

**Hold the dates for the**  
2009-2010  
Sixth Annual Carolina-Duke German Studies  
**Works in Progress Forum**  
Meeting at the North Carolina Hillel in Chapel Hill  
210 West Cameron Blvd  
from 7-9 pm.

**September 8**, Thomas Pfau (Duke), "Virtually Rational: Play, 'Bildung', and the Contingency of Aesthetic Form around 1800."

**October 20**, Molly Knight (Duke), "Eastern Promises: The Search for Redemption in Contemporary German Literature."

**Dec 1**, Ruth von Bernuth (UNC-CH), "Shared Worlds: The Status of Yiddish in Early Modern Germany."

**Jan. 19**, Robert Blankenship (UNC-CH), "Jablonski's Cerebral Hemorrhage: Abjection and Self-Destruction in Werner Heiduczek's *Tod am Meer*," and Anja Wieden (UNC-CH), TBA.

**Feb. 23**, Kata Gellen (Duke), "Reimagining the Zionist Novel: Soma Morgenstern's *Funken im Abgrund*."

**April 13**, Caroline Kita (Duke), "Beyond 'Funeral Rites': Adam Mickiewicz's Mysticism in the Works of Siegfried Lipiner and Gustav Mahler."