

## **UNDERGRADUATE CURRICULUM PROPOSAL FOR INTERDISCIPLINARY MINOR IN CINEMA (REVISED 3-18-09)**

The Interdisciplinary Program in Cinema, housed in the Department of Communication Studies, offers students an interdisciplinary minor in cinema. This five-course minor enables students to understand the changing, global face of cinema. For much of the 20th century, cinema was associated primarily with film, and, in particular, with locations such as Hollywood, Europe, and Japan. Today, however, we understand cinematic production to be equally active and significant in other parts of the world. This is due partly to the expansion of complicated but economically viable international and technological avenues for the distribution, exhibition, and reception of cinema. It is also the effect of production processes that regularly traverse vast geographical territories, and to which a broadening array of other media and technologies are just as crucial as film. As a result, a basic question forcefully re-arises: What is cinema? To address this question effectively, a variety of interdisciplinary approaches must be called upon.

Students in this minor study not only cinema itself, but also multiple ways of conceiving of it, discussing it, imagining it, and reinventing it. The minor combines ideas, vocabularies, and methods from different disciplines, enabling students creatively to explore both individual cinematic texts and the broader aesthetic, economic, cultural, and historical contexts out of which they arise. Drawing on multiple departments, programs, and curricula across the College of Arts and Sciences, this minor provides students with a flexible, rigorous, and exciting course of study in the past, present, and future places of cinema in its dynamic global context.

Undergraduates majoring in any school, department, curriculum, or program that permits an additional minor may complete the interdisciplinary minor in cinema. From the business major accumulating all the entrepreneurial skills necessary for success in the brick-and-mortar world, to the student of rhetoric or literature thinking primarily in terms of much older written and oral traditions across languages, to the art major, to the science student investigating the most basic elements of movement, bodies and light, this minor welcomes all students regardless of their major areas of study.

### Requirements:

1. Completion of ART 159 “The Film Experience,” COMM 140 “Introduction to Media History, Theory and Criticism,” **or** ENGL 142 “Film Analysis.” Permission of the instructor and grade of C or better in the prerequisite.
2. Required Core Course: IDST 256 “Global Cinema.” [Note: IDST 256 is pending approval] Prerequisite: ART 159, COMM 140, **or** ENGL 142. Permission of the instructor and grade of C or better in the prerequisite.
3. Three elective courses, each of which a student can begin any time after completing Requirement #1 above. These three courses must be selected from at least two different

departments. They can be taken before, during, or after enrollment in IDST 256 “Global Cinema.”

(A) To ensure that a student’s program of study for the minor in cinema has sufficient disciplinary and transdisciplinary *depth*, two of the three required elective classes must be chosen from the following list:

- AFAM 276 The African American in Motion Pictures: 1900 to Present
- AMST 268 American Media and American Culture
- AMST 336 Native Americans in Film
- ARAB 453 Film, Nation, and Identity in the Arab World
- ASIA 165 Bollywood Cinema
- ASIA 235 Israeli Cinema: Nation, Gender, Ethnicity
- ASIA 379/CMPL 379 Cowboys, Samurais, Rebels in Film and Fiction
- ASIA 435 Cinemas of the Middle East and North Africa
- CHIN 544 Chinese Cinema
- CHIN 464 The City in Modern Chinese Literature and Film
- CMPL 272/COMM 272/GERM 272 Global Queer Cinema
- COMM 275/GERM 275 History of German Cinema
- COMM 452 Film Noir
- COMM 545 Pornography and Culture
- COMM 546 History of Film I, 1895-1945
- COMM 547 History of Film II, 1945 to present
- COMM 548 Humor, Comedy, and Laughter in the United States
- COMM 550 American Independent Cinema [pending approval]
- COMM 551 Hitchcock and the Sign [pending approval]
- COMM 645 The Documentary Idea
- COMM 650 Global Media Economics after Convergence [pending approval]
- COMM 656/WMST 656 Women and Film
- COMM 658 Latin American Cinema
- COMM 681 Contemporary Film Theory [pending approval]
- COMM 682 Histories of the Moving-Image: Pasts, Presents, Futures [pending approval]
- COMM 683/GERM 683 Moving-Image Avant-Gardes and Experimentalisms [pending approval]
- CMPL 332H/EURO 332H/FREN 332H Cultural Identities in European Cinema
- ENGL 143 Film and Culture
- ENGL 280 The Western
- ENGL 380 Film History
- ENGL 580 Film—Contemporary Issues
- ENGL 680 Film Theory
- FREN 373 The French New Wave, Its Sources and Its Legacies
- GERM 250/WMST 250 Women in German Cinema
- GERM 265 Hitler in Hollywood: Cinematic Representations of Nazi Germany
- HIST 301 Screening History: Africa at the Movies
- ITAL 333 Italian Film and Culture

ITAL 335	Special Topics in Italian Cinema
ITAL 340	Italian America in Literature and in Film
JAPN 378	Introduction to Japanese Film and Animation
PORT 388	Portuguese, Brazilian, and African Identity in Film
SPAN 388	Hispanic Film and Culture

(B) To ensure that a student's program of study for the minor in cinema has sufficient interdisciplinary *breadth*, one of the three required elective classes must be chosen from the following list:

AMST 483	Seeing America: Visual Culture and American Studies
ARAB 452/PWAD 452	Imagining Palestine
ASIA 252/CMPL 252/INTS 252	Popular Culture in Modern Southeast Asia
CHIN 562	Post-Maoist Urban Culture and Arts
COMM 432	Visual Culture
COMM 450	Media and Popular Culture
COMM 543	World Media History
COMM 553	Media and Activism
COMM 651	Contemporary Global Media
COMM 652	Media and Difference
COMM 655	Television Culture
ENGL 663	Postcolonial Theory
HIST 579	Popular Culture and American History
INTS 210	Global Issues
RUSS 281	Russian Literature in World Cinema

### **REQUIRED CORE COURSE**

#### **IDST 256 GLOBAL CINEMA [pending approval]**

Prerequisite, ART 159, COMM 140, or ENGL 142. Permission of the instructor and grade of C or better in the prerequisite. Introduces students to the field of global cinema and to comparative and other interdisciplinary methods of global cinema study.