

March 5, 2005

Art, Literature, and Film in the Classroom: An International Perspective

“Whose National Gallery? The Place of Emigre Art.”

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FURTHER SECONDARY READINGS:

The Avant-Garde in Russia, 1910-1930: New Perspectives. Los Angeles County Museum of Art and Hirschorn Museum and Sculpture Garden. Distributed by MIT Press, 1980.

John E. Bowlt. *The Silver Age: Russian Art of the Early Twentieth Century and the “World of Art” Group.* Newtonville, MA: Oriental Research Partners, 1979.

D. Elliot and D., V. Dudakov. *100 Years of Russian Art 1889-1989: From Privat Collection in the USSR.* Lund Humphries Publishers, 1989. \$35 as listed on Amazon.com.

John Glad. *Russia Abroad: Writers, History, Politics.* Hermitage & Birchbark Press, 1999.

Camilla Gray and Marian Burleigh Motley. *The Russian Experiment in Art, 1863-1922* Thames and Hudson, 1986. \$11.53 as listed on Amazon.com

John McPhee. *The Ransom of Russian Art.* Farrar, Straus and Giroux, 1994.
(Describes how Norton Dodge smuggled nonconformist art out of Soviet Union and showcases the smuggled works themselves.) \$20 (hardback) as listed on Amazon.com

J. Milner. *A Dictionary of Russian and Soviet Artists, 1420-1970.* Antique Collectors’ Club, 1993. Available only for reference room use in certain libraries, but an excellent resource.

Richard Pells. *Not Like Us: How Europeans Have Loved, Hated, and Transformed American Culture Since World War II*. New York: Basic Books, 1997.

Marc Raeff. *Russia Abroad: A Cultural History of the Russian Emigration, 1919-1939*. Oxford: Oxford UP, 1990.

Vladimir Tolstoy. *Russian Decorative Arts, 1917-1930*. Rizzoli, 1990. \$35 as listed on Amazon.com.

Twilight of the Tsars: Russian Art at the Turn of the Century. Hayward Gallery, London 7 March-19 May 1991. South Bank Centre. 1991.

BOOKS ABOUT SPECIFIC ARTISTS:

Marc Chagall

Marc Chagall. *My Life*. Da Capo Press, 1994. Story of his early life with his own illustrations. \$11.53 (Amazon)

Jean-Michel Foray, Jakov Bruk. *Marc Chagall*. Harry N. Abrams, 2003. Full-scale survey. \$37.80 (Amazon)

Mike Venezia. *Marc Chagall (Getting to Know the World's Great Artists)*. One in a series written for young readers (9-12).

Natalia Goncharova

Natalia Goncharova: Stage Designs and Paintings. Orseko Books, 1979. \$15.88 (Amazon).

Jane Sharp. *Russian Modernism between East and West: Natal'ia Goncharova and the Moscow Avant Garde*. Cambridge UP, 2005. (One for the library at \$95 as listed on Amazon.com).

Vasily (Wassily) Kandinsky

Ulrike Becks-Malorny. *Wassily Kandinsky, 1866-1944: The Journey to Abstraction*. Taschen, 1999. Good introduction to Kandinsky's work. \$20 (Amazon).

Wassily Kandinsky, Kenneth Clement Lindsay, Peter Vergo. *Kandinsky: Complete Writings on Art*. Da Capo Press, 1994. \$22.05 (Amazon).

Messer, Thomas. *Kandinsky*. Harry N. Abrams, 1998. \$16.98 (Amazon).

Women avant-garde artists

John E. Bowlt, Matthew Druitt, Deutsche Guggenheim Berlin. *Amazons of the Avant Garde: Alexandra Exter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova, Nadezhda Udaltsova*. Harry N. Abrams, 2000. \$39.45 (Amazon).

RELATED VIDEOS AND DVDS:

The Avant-garde in Russia, 1910-1930. Hosted by Hugh Downs. Films for the Humanities. 1988.

Homage to Chagall. Directed by Harry Rasky. 2002 release (DVD)

Kandinsky: Portrait of an Artist. Home Vision Entertainment. 2002 release (VHS)

Portrait of an Artist: Louise Nevelson in Process. Home Vision Entertainment. 1998 release (VHS)