



Course Brochure

Courses in Russian and East European Studies

Produced by the Center for Slavic, Eurasian, and East European Studies at the University of North Carolina at Chapel Hill to assist students with Spring 2000 registration by providing a condensed list of courses offered in various departments relating to Slavic and East European Studies. This brochure is a preliminary listing of courses to be offered. It is not an official publication of the University Registrar's Office, which has the authority for resolution of any discrepancies or errors contained in this brochure.

Undergraduate Major in Russian and East European Area Studies

The Curriculum in Russian and East European Studies helps students gain an understanding of the languages, histories, cultures and institutions of the Russian and East European area. The program is administered by the UNC Center for Slavic, Eurasian, and East European Studies and draws on the resources of several departments to provide a range of perspectives on the region and its peoples. The Curriculum is intended to prepare students for careers in the federal government, journalism, teaching, and graduate work in the various disciplines.

Core Requirements for the Major

- History 30 and 31
- Four semesters of Russian or another East European language
- SLAV 30, an introductory survey course
- RUES 60, an interdisciplinary seminar
- One to three courses in Slavic language and literature, with at least one literature
- One to three courses in Russian and East European history
- One to three courses from among the following: Art 112, Classical Archaeology 51, Classic 118, Economics 67, 168, Political Science 55, 57, 121

Interested students should contact Robert Jenkins (rjenkins@email.unc.edu) to discuss specific requirements and opportunities.

Slavic Languages and Literatures Majors and Minors

The Department of Slavic Languages and Literatures offers programs leading to the BA in Slavic Languages through courses in languages, literature, and linguistics. Majors and minors in Russian Language and Literature and Slavic and East European Linguistics provide preparatory training for government employment, business, journalism, and teaching, as well as graduate study in a range of disciplines. Five semesters of Russian language (RUSS 1, 2, 3, 4, & 21) provide a core foundation for all Slavic Department majors and minors.

Undergraduate Major in Russian Language and Literature

Students should complete RUSS 22, 31, 32, 111 & 50, plus three electives chosen from among the literature and language courses offered by the department, two of which should be at the 100 level, with no more than one course in literature in translation.

Minor in Russian Language

Students should complete RUSS 22, 31, 32 & 111.

Undergraduate Major in Slavic and East European Linguistics

Students should complete RUSS 22, 31, 32 and 101, plus two semesters of another language from East Central Europe, the Balkans, or former Soviet Union. In addition, Linguistics 30, a course in Slavic linguistics, and another course at the 100 level in the department should be completed.

Minor in Russian and East European Literature in Translation

Students should complete five courses in literature in translation, with at least three being at the 100 level. Contact the Slavic Department Undergraduate Advisor, Christopher Putney, for more specific requirements and opportunities in these majors and minors. All majors can be completed with honors. A minimum overall GPA of 3.2 and a major GPA of 3.5 are required for eligibility. For more information on the requirements for honors, please contact the appropriate Undergraduate Advisor.

Master of Arts in Russian/East European Studies

The MA R/EES is primarily a pre-professional degree for career advancement of persons in international trade, cultural exchange, nongovernmental organizations, foreign policy, government service, and the military. The program integrates language study, area studies, and development of technical and academic expertise. Students choose (1) a country or regional area of focus and engage in two years of language study; (2) a set of relevant area studies courses (e.g., history, political science, literature); and (3) an academic disciplinary or professional concentration.

Requirements for the MA include the following:

- Thirty semester hours;
- Four core courses:
 - HIST 204D Contemporary History of Russia and Eastern Europe
 - RUES 210 Core Colloquium, a discussion of guest lectures
 - RUES 230 Identities and Transitions, social science perspectives on the region
 - RUES 393 Thesis;
- Enrollment in language study each semester. Russian is available every semester and Czech, Polish, Serbo-Croatian, Bulgarian, and Macedonian are taught in alternating two-year sequences;
- A thesis related to the chosen country or region and academic or professional concentration. Students must undertake original research using their selected language for the thesis and make a final oral presentation.

For more information contact Robert M. Jenkins (rjenkins@email.unc.edu).

Selected Course Descriptions

RUSS 070 *Nineteenth Century Russian Literature in English Translation.* This course samples the works of the great writers of Russia's "Golden Age," such as Leo Tolstoy, Fyodor Dostoevsky, Ivan Turgenev, Nikolai Gogol. Students are familiarized with important traditions in nineteenth-century Russian society and literature and read and discuss such fascinating works as Tolstoy's *Anna Karenina* and Dostoevsky's *Crime and Punishment*. There are no prerequisites: readings are carefully paced so as not to overwhelm students, and students are encouraged to take part in discussion and to express their opinions freely.

SLAV 006M *First-Year Seminar: The Devil and the Program of Evil in Russian Literature.* This course will consider how the devil and other representatives of "unclean power" have been portrayed in Russian literature and culture over the last seven centuries, from the medieval period into the twentieth century. In addition to written texts (by Gogol, Dostoevsky, and Bulgakov, among others), we'll consider the image of the "evil one" and questions of theodicy in art, opera, and aspects of contemporary popular culture. All readings in English. NO prerequisites.

SLAV 029H *Freshmen Honors' Seminar.* This course comprises an introduction to post-World War II literatures of Eastern Europe—Croatian, Czech, Hungarian, Polish, Russian, Serbian, and Slovene. Our discussions will center around questions of memory, witnessing, historical and individual identity in literature. All readings in English. NO prerequisites.

SLAV 169 *Coming to America: The Slavic Immigrant Experience in Literature.* This course explores how immigrants from the Slavic world wrote about the experience of coming to and coping with America and of integrating themselves into American society and culture. Course texts will include fiction, nonfiction, and film. Students are encouraged to investigate their own family background and, if applicable, to collect their family stories about coming to America. All readings in English. NO prerequisites.

RUES 230 *Identities and Transitions.* An interdisciplinary seminar focused on the problems encountered by East European countries and the successor states to the Soviet Union in the transition from communism to democracy and market economies. Topics will include political crises of communist regimes; problems of socialist economies, transition experiences in Central Europe, the Balkans, and the former Soviet Union; ethnic conflicts and nationalism; post-transition politics and policy-making; economic transformation and consequences; social policy and social consequences of transition; and the role of international organizations.

First Summer Session

History

HIST 089 Peace and War
MTWRF 1:15-2:45 Brooks

Political Science

POLI 057 Politics of East-Central Europe
MTWRF 9:45-11:15 Hicks
POLI 121 Collapse of the Communist Bloc
MTWRF 1:15-2:45 Hicks

Peace, War, and Defense

PWAD 068 Ethnic Peace War-Defense
MTWRF 9:45-11:15 Holden
PWAD 078 War and Peace
MTWRF 1:15-2:45 Brooks
PWAD 167 Ethnic Conflicts
MTWRF 9:45-11:15 Greenberg

Russian and East European Studies

RUES 299 Independent Study
001 TBA Jenkins
002 TBA Harsanyi
RUES 393 Thesis Project
TBA Jenkins

Slavic Languages

SLAV 167 Ethnic Conflicts
MTWRF 9:45-11:15 Greenberg

Second Summer Session

Russian and East European Studies

RUES 299 Independent Study
001 TBA Jenkins
002 TBA Harsanyi
RUES 393 Thesis Project
TBA Jenkins

Fall Semester

Bulgarian

BULG 101 Elementary Bulgarian
MWF 1:00-1:50 Greenberg

Czech

CZCH 103 Intermediate Czech
MWF 9:00-9:50 Staff

History

HIST 030 Russia to 1861
MWF 10:00-10:50 Griffiths
HIST 031 Russia 1861-Present
TR 12:30-1:45 Raleigh

HIST 031 Recitation

T 3:30-4:20 Staff
T 4:30-5:20 Staff
W 3:00-3:50 Staff
W 4:00-4:50 Staff

HIST 060 Eastern Europe Since 1815
TR 11:00-12:15 Jolluck

HIST 089 Peace and War
TR 2:00-3:15 Brooks

HIST 185 Russia 1796-1917
TR 9:30-10:45 Brooks

HIST 204C Soviet History
W 1:00-3:50 Raleigh

HIST 204D Topics in Russian History
T 2:00-4:50 Jolluck

Polish

PLSH 101 Elementary Polish
MWF 11:00-11:50 Holmgren

Russian

RUSS 001 Elementary Russian
001 MWF 8:00-8:50 Staff
002 MWF 10:00-10:50 Magomedova
003 MWF 12:00-12:50 Staff
004 MWF 3:00-3:50 Staff

Recitation

601 R 9:30-10:20 Staff
602 R 2:00-2:50 Staff
603 W 12:00-12:50 Staff
604 R 3:30-4:20 Staff

RUSS 003 Intermediate Russian
001 MWF 12:00-12:50 Staff
002 MWF 8:00-8:50 Staff

RUSS 011 Intermediate Russian Conversation
TR 3:30-4:20 Staff

RUSS 021 Russian Conversation
MWF 12:00-12:50 Staff

RUSS 031 Advanced Russian Grammar
MWF 1:00-1:50 Feinberg

RUSS 070 19th Century Russian Lit. (See page 2)
TR 12:30-1:45 Putney

RUSS 097 Honors Reading
TBA Staff

RUSS 101 Structure Modern Russian
MWF 10:00-10:50 Feinberg

RUSS 111 Advanced Conversation and Composition
MWF 2:00-2:50 Magomedova

RUSS 190 Teaching Methods
F 12:00-12:50 Magomedova

- RUSS 207 Russian Stylistics
MWF 11:00-11:50 Magomedova
- Russian and East European Studies**
- RUES 097 Honors Russ & E. European Studies
TBA Jenkins
- RUES 099 Independent Study
001 TBA Jenkins
002 TBA Harsanyi
- RUES 230 Identities and Transitions (See page 2)
R 2:00-4:50 Jenkins
- RUES 299 Independent Study
001 TBA Jenkins
002 TBA Harsanyi
- RUES 393 Thesis Project
001 TBA Jenkins
002 TBA Staff

Serbo-Croatian

- SERB 103 Readings in Serbo-Croatian
TR 12:30-1:45 Vuletic

Slavic Languages

- SLAV 006M The Devil in Russian Lit (See page 2)
TR 9:30-10:45 Putney
- SLAV 029H East European Literature (See page 2)
TR 11:00-12:15 Vuletic
- SLAV 048 Childhood Slavic Literature
TR 9:30-10:45 Levine
- SLAV 097 Honors Reading
TBA Staff
- SLAV 100 Old Church Slavonic
MWF 3:00-3:50 Greenberg
- SLAV 167 Ethnic Conflicts
TBA Staff
- SLAV 169 Coming to America (See page 2)
MW 2:00-3:15 Holmgren
- SLAV 240 Reading Course
003 TBA Feinberg
008 TBA Janda
010 TBA Holmgren
012 TBA Putney
013 TBA Vuletic

UNC Slavic Studies Faculty and Staff

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