

Creating Sound-Art Based on Aural Impressions of Holocaust Sites



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Background & Goals

- This project is an attempt to explore new forms of artistic expression by applying theories of impressionism from the visual-arts towards sound-art composition.
- In addition, the project will be an artistic representation of the effects of the Holocaust on younger generations.
- The project will be accomplished in two parts:
 - Making field recordings of Holocaust memorial sites such as Auschwitz-Birkenau, Dachau, and the Anne Franke house, among others.
 - Intensive studio time composing an electro-acoustic sound piece made entirely from these recordings.



Project Results

- Over 6 hours of audio was recorded during the traveling period, documenting ambient acoustic landscapes, site-specific sounds (including those of Holocaust memorial sites), folk and street music, industrial noise, and human noise.
- One 4.5 minute composition has been completed, providing a sonic representation of my impressions of the Auschwitz-Birkenau and Dachau concentration camp sites.

