



UNC
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THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

COLLEGE OF ARTS & SCIENCES

STUDY ABROAD OFFICE

2009 FedEx GLOBAL EDUCATION CENTER
CAMPUS BOX 3130
CHAPEL HILL, NC 27599-3130

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Administrative Board of the College of Arts & Sciences
Office of General Education
CB # 3510
300 Steele Building
UNC-Chapel Hill

Dear Colleagues:

Student Exchange Program with McGill University, Montreal, Canada

This letter is to seek approval for College of Arts and Sciences undergraduate and graduate students to receive academic credit for participation in a Student Exchange Program with the Faculty of Arts and the Faculty of Sciences at McGill University. This Program will be the first offered by the Study Abroad Office with a Canadian university and follows in the light of a site visit by Bob Miles to McGill University in December 2008 to discuss and negotiate arrangements for the program.

McGill University (<http://www.mcgill.ca/>) is one of Canada's best-known institutions of higher learning and one of Canada's leading research-intensive universities. The oldest university in Montreal, McGill was founded in 1821 from a bequest by James McGill, a prominent Scottish merchant. Since that time, McGill has grown from a small college to a large public university with two campuses, 11 faculties, some 300 programs of study, and more than 33,000 students. It is now ranked among the top public research universities in the world. The Faculty of Arts and the Faculty of Sciences offer various programs and courses in the Humanities and in Sciences with an interdisciplinary scope as well as several leading research centers. More information on the Faculty of Arts and the Faculty of Sciences can be reviewed at: www.mcgill.ca/arts/departments/ and www.mcgill.ca/science/.

The interdisciplinary approach of both the Faculty of Arts and the Faculty of Sciences correspond to that of the French and Francophone section of the Department of Romance



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Languages here at UNC-Chapel Hill. In addition, McGill's location in the heart of Montreal (a multicultural city comprised of many French natives speakers from Québec, France, the Caribbean, Africa, and Asia) offers many opportunities out of the classroom to learn the French language and to discover the multi-faceted aspects of Québec cultures, art, cinema, and history.

The program in French and Francophone Studies at UNC-Chapel Hill has a strong component in Quebec Studies at both the undergraduate and the graduate level. Faculty members regularly offer courses on Quebec Studies and Quebec Ethnic Studies in literature, film, and cultures, as well as courses in Francophone Studies with a Quebecois component. Quebec Studies is a growing field within Francophone Studies. Each year, the MLA job market seeks more and more candidates in French and Francophone Studies with a specialty in Quebec Studies. At the present time, McGill University Quebec Studies Abroad Program for the summer is the only program available for students to pursue Quebec Studies in Quebec. This program is open to undergraduate students.

An exchange program on a semester and/or a yearly basis for both undergraduate and graduate students will allow students in French and Francophone Studies to expand and deepen their research in Quebec Studies, to benefit from the teaching of leading scholars (such as Mac Angenot) and Quebecois writers (such as Robert Lalonde), and the many international colloquium that take place at McGill University throughout the school year. Students will also have the opportunity to take advantages of many McGill University interdisciplinary programs and research centers such as Quebec Studies, Canadian Ethnic Studies, North American Studies that are not available at UNC.

While we anticipate the initial beneficiaries of this Student Exchange Program to be undergraduate and graduate students in the French and Francophone Studies program at UNC-Chapel Hill, the academic quality and range of this peer, research-led public university presents international academic opportunities for many majors and graduate students across arts and humanities, social sciences and natural sciences disciplines.

Sincerely:

Larry King
Chair
Department of Romance Languages



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