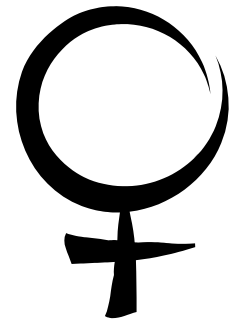


The Department of *Women's Studies*



Issue 3, November 2009

November Luncheon Colloquium

Dr. Fay Cobb Payton

Contemplating Public Policy in HIV/AIDS Online Content, Then Where is the Technology Spirit?

Adaptive structuration theory (AST) has long been an accepted framework for investigating structures within technological artifacts and work environments. This research varies from the traditional focus of AST studies given that our context is not in single, for-profit organization with a common corporate mission or objective. Rather, we concentrate on the HIV/AIDS pandemic among Black women and the spirit communicated to this population by a principal government healthcare website. By interacting with a group of healthcare experts and practitioners during a 14-month period, we sought to understand the site's meaning and indications as its mission is to disseminate HIV/AIDS and other pertinent medical information.

Dr. Fay Cobb Payton, Ph.D. is an Associate Professor of Information Technology at North Carolina State University and an American Council on Education Fellow 2009-2010. Her research interests include healthcare informatics (technology in care delivery, AIDS/HIV among African American and sub-Saharan African populations; health disparities), data management (analytics and data quality) and social exclusion (including the digital divide/equity and STEM pathways).

Dr. Payton's IT (ex)inclusion research explores African Americans & under-represented groups' perceptions of Internet culture & identity, STEM careers, and teachers' acceptance of technology in primary education settings. Her healthcare research focuses on AIDS/HIV among African Americans and in sub-Saharan Africa; health disparities, regional health information networks and health informatics. Her work examines the technology spirit, cultural relevance and community-based initiatives.

Wednesday, November 18, 12:00 – 1:00 pm
Toy Lounge, 4th Floor, Dey Hall

Cookies and drinks will be provided. Please bring your lunch.



The Department of Women's Studies
is excited to announce the birth of

Tatiana Esperanza Shields

Born 10/22/09

Congratulations and best wishes to Professor Tanya
Shields and family!!!



The Department of Communication Studies presents
**Solo Takes On:
 Divas, Detentions, Diaspora**

Performances Include:

Intimacies. Twenty years ago, Michael Kearns wrote and performed this landmark theatrical piece – a panoply of characters who speak with abandon – in commemoration of World AIDS Day.

Border Stories. Greg Ramos encounters the dualities of being Latino and queer in this real and metaphorical border journey toward a celebration of the heart and our human capacity to love.

Doin' Time: Through the Visiting Glass. Ashley Lucas, a child of an incarcerated father, weaves her personal experiences with letters a and interviews with over 400 prisoners, their families, and prison-related workers.

Jena Six. [(6 Black Boys) Jena x (1 Tree + 3 Nooses) – Civil Liberties] / 1 Indivisible Nation = An Autoethnographic Performance of the Jena Six by Kashif Powell.

Hard as Diamonds. Glitter, heels and femme magic abound in this five-person spin on a one-woman show cum cabaret by Victoria Belle Hegemony (the artist formerly known as Maria Facelli).

November 13-22

Swain Hall, Studio 6, and the Carrboro Arts Center

For scheduling and ticketing information visit:
<http://comm.unc.edu/newsevents>

The Department of Women's Studies requests
 nominations from all departments for the
**Ninth Annual Mary Turner Lane Award for Excellence in
 Research on Women's Issues by a Senior**

Established in Spring 2001 by the Curriculum in Women's Studies and Mary Turner Lane, a tireless feminist, advocate, and educator, this award recognizes the original scholarship and creative/artistic production by seniors in any discipline on gender issues.

Seniors must be nominated by a UNC faculty member whose letter of support will explain the significance of the project. We invite nominations from **all disciplines**. Faculty nominator must submit a copy of the search project along with the nomination letter to Joanne Hershfield, Chair, CB #3135.

DEADLINE: Friday, February 13

**Get the latest news and events from
 WMST on our listserv.**

The Women's Studies listserv provides further opportunities to engage with others and stay informed about WMST events. To subscribe, email listserv@unc.edu. Leave the subject line blank and include the message: "subscribe wmst". To get on our mailing list, contact Karen Thompson at kt Thomps1@email.unc.edu.

Have an event you'd like listed? Email
 Robin Payne: rkpayne@email.unc.edu

November Calendar

Women's Studies Events

Nov. 18 Luncheon Colloquium, Dr. Fay Cobb Payton (12:00 p.m., Toy Lounge)

Arts & Entertainment

- Nov. 4** *Gendernauts*, CWC Brown Bag Film Series: U.S. Interpretations of Gender (12:00-1:30 p.m., CWC Carriage House Lounge)
- Nov. 10** *Performance*, Stone Center's Hekima Film Discussion Series (12:00-1:00 p.m., Stone Center)
- Nov. 10** Film Screening: *Climate Change: The Ultimate Threat Multiplier* (7:00-9:00, Friday Center)
- Nov. 12** *Rain*, Stone Center's Diaspora Festival of Black and Independent Film (7:10-8:30 p.m., Stone Center)
- Nov. 13-22** *Solo Takes On: Divas, Detentions, Diaspora*, Department of Communication Studies
- Nov. 15** *Our Daily Bread*, The New Eco-Feminism Film Series: The Politics of Food, Duke Women's Studies (7:00 p.m., Richard White Auditorium—Duke)
- Nov. 17** *When We Danced*, a one-person play exploring queer identities by Greg Ramos (7:30 p.m., Gerrard Hall)
- Nov. 19** *Caramel*, Arabic Music and Film Series: Lebanese Film (7:00-9:00 p.m., Fedex Global Education Center, Rm 3024)

Lectures & Talks

- Nov. 2** "The Telegraphic Recoding of Race and Gender in the Works of Lorna Simpson," Kimberly Lamm, Duke Women's Studies (4:30 p.m., East Duke Parlors)
- Nov. 6** "Gender in Public Policy," Working Group in Feminism and History (4:00-6:00 p.m., Durham—see www.unc.edu/wgfh/current for directions)
- Nov. 9** "Cultural Critique in the 1630s; Or, Reid Barbour Discovers a Feminist Masterpiece," Deborah Shuger, Comparative Literature's Critical Speaker Series (3:30-5:00 p.m., Donovan Lounge—Greenlaw Hall)
- Nov. 13** "Jerusalem Women Speak: Three Women, Three Faiths, One Shared Vision," Shai Ginsberg (4:00-5:30 p.m., 139 Social Sciences, Duke University)
- Nov. 15** "The Films of Sara Gómez," Todd Ramon Ochóá (6:00 p.m., FedEx Global Education Center, Nelson Mandela Auditorium)
- Nov. 17** "Susan Dimock and the Company She Kept," Elizabeth Barthold Dreesen, Hutchins Lecture (4:00-5:00 p.m., Royall Room—George Watts Hill Alumni Center)
- Nov. 19** Beverly Guy-Sheftall, lecture in honor of Pauli Murray, Pauli Murray Project—Duke Human Rights Center (Time/place TBA)

Campus & Community

- Nov. 2-6** White Ribbon Campaign to end violence against women
- Nov. 3** LGBTQ Connections meeting for female-identified, LGBTQ-identified UNC staff members (12:00-1:00 p.m., LGBTQ Center)
- Nov. 8** Orange County Rape Crisis Center 22nd Annual Holiday Auction, visit <http://ocrcc.org/events.html> for ticketing information (5:00 p.m., Sheraton Chapel Hill Hotel)
- Nov. 10** White Ribbon Campaign Forum (time TBA, Bingham 103)
- Nov. 10** LGBTQ Resources Table (1:00-3:00 a.m., The Pit)
- Nov. 10** Trans Talk Tuesdays (6:30-7:30 p.m., Open Eye Café, Carrboro)
- Nov. 12** Safe Zone Training (1:00-5:00 p.m., LGBTQ Center)
- Nov. 14** Women in Leadership Development (WILD) Conference (9:30 a.m.-5:00 p.m., NCSU – register at www.ncsu.edu/csleps/leadership/wild.htm)
- Nov. 20** Transgender Day of Remembrance (hosted by the LGBTQ Center in The Pit)
- Nov. 24** Trans Talk Tuesdays (6:30-7:30 p.m., Open Eye Café, Carrboro)