

The following courses were approved by the SGE, with the General Education requirements listed below, on March 24, 2009:

FIRST YEAR SEMINARS

ASIA 059 Media Masala: Popular Music, TV and the Internet in Modern India and Pakistan

Course Id: ASIA 059

Origination Dept: ASIA

Division HU

Course Credit Hour Type: Fixed 3.0

Course Description: This course will explore different examples of broadcast and digital media (music videos, soap operas and reality shows, radio, and the Internet) with respect to history, gender, sexuality, globalization, religion, regionalism, and activism.

Justification: This is Dr. Taj's contribution to the department's selection of First-Year Seminars. There is no other course dealing with this material.

Gen Ed Approved:

Approach/Connection: Beyond the North Atlantic

Approach/Connection: Visual or Performing Arts

ENGL 063 Banned Books

Request Type: Add

Course Id: ENGL 063

Origination Dept: ECL

Division HU

Course Credit Hour Type: Fixed 3.0

Course Description: This course will focus on issues of intellectual freedom and censorship, with particular attention to the ways in which these issues are racialized.

Justification: Attaching updated syllabus in response to SGE recommendations (12/29/08). This is a course that is not currently offered, yet is particularly salient. Book banning is an issue that has been raised in the current presidential election and one that has sparked controversy here in North Carolina. When *How the Garcia Girls Lost Their Accents* was banned in Johnston County last year, I realized that a course on intellectual

Gen Ed Approved:

Approach/Connection: Literary Arts

Approach/Connection: U.S. Diversity

ENGL 088 The Legacy of the Japanese American Internment: from WWII to 9/11

Request Type: Add
Course Id: ENGL 088
Origination Dept: ECL
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: Course will explore stories about the Japanese American Internment from first person memoirs to contemporary fiction. We will also examine the ramifications, historic and legal of the internment post-9/11.

Justification: New syllabus attached (12/8/08). The Japanese American Internment is one of the most important historical events in 20th century American history. There is no course anywhere in the university that focuses on this signal event and the legacy/ramifications of the internment. It's important to understand the stories that emerged from this period as a way to understand history (past as well as current).

Gen Ed Approved:
Approach/Connection: Literary Arts
Approach/Connection: U.S. Diversity

ADDITIONS

ANTH 232 Ancestral Maya Civilizations

Request Type: Add
Course Id: ANTH 232
Origination Dept: ANTH
Division SS
Course Credit Hour Type: Fixed 3.0

Course Description: Maya civilization is prominent among American societies that flourished prior to European incursions. Archaeological, epigraphic, and historical materials provide the foundation for understanding this past and its romance allure.

Justification: A class in Maya Archaeology has never been offered at UNC, Chapel Hill, despite the fact that UNC hosts the Yucatec Maya language program and is home to the George Stuart library collection in the Wilson Library. This course builds on existing strengths within the university and also provides a course that is key to both the Anthropology Curriculum and the newly established Archaeology Curriculum.

Gen Ed Approved:
Approach/Connection: Beyond the North Atlantic
Approach/Connection: Historical Analysis

ANTH 330 Melancholy Japan: Myth, Memory and Everyday Life (SGE approved 10/06/08)

Request Type: Add
Course ID: ANTH 330
Course Credit Hour Type: Fixed 3.0

Course Description: Ethnographic study of the profound social and cultural transformations that accompanied the capitalist modernization of Japan. Consider the emergence of native ethnology and state interventions into everyday life.

Justification: To remove it from ANTH 199-064 and make it a permanent course. This course will be cross-listed with ASIA and INTS; both as 330.

Gen Ed Approved:
Approach/Connection: Beyond the North Atlantic
Approach/Connection: Communication Intensive
Approach/Connection: Social and Behavioral Science

ANTH 331 The Anthropology of Memory (SGE approved 11/06/08)

Request Type: Add
Course Id: ANTH 331
Origination Dept: ANTH
Division: SS
Course Credit Hour Type: Fixed 3.0

Course Description: This course is a historical and ethnographic study of the problems of history, memory, and forgetting in contemporary society.

Justification: In an era in which we are regularly confronted with and drawn into the practices of remembrance and memorialization, it is important that we develop critical and reflective approaches to understand them. This course will introduce students to important concepts and debates concerning history and memory in philosophy, the social sciences and popular discourse. It will also serve as a gateway course for students wishing to pursue their interest in the newly established memory cluster.

Gen Ed Approved:
Approach/Connection: Communication Intensive
Approach/Connection: Social and Behavioral Science

ART 363 Envisioning Buddhism in Medieval China

Request Type: Add
Course Id: ART 363
Origination Dept: ART
Division FA

Course Credit Hour Type: Fixed 3.0

Course Description: This course investigates different genres of Buddhist art in medieval China produced to disseminate the religion and give rise to a new religious vision and imagination.

Justification: This is my first year teaching at UNC; Buddhist art is my specialized area and has not been offered before. Thus I am adding it to the curriculum.

Gen Ed Approved:

Approach/Connection: Beyond the North Atlantic

Approach/Connection: The World Before 1750

Approach/Connection: Visual or Performing Arts

ART 399 Professional Practices Seminar

Request Type: Add

Course Id: ART 399

Origination Dept: ART

Division FA

Course Credit Hour Type: Fixed 3.0

Course Description: Art 399, Professional Practices Seminar, is designed as a capstone course for the Art Major. Its primary purpose is to prepare Art majors for professional lives after undergraduate school.

Justification: Course is an enhanced version of Art 394, Professional Seminar. We anticipate eventual transition to this more rigorous course as part of a review of current undergraduate requirements. We will maintain both courses until the curriculum revisions are complete. We also would like to offer an online version of the course (through Carolina Courses Online) to address demand from the professional arts community in the region. CCO has expressed strong interest for this class.

Gen Ed Approved:

Approach/Connection: Experiential Education: Field work

Approach/Connection: Visual or Performing Arts

ART 562 Cities and Society in Medieval Islamic Lands

Request Type: Add

Course Id: ART 562

Origination Dept: ART

Course Credit Hour Type: Fixed 3.0

Course Description: This course explores the development, urban forms, and social structures of some of the major cities of the medieval Islamic lands.

Justification: The course is a basic component of the Art Department's offerings in medieval Islamic art and architecture

Gen Ed Approved:
Approach/Connection: Beyond the North Atlantic
Approach/Connection: Historical Analysis
Approach/Connection: The World Before 1750

ASIA 255 The Feast in Film, Fiction, and Philosophy

Request Type: Add
Course Id: ASIA 255
Origination Dept: ASIA
Division SS
Course Credit Hour Type: Fixed 3.0

Course Description: Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.

Justification: This course is being created to cross-list with CMPL 255. Although CMPL 255 has been approved, the system can't find it yet to use as the sponsor.

Gen Ed Approved:
Approach: Visual or Performing Arts

COMM 262 Introduction to Performance Ethnography

Request Type: Add
Course Id: COMM 262
Origination Dept: COMM
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: This course explores performance ethnography as a qualitative research method through readings, discussions, exercises and fieldwork. Students engage performance as a way of knowing, creating both written and performed scholarship.

Justification: Change in performance curriculum. This course is replacing a previous performance course, but needed to be a new course because the content was different enough to be made into a new course. On page two of the syllabus there is a section on 'Papers' which are written assignments; 4 papers at 4 pages each.

Gen Ed Approved:
Approach: Visual or Performing Arts

COMM 625 Communication and Nonprofits in the Global Context

Request Type: Add
Course Id: COMM 625
Origination Dept: COMM
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: Introduces students to the opportunities, challenges and rewards of participation within the nonprofit/NGO sector. The course also equips students with the skills needed to design and conduct engaged scholarship.

Justification: Civil society organizations have grown in numbers, wealth and controversy. They have also become increasingly transnational, operating across social, economic and nation-state borders. This course provides an introduction to the distinctive characteristics, communicative features, and organizational strategies of nonprofits and NGOs in the global context. An equally important goal includes equipping students with the skills needed to design and conduct publicly engaged scholarship. Students will conduct an original research project with an organizational partner.

Gen Ed Approved:
Connection: Global Issues
Connection: Experiential Education: Mentored research
Connection: Experiential Education: Service Learning

FREN 285 Sex, Philosophy, and Politics : Revolutions in French Literature 1721-1834

Request Type: Add
Course Id: FREN 285
Origination Dept: ROML
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: Exploration of questions related to sex and gender during the French Revolution and their reflection in literature, philosophy, and art.

Justification: This course is being developed as a new French literature course in translation to replace the existing French 275. The new course is more focused and includes current thought and cultural studies.

Gen Ed Approved:
Approach/Connection: Literary Arts
Approach/Connection: North Atlantic World

GERM 287 Once Upon A FairyTale: Fairy Tales and Childhood, Then and Now (SGE approved 12/01/08)

Request Type: Add

Course ID: GERM 287

Course Credit Hour Type: Fixed 3.0

Course Description: Considers fairy tales from several different national traditions and historical periods against the backdrop of folklore, literature, psychoanalysis, and the socializing forces directed at children. Not intended for students who have taken GERM 54.

Justification: This course focuses on one of the strains of German literature -- the Grimms' fairytales -- that has had the greatest impact on world and especially North Atlantic traditions, and it does so within the historicized and comparatist context of one of the most exciting new areas in cultural studies, namely Childhood Studies. Should be of special interest to students of German, Comparative Literature, History, Cultural Studies, and Education.

Gen Ed Approved:

Approach/Connection: Literary Arts

Approach/Connection: North Atlantic World

HIST 517 Military, War and Gender in Comparative Perspective, 18th-20th Centuries

Request Type: Add

Course Id: HIST 517

Origination Dept: HIST

Division SS

Course Credit Hour Type: Fixed 3.0

Course Description: This course introduces students to the gender history of military and war in a comparative perspective with a focus on Germany and the US from 18th-20th century.

Justification: This course will add a valuable dimension to offerings in European History, US History, Gender History and Comparative History.

Gen Ed Approved:

Approach/Connection: Historical Analysis

Approach/Connection: North Atlantic World

LING 558 Mesoamerican Writing Systems

Request Type: Add

Course Id: LING 558

Origination Dept: LING

Course Credit Hour Type: Fixed 3.0

Course Description: This course is an introduction to the ancient scripts of Pre-Columbian Mexico and Central America. It focuses on the following scripts: Mayan, Epi-Olmec, Zapotec, and Mixtec.

Justification: This course is being proposed because of a new faculty member, who is developing course offerings focusing on aspects of Yucatec Mayan and closely related languages.

Gen Ed Approved:

Approach: Historical Analysis

LING 560 Mesoamerican Languages and Linguistics

Request Type: Add

Course Id: LING 560

Origination Dept: LING

Division HU

Course Credit Hour Type: Fixed 3.0

Course Description: This is a survey course about the basic characteristics that unify Mesoamerica as a cultural and linguistic area (e.g. sound systems, word order, color systems, diffused vocabulary, etc.), the basic sources of cultural and linguistic information available (e.g. ancient hieroglyphs, colonial manuscripts, contemporary documents, linguistic fieldwork), and the consequences of ancient and modern cross-cultural interaction.

Justification: This course is being proposed because of the expertise of a new faculty member developing courses in the study of Yucatec Mayan and related languages.

Gen Ed Approved:

Connection: Beyond the North Atlantic

MASC 443 Marine Microbiology

Request Type: Add

Origination Dept: MASC

Division BAS

Course Credit Hour Type: Fixed 3.0

Course Description: Prerequisite: Junior or Senior Science majors or Graduate Students, with permission of instructor. Seminar class with focus on the primary research literature. Physiology of marine microorganisms, microbial diversity and ecology of the marine environment, biogeochemical processes catalyzed by marine microorganisms.

Justification: This course has received departmental approval and was previously taught as a 'Special Topics in MASC' course with the course designation MASC 490. However, we would like to have it added as a permanent addition to the roster of courses offered by the dept. of Marine Sciences.

Gen Ed Approved:

Approach: Physical and Life Sciences

MASC 460 Fluid Dynamics and the Environment

Request Type: Add

Origination Dept: MASC

Division BAS

Course Credit Hour Type: Fixed 3.0

Course Description: Principles and applications of fluid dynamics to flows of air and water in the natural environment. Conservation of momentum, mass, & energy applied to lakes, rivers, estuaries, and the coastal ocean. Dimensional analysis and scaling emphasized to promote problem-solving skills. Additional topics include turbulence, boundary layers, and stratified flow. Prerequisite MATH 232.

Justification: UNC currently lacks an introductory course on fluid mechanics at the upper-undergraduate/basic-graduate level. A fluid mechanics course with an emphasis on flows of air and water in the natural environment would serve a range of students in the physical sciences, including those in Marine Sciences, Geography, Geology, and Environmental Sciences and Engineering. In addition, a major new cross-campus initiative, called the 'water' initiative, is currently being introduced to connect researchers across campus who focus on aspects of water. This course would fit in well with that curriculum. Students will be taught a range of tools for solving fluids problems in rivers, lakes, oceans, and the atmosphere, with a focus on both natural physical processes and the human-influenced environment.

Gen Ed Approved:

Connection: Quantitative Intensive

PLCY 420 Taxation and Policy

Request Type: Add

Course ID: PLCY 420

Origination Dept: PLCY

Division

Course Credit Hour Type: Fixed 3.0

Course Description: This course examines U.S. tax policy in terms of the historical and institutional development of tax systems; theories of consent; the use of tax-based instruments, such as tax credits and subsidies, for social policy; and outcomes associated with taxation, particularly from racial and gendered perspectives. While taxation would be taught as a substantive policy area, the course would also link taxation to other substantive policy areas, such as healthcare, social welfare, and the environment.

Justification: Course taught by new faculty. PLCY 420 is a upper level undergraduate and lower level graduate course that is designed to provide students with a deeper understanding of the

role of taxation in policy formation and implementation and also links to other substantive policy areas. In addition, it complements courses in public finance.

Gen Ed Approved:

Connection - North Atlantic World

PLSH 280 The Modern Cinema of Poland (SGE approved 3/25/08)

Course Type: Addition

Prerequisites: None

Credit Hour Type: Fixed 3 hours

Description: An overview of post-war Polish cinema from the Polish school of the 1950's to the so-called Generation 2000. Includes films of Wajda, Munk, Kieslowski, Polanski, and others.

Justification: This course was pending in CRAS, but lost during update; had been approved as of 3/25/08 for BN and VP. Department currently offers no course that surveys rich post-war Polish cinema. Course will provide overview from 1950s to so-called Generation 2000. Examines political, social, aesthetic characteristics of film culture in Poland. Crucial questions of identity, including national identity, will be explored. Will introduce students to the work of Wajda, Munk, Kieslowski, Polanski, and others.

Gen Ed Approved:

Approach/Connection: Beyond the North Atlantic

Approach/Connection: Visual or Performing Arts

REVISIONS

APPL 395 Research in Applied Sciences for Undergraduates

Request Type: Revise

Course ID: APPL 395

Origination Dept: APPL

Division BAS

Course Credit Hour Type: Variable (1-4 hours)

Course Description: At least nine hours of independent work a week. May be taken repeatedly for elective credit. Work done in APPL 395 may be counted towards graduation with Honors or Highest Honors by petition to the chair of the curriculum. Further details on APPL 395 and the Honors Program are available from the curriculum office, 18-1A Venable Hall.

Justification: Qualified juniors and seniors participate in an active research program. Progress is monitored via weekly meetings with the Principal Investigator, graduate student researchers, and

written reports. Evaluation is based on the level of effort and contribution demonstrated by the student as well as their understanding of the research project.

Gen Ed Approved:
Connection: Mentored research

ART 551 Introduction to Museum Studies

Request Type: Revise
Course Id: ART 551
Origination Dept: ART
Division FA
Course Credit Hour Type: Fixed 3.0

Course Description: Introduces careers in museums and other cultural institutions. Readings and interactions with museum professionals expose participants to curation, collection management, conservation, exhibition design, administration, publication, educational programming, and fundraising.

Justification: Course syllabus has been revised to reflect a request for the EE General Education designation.

Gen Ed Approved:
Approach/Connection: Experiential Education: Field work
Approach/Connection: North Atlantic World
Approach/Connection: Visual or Performing Arts

COMM 397 Internships

Request Type: Revise
Course Id: COMM 397
Origination Dept: COMM
Division HU
Course Credit Hour Type: Variable 1.0-3.0

Course Description: By permission of the department. Individualized study closely supervised by a faculty advisor and by the departmental coordinator of internships. Cannot count toward the COMM major.

Justification: Student has to complete the required off campus opportunity to connect theory to practice.--I have attached an outline that includes the information about the final evaluation for this course. (JS)

Gen Ed Approved:
Connection: Experiential Education: Academic internship

COMM 432 Visual Culture

Request Type: Revise
Course Id: COMM 432
Origination Dept: COMM
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: Prerequisites, COMM 140 and 230 or permission of the instructor. Overview of, and intensive practice in, advanced directing techniques for film, video, and digital media.

Justification: Based on the content of this course and the work involved the course meets the requirements of being Communication Intensive.

Gen Ed Approved:
Connection: Communication Intensive

COMM 437 United States Black Culture and Performance

Request Type: Revise
Course Id: COMM 437
Origination Dept: COMM
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: Examines how the U.S. black experience is constituted in and through performance across a range of cultural contexts including the antebellum South, Reconstruction, the Harlem Renaissance, the Black Aesthetic and contemporary urban life.

Justification: Based on the written work and performances this course should fulfill the CI requirement.

Gen Ed Approved:
Approach/Connection: Visual or Performing Arts

ECON 328 Internship in Entrepreneurship

Request Type: Revise
Course Id: ECON 328
Origination Dept: ECON
Division SS
Course Credit Hour Type: Fixed 3.0

Course Description: Prerequisites, BUSI 599 (special section) and permission of the instructor. Students spend a minimum of eight weeks in an entrepreneurial environment taking on significant responsibilities and working on a specific project that results in a rigorous agreed-upon deliverable.

Justification: The Director of the Entrepreneurship Minor has determined that the listed prerequisites provide better preparation for students than the previous (and deleted) prerequisite.

Gen Ed Approved:

Connection: Experiential Education: Academic internship

MASC 470 Estuarine Science

Request Type: Revise

Course Id: MASC 470

Origination Dept: MASC

Division BAS

Course Credit Hour Type: Fixed 4.0

Course Description: Prerequisites, MATH 231 and either CHEM 101 or PHYS 104. Introduction to the estuarine and coastal environment: geomorphology, physical circulation, nutrient loading, primary and secondary production, carbon and nitrogen cycling, benthic processes, and sedimentation.

Consideration given to human impact on coastal systems with emphasis on North Carolina estuaries and sounds. Includes a mandatory weekend field trip. Three lecture and two recitation hours a week.

Justification: Modification of syllabus and course description, class is geared toward grad students.

Gen Ed Approved: None

PHIL 150 Philosophy of Science

Request Type: Revise

Course Id: PHIL 150

Origination Dept: PHIL

Division HU

Course Credit Hour Type: Fixed 3.0

Course Description: What is distinctive about the kind of knowledge called 'science'? What is scientific explanation? How are scientific theories related to empirical evidence?

Justification: In November 2008, the Ad Boards endorsed what Jay Smith described as a minor but profound modification to the Philosophical and Moral Reasoning criteria. Henceforth the only PH courses that must be one-fifth ethics are those concerning the social dimensions of philosophical reasoning. Before this modification, this course did not qualify as PH because it did not include sufficient ethics. Now, however, it straightforwardly qualifies; it does not focus on social issues.

Gen Ed Approved:

Approach: Philosophical and Moral Reasoning

PHIL 229 Twentieth-Century Western Philosophy

Request Type: Revise
Course Id: PHIL 229
Origination Dept: PHIL
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: An introductory survey of British and Continental philosophy in the twentieth century.

Justification: This course concerns major themes, topics, and questions in the Western (broadly European and North American) philosophical tradition as they were treated during the 20th century. The readings are drawn exclusively from NA sources and are examined in terms of their significance in the history of Western engagement with these same themes. Developments in 20th century intellectual life are placed in the context of their ancient Greek, Renaissance, early modern, and 19th-century Western antecedents.

Gen Ed Approved:
Connection: North Atlantic World

PHIL 230 Experience and Reality

Request Type: Revise
Course Id: PHIL 230
Origination Dept: PHIL
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: Topics in metaphysics, such as: Is your mind different from your brain? Is time travel possible? What are cause and effect? What makes you today and yesterday the same person?

Justification: In November 2008, the Ad Boards endorsed what Jay Smith described as a minor but profound modification to the Philosophical and Moral Reasoning criteria. Henceforth the only PH courses that must be one-fifth ethics are those concerning the social dimensions of philosophical reasoning. Before this modification, this course did not qualify as PH because it did not include sufficient ethics. Now, however, it straightforwardly qualifies; it does not focus on social issues.

Gen Ed Approved:
Approach: Philosophical and Moral Reasoning

PHIL 450 Philosophy of Natural Sciences

Request Type: Revise
Course Id: PHIL 450

Origination Dept: PHIL
Division HU
Course Credit Hour Type: Fixed 3.0

Course Description: Concept formation, verifiability, law, explanation, the role of logic and mathematics in the sciences, and other topics.

Justification: The new description is a more focused description of what the course is actually like. Course should straightforwardly satisfy PH given last fall's important revision to the PH requirement. See the submission for PHIL 351 for more information.

Gen Ed Approved:
Approach: Philosophical and Moral Reasoning

POLI 449H Human Rights and International Criminal Law

Request Type: Revise
Course ID: POLI 449H
Origination Dept: POLI
Division
Course Credit Hour Type: Fixed 3.0

Course Description: This course examines international efforts to punish genocide, crimes against humanity, and war crimes. The evolution of international criminal law, jurisdiction, remedies, problems, alternatives, and recent case studies is included.

Justification: Each student in POLI 449H will be required to provide a minimum of 30-40 hours service through teaching local high school classes in the Triangle community about the International Criminal Court and global human rights problems. Since this course (SEE ATTACHED SYLLABUS) meets the Experiential Education/Service Learning course criteria, I, therefore, would like the course approved as an EE/SL course.

Gen Ed Approved:
Connection: Experiential Education

END