

SLAVIC LANGUAGES AND LITERATURES

10-Apr-08

Fall 2008 Course Descriptions

- CZCH 403 Intermediate Czech
Continuation of proficiency-based instruction begun in Elementary Czech.
Prerequisite: CZCH 402 or permission of instructor.
McCabe . MWF 09:00 AM - 09:50 AM.
- HUNG 401 Elementary Hungarian
Pronunciation, structure of language, and reading in modern Hungarian.
Sherwood . MWF 01:00 PM - 01:50 PM.
- PLSH 401 Elementary Polish
Pronunciation, structure of language, and reading in modern Polish.
Grol. MWF 12:00 PM - 12:50 PM.
- PLSH 403 Intermediate Polish
Continuation of the proficiency-based instruction in Elementary Polish.
Prerequisite: PLSH 402 or permission of instructor.
Grol. MWF 02:00 PM - 02:50 PM.
- PLSH 405 Advanced Polish
Advanced readings and discussion in Polish on humanities and social science topics.
Prerequisite: PLSH 404 or permission of instructor.
Readings and discussions in Polish.
MWF 03:00 PM - 03:50 PM
- RUSS 101 Elementary Russian
Introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.
001 Magomedova. MWF 10:00 AM - 10:50 AM and TH 02:00 PM - 02:50 PM.
002 Barrier. MWTHF 11:00 AM - 11:50 AM
003 Slater. MWTHF 01:00 PM - 01:50 PM
- RUSS 203 Intermediate Russian
Grammar-translation work with increasing proportions of free reading and oral work.
Prerequisite: RUSS 102 or equivalent.
001: Reese. MWF 12:00 PM - 12:50 PM.
002: Fors. MWF 02:00 PM - 02:50 PM.
- RUSS 213 Intermediate Russian Conversation
Supplements the grammar presentations in RUSS 203. Basic conversational practice on topics relevant to Russia today.
Prerequisite: RUSS 102; corequisite, RUSS 203.
Taught in Russian.
Foreign Language Enhancement
Morse. TTH 03:30 PM - 04:20 PM.
- RUSS 270 Russian Literature of the 19th Century
Introduction to Russian prose fiction of the 19th century with particular consideration of selected writings of Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Lectures and readings in English.
Lectures and readings in English.
Old Curriculum: GC Aesthetic-Literature Perspective
New Curriculum: Literary Arts, Foreign Language Enhancement, Beyond the North Atlantic World
Lapushin. TTH 02:00 PM - 03:15 PM.

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- RUSS 281** Russian Literature in World Cinema
The purpose of this course is twofold. First, it introduces students to masterpieces of Russian literature (Dostoevsky, Chekhov, and others). Second, it studies how the language of literature is translated into the language of cinema. Analysis of films by Visconti, Bertolucci, Kurosawa, Bergman, and Woody Allen.
Films Subtitled in English; Readings & Class Discussions in English
New Curriculum: Literary Arts, Beyond the North Atlantic World
Lapushin. TTH 11:00 AM - 12:15 PM and Film Screenings T 05:00 PM - 08:00 PM.
- RUSS 321** Russian Conversation
Designed to develop conversational skills in a variety of situations and subjects.
Prerequisite: RUSS 204 or equivalent.
Taught in Russian.
New Curriculum: Foreign Language Enhancement.
Morse. TTH 02:00 PM - 03:15 PM.
- RUSS 406** Advanced Russian Grammar
A comprehensive review of Russian grammar on an advanced level, emphasizing reading and writing skills.
Prerequisite: RUSS 204.
New Curriculum: Foreign Language Enhancement
Feinberg. TTH 11:00 AM - 12:15 PM.
- RUSS 411** Advanced Russian Conversation and Composition
Designed to develop conversational and writing skills in a variety of situations and subjects.
Prerequisite: RUSS 322, RUSS 407, or equivalent..
Taught in Russian.
New Curriculum: Foreign Language Enhancement
Magomedova. MWF 01:00 PM - 01:50 PM.
- RUSS 431** Dandies and Dead Souls: Russian Literature and Culture, 1800-1850
A survey of major works of Russian literature and culture in the first half of the 19th century.
Taught in English.
Some readings in Russian for qualified students.
Old Curriculum: A&S Aesthetic Perspective
New Curriculum: Literary Arts, Beyond the North Atlantic World
Putney. TTH 03:30 PM - 04:45 PM.
- RUSS 513** Russian Culture in Transition I
Fifth-year Russian-to expand knowledge of the language necessary for understanding social changes that are taking place in Russian society-in literature, art, culture, and everyday human mentality.
Prerequisite: RUSS 412.
Taught in Russian.
Magomedova. MWF 11:00 AM - 11:50 AM.
- RUSS 691H** Honors Reading Course
Researching and writing of a thesis on an agreed-upon topic not covered by scheduled courses, under the direction of departmental advisors.
- RUSS 790** Teaching Methods and Materials
For prospective teachers of Russian.
Required of all teaching assistants.
Magomedova. TBA

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- RUSS 860** Russian Literature of the Eighteenth Century
A survey of major movements and genres from Prokopovich to Karamzin. Emphasis on Russian formulations of European models of neoclassicism, sentimentalism, and pre-Romanticism.
Restricted Enrollment.
Putney. TBA.
- SECR 401** Elementary Serbian and Croatian Language
Pronunciation, structure of the language, and readings in modern Serbian and Croatian language.
Halva. MWF 10:00 AM - 10:50 AM.
- SECR 403** Intermediate Serbian and Croatian Language
Continuation of the proficiency-based instruction begun in Elementary Serbian and Croatian language.
Prerequisite: SECR 402 or permission of instructor.
Vuletic. TTH 12:30 PM - 01:45 PM.
- SLAV 101** Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks
Introduction to the essentials of Slavic cultures, including religion, literature, history, art, cinema, folklore, geography, and music. Course materials include films, slides, and Prerequisite:
Old Curriculum: Cultural Diversity Perspective, A&S Non-Western/Comparative Perspective
New Curriculum: Foreign Language Enhancement, Beyond the North Atlantic World, World Before 1750
Putney. TTH 12:30 PM - 01:45 PM.
- SLAV 198H** East European Literatures
Introduction to the 20th century literature of Eastern Europe. Special emphasis on the questions of memory, witnessing, historical and individual identity in literature. A window onto "The Other Europe": Works to be read by twentieth-century writers from Poland, the Czech Republic, and Hungary. Designed as a freshman honors seminar, other students may be admitted if space permits.
Freshman Honors Seminar
Satisfies Honors/Comparative Literature requirement
Readings and Class Discussions in English
Sherwood. MWF 12:00 PM - 12:50 PM.
Some evening film screenings required.
- SLAV 465** Literature of Atrocity: The Gulag and the Holocaust in Russia and Eastern Europe
Literary representation in fiction, memoirs, and other genres of the mass annihilation and terror in Eastern Europe and the former Soviet Union under the Nazi and Communist regimes.
Cross-listed with JWST 465, PWAD 465
Readings & Class Discussions in English
Old Curriculum: A&S Aesthetic Perspective, Cultural Diversity Perspective
New Curriculum: Literary Arts, Beyond the North Atlantic World, Global Issues
Vuletic. TTH 09:30 AM - 10:45 AM.
- SLAV 500** Old Church Slavonic
An introduction to the language of the oldest Slavic texts. Translation, grammatical analysis, comparison of texts.
Restricted Enrollment.
Feinberg. TBA.