

Non-General Education Course Summaries

AMST 089 First Year Seminar: Special Topics

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: Special Topics course. Content will vary each semester.

Justification: Special Topics course. Content will vary each semester.

ANTH 448 Culture and Consumption

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: A cross-cultural look at gift giving, commodities, and status symbols. Course explores materialism as a factor in cultural change, global consumer culture, and local alternatives.

Justification:

Course addresses contemporary economic and social issues using a mix of traditional social science theorists and popular writings. Class assignments offer students detailed field research experience to relate their consumer practices to global trends. The primary instructor has ten years experience teaching Culture and Consumption, which has had wide interest among students. Here at UNC-Chapel Hill, the course complements key elements of existing anthropology curriculum in economic anthropology and in materiality and meaning.

BIOL 451L Comparative Physiology

Request Type: Add

Course Credit Hour Type: Fixed 1.0

Course Description: The fundamental principles of physiology are explored using physical models, animal experiments, and non-invasive experiments on humans, reinforcing the understanding of concepts presented in lecture.

Justification: BIOL 451 Comparative Physiology does not at present include a laboratory. BIOL 451L is designed to complement the lecture section, reinforcing the understanding of the concepts covered in lecture. The approach is comparative and emphasizes the fundamental principles of physiology. The course will help meet the need for additional laboratory courses in the major.

CMPL 411 Critical Theory

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description:

Overview of those realms of modern and contemporary thought and writing that are known as, and closely associated with, 'critical theory.'

Justification:

Will cross-list with COMM 412 Critical Theory. Course will approach different ways of understanding critical thinking in order to make comparative connections. Offers students knowledge of the structure that supports the practice of Comparative Literature.

COMM 535 Adaptation and Directing

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description:

This course introduces students to practices in adapting and directing literary text for ensemble performance. Students will be engaged in collaborative critique and discussion/development of production values.

Justification: changes in performance curriculum.

COMM 550 American Independent Cinema

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: Intensive investigation of some particularly influential strains for U.S. independent narrative cinema, with a focus on socio-cultural contexts and the fuzziness of the word 'independent.'

Justification: Is currently repeatedly offered as a special topics course. Also, due to proposed new Interdisciplinary Minor in Cinema.

COMM 551 Hitchcock and the Sign

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: To give Alfred Hitchcock's cinema careful attention while tracking longstanding debates about signification and reference from philosophy, semiotics, literary theory, narratology and visuality into recent critical and cultural theory.

Justification: We need a course like this, a course in advanced semiotics as well as one on Hitchcock. Both have been lacking for years due to loss of faculty. We especially need it now that the Interdisciplinary Minor in Cinema is now in proposal, since it will be great for the students in the minor.

COMM 650 Global Media Economics after Convergence

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description:

From basic concepts developed from the historical economics of film, the course moves through more recent cases into the assessment of systematic attempts to model aspects of global, convergent media.

Justification:

We badly need an undergrad course in global media economics and its relation to the economics of media convergence at UNC. We especially need it now that the Interdisciplinary Minor in Cinema is in proposal, since the class will be greatly appreciated by-and terrifically useful to-many many students across various campus majors and schools.

COMM 681 Contemporary Film Theory

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Description: Overview of poststructuralist, or 'contemporary' film theory. Traces its development, its techniques, fierce critiques lobbed at it since its early-1980s height, and its points of continuing importance.

Justification:

Is currently repeatedly offered as a special topics course anyway. Also, due to proposed new Interdisciplinary Minor in Cinema should be converted to a regular number. Finally, needs to be offered every few years as a bridge course for training of beginning graduate students who will be future cinema TA's.

COMM 682 History of the Moving-Image: Pasts, Presents, Futures

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: Theories of moving-images and imaging technologies--from the primitive to the net-yet-existing-that focus on their multifacated relations with various registers of time, memory, flux and futurity.

Justification:

Is currently offered as special topics course anyway. Partly due to proposed new interdisciplinary minor in cinema, should be converted to a regular number now. A very useful offering as an interdisciplinary bridge course for undergraduate and graduate students.

COMM 683 Moving-Image Avant-Gardes and Experimentalism

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: Permission of the instructor for students lacking the prerequisite. History and theory of international avant-garde and experimentalist movements in film, video, intermedia, multimedia, and digital formats. Content and focus may vary from semester to semester.

Justification: Is currently offered as a special topics course anyway. Also, due to proposed new interdisciplinary minor in cinema, should be converted to a regular number now. Crosslisted to represent widely varying areas of possible content.

GEOG 115 Maps: Geographic Information from Babylon to Google

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: Introduces the science and art of map making and will lay the conceptual foundation necessary to understand how and why maps are made and used.

Justification: The objective of GEOG 114 is to introduce students to the science and art of maps and map making. The course will lay the conceptual foundation necessary to understand how and why maps are made and used. We do not have a basic course in mapping in our department. It will be useful for all UNC undergraduates.

GEOL 412 Principles and Methods of Teaching Earth Science

Request Type: Add

Course Credit Hour Type: Fixed 4.0

Course Description: This course will develop the knowledge and skills teachers need to implement inquiry based earth science instruction: rich, conceptual knowledge of earth sciences and mastery of inquiry instructional methods. Students will participate in, design, and implement inquiry based earth science lessons while examining the support for inquiry in cognitive science and learning theory. Students' earth science learning and teaching experiences will prompt them to reconstruct their knowledge of earth science in ways that make it more conceptually and contextually focused while developing their mastery of project-based and inquiry-based instruction. This course and the fieldwork component are a requirement for the UNC-BEST program in Geological Sciences.

Justification: A course in Earth Science pedagogy is a North Carolina Department of Public Instruction requirement for UNC-BEST graduates in geological sciences.

GEOL 603 Fundamental Papers in Earth Science

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: A discussion course based on the fundamental papers, both old and new, that have shaped modern Earth science.

Justification: This is a new course designed to offer a common experience for incoming graduate students, and preparation for graduate school for our seniors.

GERM 683 Moving-Image Avant-Gardes and Exerimentalism

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Description: Permission of the instructor for students lacking the prerequisite. History and theory of international avant-garde and experimentalist movements in film, video, intermedia, multimedia, and digital formats. Content and focus may vary from semester to semester.

Justification: Is currently offered as a special topics course anyway. Also, due to proposed new interdisciplinary minor in cinema, should be converted to a regular number now. Crosslisted to represent widely varying areas of possible content.

INST 490 Current Topics

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Description: Current Topics in International and Area Studies. Topics vary by semester

Justifications: International Studies is creating special topics courses in which both graduate and undergraduate students can enroll.

PLAN 330 Principles of Sustainability

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Description: Provides students with a general introduction to the concept of sustainability and how it is represented in public and academic discourse and practiced in institutions, businesses and communities.

Justification: To crosslist course that will fulfill requirement for undergraduate minor.

PLCY 061 Policy Entrepreneurship and Public/Private Partnerships

Request Type: Add

Course ID: PLCY 061

Course Credit Hour Type: Fixed 3.0

Course Description: This seminar will define a policy entrepreneur and examine strategies used by policy entrepreneurs to achieve policy change or innovation in the policy making process. We will also explore models of innovative public-private partnerships in the delivery of public goods.

Justification:

This freshman seminar will define a policy entrepreneur and examine strategies used by policy entrepreneurs to achieve policy change or innovation in the policy making process. The seminar explores how innovative policy making can be introduced and if the presence of a policy entrepreneur is a necessary and sufficient condition for successful reform.

PLCY 080 Innovation, Entrepreneurship and Economic Growth

Request Type: Add

Course Credit Hour Type Fixed 3.0

Course Description: This seminar provides an introduction to entrepreneurship and innovation, and considers their relationship to economic growth.

Justification:

New course taught by new faculty member. The objective is to recognize the potential of new technologies, changes in consumer taste and the external environment as economic opportunities. The course emphasises entrepreneurs as part of a larger societal system that both determines what is possible and also changes in response to entrepreneurial actions. The role of public policy in providing incentives for entrepreneurship and innovation and setting social priorities is discussed throughout.

PLCY 085 Reforming America's High Schools

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: In this course, we will examine the main problems that are occurring in America's high schools and examine three popular reform strategies: increasing resources; improving leadership and teacher working conditions; and structural reforms.

Justification:

No course taught by new faculty. With graduation rates for many high schools below 50 percent and proficiencies in mathematics and science often below 60, the statistics paint a clear picture of the need for high school reform in the U.S. The situation is even more dire for minority students and students living in poverty. Along with federal and state government, the Gates Foundation and others are supporting efforts to reform our high schools.

SPAN 414 Languages of Spain

Request Type: Add

Course Credit Hour Type: 3.0 Repeatable within degree (for 6.0 hours)

Course Description: Study of the language and culture of one of the languages of Spain other than Spanish. Selection will vary according to term: Catalan, Euskera (Basque), Galician.

Justification: This topics course is being proposed in order to allow us to offer languages of Spain other than Spanish without creating a different course for each of these languages. The revision of both our undergraduate and graduate programs dealing with contemporary Spain will include these languages.

SPAN 415 Languages of Spain II

Request Type: Add

Course Credit Hour Type: 3.0 Repeatable within degree (for 6.0 hours)

Course Description: Continuation of the study of the language and culture of one of the languages of Spain other than Spanish. Selection will vary according to term: Catalan, Euskera, Galician. Continuation of the study of the language and culture of one of the languages of Spain other than Spanish. Selection will vary according to term: Catalan, Euskera, Galician.

Justification: This topics course is being proposed in order to allow us to offer languages of Spain other than Spanish without creating a different course for each of these languages. The revision of both our undergraduate and graduate programs dealing with contemporary Spain will include these languages.

SPAN 625 Indigenous Literatures and Cultures of the Américas

Request Type: Add

Course Credit Hour Type: Fixed 3.0

Course Description: Panoramic view of indigenous literatures in the Américas through a study of a variety of indigenous textual production including chronicles, manifestos, novels, testimonial narratives, short stories, poetry, artistic production and film.

Justification: This course is proposed to diversity our offerings in Spanish by including the study of indigenous literatures. Please note that Américas in the title (with an accent) is NOT a typo.