

The Undergraduate Minor in Medieval Studies



Program Description

The undergraduate minor in Medieval Studies provides students with a broad, humanities-based approach to the rich and fascinating cultures that flourished from 500 to 1500 in Europe, the Near East, and Russia. This challenging minor cuts across departments and disciplines, and it encourages students to discover connections among diverse aspects of medieval culture. Faculty in four-teen departments offer over fifty-five Medieval Studies courses, ranging from "The Origins of Medicine" to "Courtship and Courtliness." The minor enables students to formulate their own interdisciplinary curriculum of five courses; these should form a coherent group, in accordance with a student's interests.

The selection of one core course gives structure to the minor. The following are suggested core courses: Medieval Art (ART 264), Medieval History (HIST 107), and English Literature of the Middle Ages (ENGL 319). Students should choose a core course to establish a concentration in one major topic in Medieval Studies: art, history, literature, or architecture. Building around the core course, one additional course should be taken in the same department; then, the student should take three more courses distributed between two additional departments. At least one of the five courses should be at the 300-level. Courses in a student's major department may not be counted toward the minor. Study abroad is strongly encouraged.

For more information or to register for the minor, see the advisor for the Medieval Studies minor:

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Courses (by Department)

* indicates a core course in the undergraduate minor program

Anthropology

ANTH 377(177): *European Societies* (Crumley)

Art

ART 264 (52): *Medieval Art in Western Europe* (Verkerk, Folda)

ART 265 (54): *Medieval Iconography* (Verkerk)

ART 351 (82): *Crusader Art* (Folda)

ART 362: *Early Christian Art and Modern Responses* (Verkerk)

ART 467(111): *Celtic Art and Cultures* (Verkerk)

ART 466 (153): *The History of the Illuminated Book* (Folda, Verkerk)

ART 471 (154): *Northern European Art, 1300-1500* (Folda)

Asian Studies

ASIA 138 [HIST 138, RELI 138] (36): *Introduction to Islamic Civilization* (Ernst, Shields)

ASIA 581 [RELI 581] (171): *Sufism* (Ernst)

Celtic Studies

CELT 105A: *Old Irish* (O'Neill)

CELT 105B: *Old and Middle Welsh* (O'Neill)

CELT 106A: *Readings in Old Irish* (O'Neill)

CELT 106B: *Readings in Old and Middle Welsh* (O'Neill)

Classics

Classical Archaeology

CLAR 246 (51): *Early Christian and Byzantine Art* (Connor)

CLAR 445 (148): *Art in the Age of Justinian and Theodora* (Connor)

CLAR 448 (149A): *Constantinople, City and Art* (Connor)

Classics

CLAS 37: The Age of Constantine (Staff)
CLAS 245 [WMST 245] (45): Women of Byzantium (Connor)
CLAS 418 (118): Introduction to Byzantine Civilization (Connor)

Latin

LATN 5: *Medieval Latin* (Staff)
LATN 114: *Readings in the Latin Literature of Late Antiquity* (Staff)
LATN 130: *Medieval Latin Literature* (Staff)

Comparative Literature

CMPL 621 [ENGL 621, FOLK 621] (153): Arthurian Romance (Kennedy)
CMPL 452 (170): The Middle Ages (Kennedy)
CMPL 476 (191): Autobiography as a Literary Form (Cervigni)

English

ENGL 314 (38): *History of the English Language*
ENGL 319 (51): *Introduction to Medieval English Literature (exclusive of Chaucer)* (Leinbaugh, O'Neill, Wittig, Kennedy)
ENGL 320 (52): *Chaucer* (Leinbaugh, Kennedy, Wittig, O'Neill)
ENGL 321: *Medieval and Modern Arthurian Romance* (Kennedy)
ENGL 322: *Medieval England and its Literary Neighbors*
ENGL 619 (151): *Survey of Old and Middle English Literature* (Kennedy, Leinbaugh, Wittig)
ENGL 621 (153): *Arthurian Romance* (Kennedy)

Germanic Languages

GERM 216 (51): *The Viking Age* (Roberge)
GERM 220 [WMST 220] (66): *Women in the Middle Ages* (Starkey)
GERM 310 (85): *Courtly Culture* (Starkey)
GERM 502 (171): *Middle High German* (Starkey)
GERM 514 (260): *Old Norse* (Roberge)

History

HIST 69: *Preservation and Persecution: Christian Antisemitism in the Middle Ages (First Year Seminar)*
HIST 436: *Between Flesh and Spirit: Gender, the Body and the Holy in the Middle Ages* (Whalen)
HIST 138 [ASIA 138, RELI 180] (36): *Introduction to Islamic Civilization* (Ernst, Shields)
HIST 156 (27): *English History to 1688* (Harris)
HIST 107: *Introduction to Medieval History* (Whalen)
HIST 177H: *The Apocalypse in the Middle Ages* (Whalen)
HIST 255 (56): *Manor to Machine: The Economic Shaping of Europe* (Bullard)
HIST 258 [WMST 258] (58): *Women in Europe before 1750* (Harris)
HIST 428 (104B): *Later Roman Empire* (Talbert)
HIST 431 [RELI 431]: *Medieval Church* (Whalen)
HIST 434: *Medieval England* (Staff)
HIST 435: *The Medieval University* (Staff)
HIST 490(3): *The Medieval Expansion of Europe* (Whalen)

Music

MUSC 251 (51): *Studies in Music History to 1650* (Nádas)

Philosophy

PHIL 215 (57): *Medieval Philosophy* (Staff)
PHIL 415 (152): *Topics in Medieval Philosophy* (Staff)

Religious Studies

RELI 161 (27): *Introduction to the History of Christian Traditions* (Kaufman)
RELI 180 [ASIA 138, HIST 138]: *Introduction to Islamic Civilization* (Ernst, Shields)
RELI 235 (53): *Sacred Architecture in the Mediterranean World* (Staff)
RELI 365 (136): *Christian Theologies in the Middle Ages* (Kaufman)
RELI 366 (169): *Medieval Religious Texts* (Kaufman)
RELI 367(137): *The Art of Devotion in Medieval and Early Modern Europe* (Staff)
RELI 463 (144): *Medieval Slavic Culture* (Staff)
RELI 581 [ASIA 581] (171): *Sufism* (Ernst)

Romance Languages

French

FREN 370 (60): *Survey of French Literature I* (Amer)
FREN 526(126): *History of the French Language* (Montgomery)

Italian

ITAL 240 (40): *Dante in English Translation* (Cervigni)
ITAL 526 (126): *History of the Italian Language* (Rao)

Spanish

SPAN 367(78): *Cultural and Linguistic History of the Spanish Language* (Binotti)
SPAN 371 (71): *Spanish Literature to 1700* (Binotti, Cilveti, Dominguez)
SPAN 383 (85): *Medieval Spanish Literature* (Binotti, Dominguez)

Slavic Languages

SLAV 101 (30): *Introduction to Slavic Civilization* (Putney)
SLAV 463 [RELI 463]: *Medieval Slavic Culture* (Staff)
SLAV 500 (100): *Old Church Slavonic* (Feinberg, Janda)

Women's Studies

WMST 220 [GERM 66]: *Women in the Middle Ages* (Starkey)
WMST 245 [CLAS 245] (45): *Women of Byzantium* (Connor)
WMST 258 [HIST 258] (58): *Women in Europe before 1750* (Harris)