

# November is American Indian Heritage Month

Everyone Welcome (all events are free)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b> Presentation of Proclamation by Governor Easley & Gifts to Provost from Presidents of Native Student Organizations 8:30am	<b>2</b>	<b>3</b>	<b>4</b>
<b>6</b> Frybread Cookout 11:00-2:00pm Near The Pit Sponsored by First Nations Graduate Circle (FNGC)	<b>7</b> “What are the Correct P.C. Terms for Minorities!?! Should we be called Native Americans, African Americans, Hispanic Americans...” Public Forum 6:30pm Murphey 116 Co-Sponsored by Carolina Indian Circle (CIC) and Psi Sigma Phi Fraternity, Inc.	<b>8</b>	<b>9</b>	<b>10</b> Union Reception for Artists including Senora Lynch 4:00-6:00pm 3 <sup>rd</sup> floor, Frank Porter Graham Student Union American Indian hoop dancer Jackie Bird 11:00-1:00pm (Location TBA) 6:30-9:00pm Cabaret, Student Union Co-Sponsored by FNGC, The Graduate School, and Diversity and Multi-Cultural Affairs Office	<b>11</b>
<b>13</b>	<b>14</b>	<b>15</b> Harvest Festival Traditional American Indian Meal 12:00-1:00pm Rotunda of the Law School Sponsored by Native American Law Students Association	<b>16</b> Storytelling with Terri Sue Maynor 7:00-9:00pm Gardner 105 Sponsored by Alpha Pi Omega Sorority, Inc.	<b>17</b> “Trail of Tears” Native American Film Viewing 7:00-10:00pm Manning 209 Sponsored by FNGC  Recruitment Weekend for High School Juniors (November 17-18)	<b>18</b> 10:00-4:00pm The American Indian Celebration at the NC Museum of History in Raleigh, NC
<b>20</b> “Kinaalda” by Lena Carr Screening and Discussion 3:30-5:30pm Toy Lounge in Dey Hall Annual Thanksgiving 6:00-8:00pm Multipurpose Room, Student Union (admission-2 canned food items for charity) Sponsored by CIC	<b>21</b>	<b>22</b>	<b>23</b> Thanksgiving	<b>24</b>	<b>25</b>
<b>27</b> “Health Issues Facing American Indians in North Carolina” and Traditional Navajo food lunch Ronny Bell 12:00-1:00pm G030 Bondurant Hall Sponsored by Native Health Initiative (NHI), AMSA	<b>28</b>	<b>29</b> LeAnne Howe, Elder in Residence (EIR) Public Film Presentation “Indian Country Diaries: Spiral of Fire” 6:00-8:00pm Hitchcock Room, Sonja Haynes Stone Center Sponsored by the American Indian Center	<b>30</b> LeAnne Howe, EIR “Playing Pastime: American Indian Fast-Pitch Softball and Survival” Public Film Presentation 11:00-12:00pm Book Signing 3:00-3:30pm “The Story of Corn Woman and Choctaw Literary Nationalism” Public Lecture 3:30-5:00pm All in Toy Lounge in Dey Hall	<b>December 1</b> LeAnne Howe, EIR Native North American History Lecture 12:00-12:50pm 100 Hamilton Hall Readings from “Evidence of Red” and “Miko Kings” Literary Seminar 1:00-2:30pm Donovan Lounge in Greenlaw Hall, 2 <sup>nd</sup> floor Co-sponsored by the American Indian Center and the Creative Writing Department	<b>2</b>

# Biography of LeAnne Howe, Choctaw

## Inaugural Elder in Residence of the American Indian Center UNC Chapel Hill

Professor LeAnne Howe is an associate professor at the University of Illinois, Urbana-Champaign in the American Indian Studies program, and the MFA program in Creative Writing in English. Currently Howe is the John and Renee Grisham Writer in Residence at the University of Mississippi, Oxford.

Professor Howe is the screenwriter for Indian Country Diaries: Spiral of Fire, a 90-minute PBS documentary airing nationally throughout November 2006. In this film, Howe explores tribal and personal challenges faced by North Carolina's Eastern Band of Cherokee Indians and identifies the keys to survival and health. Along the way Howe seeks to reconcile her own identity as the daughter of a Cherokee father she never knew. Howe's latest film writing project is Playing Pastime: American Indian Fast-Pitch Softball, and Survival, which she is co-producing with Emmy award winning filmmaker James Fortier. The documentary explores the history of Indian fast-pitch softball and baseball in the southeastern tribes who have been playing this game since the 1880s.

Howe's first novel, Shell Shaker, Aunt Lute Books, San Francisco, received an American Book Award in 2002 from the Before Columbus Foundation. Equinoxes Rouge, the French translation, was the 2004 finalist for Prix Medici Etranger, one of France's top literary awards. Evidence of Red, Salt Publishing, UK, received the Oklahoma Book Award for Poetry in 2006. She publishes scholarly articles, fiction, and has written plays and poetry. Her second novel, Miko Kings, an Indian Baseball Story, is forthcoming from Aunt Lute Books.



For more information, see <http://www.hanksville.org/storytellers/LAHowe/>

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### Student Organizations Information

Carolina Indian Circle (CIC): [www.unc.edu/students/orgs/cic](http://www.unc.edu/students/orgs/cic)  
Brandi Brooks, President: [blbrooks@email.unc.edu](mailto:blbrooks@email.unc.edu)



First Nations Graduate Circle (FNGC): <http://gradschool.unc.edu/americanindian/firstnations/html>  
Damon Jacobs, President: [djacobs@med.unc.edu](mailto:djacobs@med.unc.edu)



Native American Law School Association (NALSA): [www.unc.edu/nalsa/](http://www.unc.edu/nalsa/)  
Candace Harke, President: [cdharke@email.unc.edu](mailto:cdharke@email.unc.edu)



The Graduate School: [www.gradschool.unc.edu](http://www.gradschool.unc.edu)

The North Carolina Museum of History: <http://ncmuseumofhistory.org/>

Diversity and Multi-Cultural Affairs Office: <http://www.unc.edu/diversity/about.html>

Alpha Phi Omega Sorority <http://studentorgs.unc.edu/apo/>