chicago.

1998

The Good, the Bad, and the Mad: Deviance and Difference in the Production of Native American Communities. Paper to be presented at the 97th Annual American Anthropological Association, December, Philadelphia.

1997

Beyond the Margins: Postcolonial Theory and Social Space. Paper presented at the Midwest Sociological Society Meetings, April, Des Moines.

Contestation and Containment: Negotiated Authority, Authenticated Images, and Accepted Stereotypes in the Exhibition of Native American Histories. Paper presented at the Annual Meetings of the American Ethnological Society, March, Seattle.

Empire and Everyday Life. Paper presented at the Couch-Stone Symposium of the Society for the Study of Symbolic Interaction, "Postmodern Culture, Global Capitalism, and Democratic Action," April, College Park, Maryland.

1996

A Trip to the Store: The Commodification of Indianness. Paper presented at interdisciplinary conference, Cultural Response to Colonialism, May, Reynolda House Museum of American Art, Winston-Salem, NC.

The Idea of an 'Indian' Museum. Paper Presented at the 95th Annual American Anthropological Association Meetings, November, San Francisco.

1995

The Grocery Store Indian: Commodification, Exhibition, and the Visual Domination of Native Americans. Paper presented at the 94th Annual American Anthropological Association Meetings, November, Washington, D.C.

1994

Segregated Stories and Fatalistic Fictions: The Colonial Contours of the Little Bighorn Battlefield National Monument. Paper presented at the 93rd Annual American Anthropological Association Meetings, December, Atlanta.

Interventions and Mutilations: Assessing the Emergence of Postcolonial Anthropologies. Paper Presented at the 8th Annual Graduate Conference on Cultural Studies. March 18-20, Emory University, Atlanta.

1993

The Problem of Papeete: A Study of the Production of Place within Travel Writings about Tahiti, 1880-1992. Paper presented at the 92nd Annual American Anthropological Association Meetings, November, Washington, D.C.

1992

That Dreadful Pest: European Interpretations of Venereal Disease at Tahiti, 1767-1842. Paper presented at the 91st Annual American Anthropological Association Meetings, December, San Francisco.

1991

The Siren Scream of Telesex. Paper presented at 90th Annual American Anthropological Association Meetings, November, Chicago.

Conference Sessions Organized

Asian/Americans and Sport in the United States, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Asian/Americans and Sport: Transnational Perspectives, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

The Construction and Consumption of Sport in Contemporary Asia, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

New Racism and the Imagined Black Athlete, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Race, Kids, and Popular Culture, the annual meetings of the National Association for Ethnic Studies, San Francisco, April, 2006. (with Carmen Lugo-Lugo)

Race and Children's (Popular) Culture, the annual meetings of the Pacific Northwest American Studies Association, Portland, April, 2005. (with Carmen Lugo-Lugo)

Visual Economies of/in Motion: Sport and Film, (two sessions) the annual meeting of the North American Society for the Sociology of Sport, Tucson, November, 2004.

Not in Their Name: Race, Voice, and Power in the Defense of Pseudo-Indian Imagery at the University of Illinois, Crossroads Cultural Studies Conference, Champaign-Urbana, June, 2004.

Re/Claiming Indianness: Critical Perspective on Native American Mascots, Crossroads Cultural Studies Conference, Champaign-Urbana, June, 2004.

Anthropology and Activism: Toward a Dialogue on Native American Mascots, the 100th Annual American Anthropological Association. Washington, D.C., November, 2001.

American Indians are People Not Mascots, the annual meeting of the North American Society for the Sociology of Sport. Cleveland, November, 1999.

Teaching and Curriculum

Courses Designed and Taught

At Washington State University

Undergraduate Courses: Introduction to Comparative Ethnic Studies; Introduction to Comparative Ethnic Studies (Honors); Introduction to Native American Studies; Native Americans and Film; Research Methods and Strategies; Seminar in Culture and Power; Social Justice and American Culture; Race, Science and Society; Race and the Law; Race and Popular Culture; Traveling Cultures: Tourism in Global Context; White Power Worldwide

Independent Studies: Foucault, Space and Deviance (Fall 2006), Indigenous Peoples of the Pacific Northwest (Fall 2006), Indigenous Activism and the Media (Spring 2005); Race and Post-Structural Theory (Spring 2004); Native American Literature (Fall 2003); Cultural Politics of Race (Spring 2003); Social Justice and Social Movements (Fall 2002)

Graduate Courses: Contemporary Theories of Race and Ethnicity

At Drake University

Introduction to Cultural Anthropology; Culture and the Body (first year seminar); Representing Cultural Difference: Race, Power, and Public Culture; Feminist Anthropology: Gender, Culture, and Power; Native America: Historical and Anthropological Perspectives; Sport and Society (method intensive course); Traveling Cultures: Migration, Tourism, and Globalization (theory intensive course); Race and Ethnicity; Anthropological Theory (theory intensive course); Ethnographic Methods (method intensive course)

Independent Studies: Applied Anthropology; Contemporary Social Theory; The Politics of Public Memory; Global Inequities and Education

Curricular Developments

At Washington State University

Established a rotation of classes for the department of Comparative Ethnic Studies; piloted the e-portfolio for CES; took a primary role in the creation of an assessment rubric for CES.

At Drake University

Co-chaired Taskforce establishing an American Studies Program at Drake; Created a Minor in Anthropology and a Joint Major in Anthropology and Sociology; Established a Chapter of Lambda Alpha, National Anthropological Honors Society.

Advising

Organizational and Institutional

Affiliate Advisor for General Studies, College of Liberal Arts, Washington State University, 2003-

First Year Advising Specialist, College of Arts and Sciences, Drake University, 1997-2002.

Advisor, Lambda Alpha, Anthropological Honors Society, Drake University, 1997-2002.

Member, Advising Task Force, College of Arts and Sciences, Drake University, 1997.

Advisor, Alpha Phi Omega, service fraternity, Omega Chapter, Drake University, 1996-2002.

Graduate Students

Member, Doctoral Committee, Brett Atwood, American Studies, Washington State University, 2007- .

Member, Doctoral Committee, Robert Richardson, American Studies, Washington State University, 2007- .

Member, Doctoral Committee, Nora Weichert, American Studies, Washington State University, 2007- .

Chair, Doctoral Committee, Winona Beck, American Studies, Washington State University, 2005- .

Chair, Doctoral Committee, Michelle Jack, American Studies, Washington State University, 2005- .

Member, Master's Thesis Committee, Katy Fry, American Studies, Washington State University, 2005-2006. Title: Polly Bemis and the Contours of Memory.

Member, Master's Portfolio Committee, Winona Beck, American Studies, Washington State University, 2005.

Chair, Master's Thesis Committee, David Warner, American Studies, Washington State University, 2004-2005. Title: *Queering the Indian*.

Member, Master's Thesis Committee, Jody Pepion, American Studies, Washington State University, 2003-2005. Title: *America's First Deadbeat Dad*.

Faculty Mentor, Jackie Tobias, Summer Doctoral Fellow, Washington State University. Title: *Critical Media Literacy and Secondary Education*, 2004.

Outside Reader, Dissertation Committee, Sachiko Murphy, School of Education, Drake University, 2002. Title: *Mainstreaming and its Effects on the Attitudes of Secondary Limited English Proficient Students Toward School*.

Outside Reader, Master Thesis Committee, Ed MacAleer, Psychology, Drake University,

1998-1999. Thesis Title: *Aversive Racism and Alcohol Expectancy*.

Undergraduate Students

Chair, Honors Thesis, Aria Vaishnavi, 2007

Project: *Hip Hop, Race and Power*

Chair, Senior Thesis, Abimbola Ariwoola, 2007

Project: *Historic Preservation and its Applications*

Chair, Senior Thesis, Mary Milcarek, 2006

Project: *Religious Art in Christianity and Buddhism*

Chair, Senior Thesis, Antonie Bodley, 2004.

Project: *The Manchurian Candidate*, Then and Now.

Reader, Senior Thesis, Stephanie Spurgetis, 2004.

Project: Edward R. Murrow.

Reader, Senior Writing Portfolio, John Mataya, 2001.

Faculty Advisor, Individualized Major in Social Justice, Bryan King, 1997-1998.

Capstone Project: *Sexuality and Pedagogy at Drake University*.

Reader, Independent Honors Project, Steve Hendershot, Journalism & Mass Communication, Drake University, 1997. Project: *Folk Culture and Blues Music in the Mississippi Delta*.

Faculty Advisor, Individualized Major in Applied Anthropology, Jennifer Williams, 1996-1999.

Capstone Project: *Sustainability: Integrating Anthropological and Ecological Perspectives*.

Service

Departmental Service

Summer Workshop Development Coordinator, Department of Comparative Ethnic Studies, Washington State University, 2005-2006.

Coordinator, Faculty Colloquium, Department of Comparative Ethnic Studies, Washington State University, 2005-2006.

E-Portfolio Development Coordinator, Department of Comparative Ethnic Studies, Washington State University, 2005-2006.

Chair, Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2004-2005.

Governance Policies Coordinator, Department of Comparative Ethnic Studies, Washington State University, 2004-2005.

Member, Award Committee, Department of Comparative Ethnic Studies, Washington State University, 2003-2005.

Member of the Assessment Working Group, Department of Comparative Ethnic Studies, Washington State University, 2003-2005.

Advising Coordinator, Department of Comparative Ethnic Studies, Washington State University, 2003-2005.

Member, Mentoring Committee, Department of Comparative Ethnic Studies, Washington State University, 2003-.

Member, African American Studies Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2003-2004.

Member, Award Committee, Department of Comparative Ethnic Studies, Washington State University, 2004.

Chair, Advisory Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Chair, Department Chair Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Chair, Latina/o Studies Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Chair, Native American Studies Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Member, Curriculum Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2005.

Member, Publicity Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Chair, Honors and Activities Committee, Department for the Study of Culture and Society, Drake University, 2001-2002.

Member, Sociology Position Search Committee, Department for the Study of Culture and Society, Drake University, 2000-2001.

Chair, Honors and Activities Committee, Department for the Study of Culture and Society, Drake University, 1999-2000.

Member, Sociology Replacement Position Search Committee, Department for the Study of Culture and Society, Drake University, 1999-2000.

Member, Honors and Activities Committee, Department for the Study of Culture and Society, Drake University, 1998-2002.

Chair, Curriculum Committee, Department for the Study of Culture and Society, Drake University, 1997-1998.

Member, Curriculum Committee, Department for the Study of Culture and Society, Drake University, 1996-1998.

University Service

Member, Master of Liberal Studies Steering Committee, Washington State University, 2007- .

Member, Disability Studies Advisory Group, Washington State University, 2006- .

Member Global Studies Advisory Group, Washington State Univeristy, 2006- .

Member, Tenure Review Committee, Marianne Kinkel, Department of Fine Art, College of Liberal Arts, Washington State University, 2006- .

Member, Dean's Advisory Committee on Tenure and Promotion, College of Liberal Arts, Washington State University, 2006- .

Member, Student Affairs Committee, Faculty Senate, Washington State University, 2005-2006.

Member, Who Speaks for America? (Speakers Series) Planning Group, College of Liberal Arts, Washington State University, 2005-2006.

Member, Third Year Review Committee, Ella Inglebret, Department of Speech and Hearing Sciences, College of Liberal Arts, Washington State University, 2005.

Member, Research and Arts Committee, College of Liberal Arts, Washington State University, 2004-2006.

Member, Master of Liberal Studies Planning Group, College of Liberal Arts, Washington State University, 2004-2006.

Member, Dean's Advisory Committee on Resource Allocation, College of Liberal Arts, Washington State University, 2003-2005.

Member, Master of Liberal Arts Degree Development Group, College of Liberal Arts, Washington State University, 2003-2006.

Departmental Representative, Faculty Senate, Washington State University, 2003-2005.

Member, Plateau Studies Conference Planning Committee, College of Liberal Arts, Washington State University, 2003-2005.

Member, Plateau Studies Conference Organizing Committee, College of Liberal Arts, Washington State University, 2003-2004.

Chair, Plateau Studies Conference Organizing Committee, College of Liberal Arts, Washington State University, Spring 2003.

Member, Plateau Studies Center Advisory Committee, College of Liberal Arts, Washington State University, 2002-2005.

Representative, Faculty Senate, Drake University, 2002.

Co-Chair, American Studies Program Development Taskforce, Drake University, 2001-2002.

Social Science Representative, Faculty Cabinet, College of Arts and Sciences, Drake

University, 2001-2002.

Director, Critical Studies of Culture Program, Drake University, 2000-2002.

Chair, Human Subjects Research Review Committee, Drake University, 2000-2001.

Member, University Hearing Panel, Drake University, 1999-2002.

Member, Jacobs Award Committee Recognizing the Outstanding Student Concentrating in Cultural Studies, Drake University, 1999.

Member, Human Subjects Research Review Committee, Drake University, 1998-2001.

Member, International and Multicultural Experiences Outcome Committee, Drake University, 1998-1999.

Member, Sexual Assault Policy Review Committee, Drake University, 1998-1999.

Faculty Representative, National Alumni Scholar Selection Committee, Drake University, 1998, 2001.

Social Science Representative, Humanities Board, Humanities Center, Drake University, 1997-2000.

Member, Arts and Sciences Advising Task Force, Drake University, 1997.

Member, MultiCultural Studies Concentration Committee, Drake University, 1996-1999.

Member, Women's Studies Steering Committee, Drake University, 1996-2002.

Professional Service

President-Elect, North American Society for the Sociology of Sport, 2007.

Discussant, Racial Passing and Performance in the 21st Century, invited session, American Anthropological Association Annual Meetings, Washington, DC, November, 2007

External Reviewer, Rachel McCoppin, Tenure and Promotion, Arts, Humanities, and Social Sciences, University of Minnesota at Crookston, Summer, 2007.

Chair, Racialized Subjects on American Soil, volunteered session, annual meetings of the Pacific Northwest American Studies Association, Portland, April, 2007.

Chair, Asian/Americans and Sport in the United States, volunteered session, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Chair, Asian/Americans and Sport: Transnational Perspectives, volunteered session, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Chair, The Construction and Consumption of Sport in Contemporary Asia, volunteered session, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Chair, New Racism and the Imagined Black Athlete, volunteered session, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Co-Chair, Race, Kids, and Popular Culture, volunteered session, the annual meetings of the National Association for Ethnic Studies, San Francisco, April, 2006. (with Carmen Lugo-Lugo)

Co-Chair, Race and Children's (Popular) Culture, volunteered session, the annual meetings of the Pacific Northwest American Studies Association, Portland, April, 2005. (with Carmen Lugo-Lugo)

Lead Author, Resolution Condemning the Continued use of Native American Mascots, North American Society for the Sociology of Sport, October, 2005.

Chair, Visual Economies of/in Motion: Sport and Film, two volunteered sessions, the annual meeting of the North American Society for the Sociology of Sport, Tucson, November, 2004.

Chair, Not in Their Name: Race, Voice, and Power in the Defense of Pseudo-Indian Imagery at the University of Illinois, volunteered session, Crossroads Cultural Studies Conference, Champaign-Urbana, June, 2004.

Chair, Re/Claiming Indianness: Critical Perspective on Native American Mascots, volunteered session, Crossroads Cultural Studies Conference, Champaign-Urbana, June, 2004.

Book Review Editor, H-USA, electronic network for the International Study of the United States, 2004-2007.

Representative Candidate, Executive Board, North American Society for the Sociology of Sport, Spring 2003. Lost the election.

At-Large Member, Executive Board, Society for the Anthropology of North America, 2001-2004.

Member, Special Projects Committee of the Sport Sociology Academy, National Association of Sport and Physical Education (NASPE), charged with formulating a position paper on Native American mascots., 2001-2002.

Chair, Anthropology and Activism: Toward a Dialogue on Native American Mascots, volunteered session, the 100th Annual American Anthropological Association. Washington, D.C., November, 2001.

American Indians are People Not Mascots, the annual meeting of the North American Society for the Sociology of Sport. Cleveland, November, 1999.

Member, Executive Board, Central States Anthropological Society, 1998-2001.

Co-Chair, Syllabi Committee, Society for the Anthropology of North America, 1997-2002.

Organizer, Employment Services Center, Midwest Sociological Society Meetings, Des Moines, April 1997.

Community Service

Speaker, Black Men Making a Difference, 1000s More Movement for Education, Rally and Performance, Washington State University, April, 2006.

Discussant, panel on Corporatization of the University, Black Men Making a Difference, 1000s More Movement for Education, Washington State University, April, 2006.

Associate Organizer and Volunteer, Good Samaritan Project Fundraiser, Washington State University-Grambling University Game, 17 September 2005.

Successfully raised \$12,000+

Consultant, Civil Law Suit against the Osseo-Fairchild School District and its continued use of Pseudo-Indian Imagery, 2004.

Panelist, *Voices*, Cable 8, Washington State University. Topic: Current Issues in Indian Country.

Volunteer, Sunnyside Elementary School, Pullman, 2003-2004.

Volunteer, 28th Annual Pah-Loots-Pu Powwow, March 2003, Pullman.

Expert Witness before the Iowa Civil Rights Commission. Subject: Native American Mascots. 10 January 2002.

Member, Organizing Committee, "In Whose Honor? Native American Issues in Iowa," 17th Annual Martin Luther King, Jr. Holiday Forum, sponsored by the National Conference for Community and Justice, 21 January 2002, Des Moines.

Member, Program Committee, Young Women's Resource Center, Des Moines, 1997-2001.

Tutor, Adult Literacy Center, Des Moines, 2000-2002.

Professional Associations

Association for Asian American Studies

American Anthropological Association

American Studies Association

Association for Political and Legal Anthropology

International Sociology of Sport Association

National Association for Ethnic Studies

North American Society for Sport History

North American Society for the Sociology of Sport
Society for the Anthropology of North America
Society for the Study of Multiethnic Literature in the United States
Society for Cultural Anthropology

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