

EURO Major Approved Courses

Updated 9/28/09

Course #	Old #	Course Title	Theme	Prof(s)	Gen Ed Req	Prereq	Semesters Offered
ANTH 377	ANTH 177	European Societies	Theme 2	Crumley	HS, NA	none	--
ANTH 449	ANTH 149	Anthropology and Marxism	Theme 3	Nelson	HS	none	F 08, S 08, S 07
ART 283	ART 45	Picturing Paris	Theme 3	Sheriff, Buck	VP, NA, CI	Any art history course or permission of instructor	S 10, S 09, S 07
ASIA 452 (INTS 452)	INTS 141	Muslim Women in France and the U.S.	Theme 2	Amer	LA, NA, GL	none	--
CMPL 332H (EURO 332H, FREN 332H)	FREN 398, FREN 96	Cultural Identities in European Cinema	Theme 3	Antle	VP, NA	FREN 260	SS1 09, SS1 08, S 08, F 06
CMPL 374 (WMST 373)	CMPL 96	Modern Women Writers	Theme 3	Leonard	LA, NA	none	F 09, S 09, F 06
CMPL 385	CMPL 90	Modernist and Postmodernist Narrative	Theme 3	Leonard	LA, NA	none	F 07
CMPL 466	CMPL 178	Modernism	Theme 3	Leonard	LA, NA	none	F 09, F 07
COMM 275 (GERM 275)	---	History of German Cinema	Theme 3	Kuzniar	NA	none	F 06
ECON 434	ECON 159	History of Economic Doctrines	Theme 3	varies	SS	none	S 10, F 09, S 09, F 08, F07, SS2 07, F 06, SS2 06
ECON 460 (EURO 460, PWAD 460)	ECON 161	International Economics*	QA or Theme 1	Varies		ECON 410	S 10, F 09, SS1 09, S 09, F 08, SS2 08, SS1 08, S 08, F 07, SS2 07, SS1 07, S 07, F 06, SS2 06, SS1 06, S 06
ECON 461	ECON 160	European Economic Integration	Theme 1	Black	SS, GL	ECON 410	S 09, S 08, S 07, S 06
ECON 560	ECON 162	International Economics Topics	Theme 1	Varies	SS, GL	ECON 460	S 10, F 09, S 09, S 08, F 07, S 07, F 06, S 06
ENGL 278	---	Irish Writing 1800-2000	Theme 3	Allen	LA, NA	none	F 07, F 06
ENGL 378	---	Contemporary Irish Poetry	Theme 3	Allen	LA, NA	none	--
ENGL 379	---	Irish Prose from Joyce to Doyle	Theme 3	Allen	LA, NA	none	--
ENGL 659 (PWAD 659)	ENGL 196	War in 20th-Century Literature	Theme 3	Armitage	LA	none	F 08

EURO 159 (HIST 159)	HIST 17	20th-Century Europe	Core	Jarausch	HA, NA	none	F 09
EURO 239 (POLI 239)	POLI 52	Introduction to European Government	Core	Hooghe, Marks	SS, GL, NA	none	S 10
EURO 332H (CMPL 332H, FREN 332H)	FREN 398, FREN 96	Cultural Identities in European Cinema	Theme 3	Antle	VP, NA	FREN 260	SS1 09, SS1 08, S 08, F 06
EURO 386 (SPAN 386)	---	The Quest for Identity in Contemporary Spain	Theme 2	Collins	LA, NA	SPAN 330	S 08
EURO 442 (POLI 442)	POLI 140	International Political Economy*	QA or Theme 1	McKeown, Oatley	SS, GL	ECON 101 and POLI 150	S 10, S 09, F 08, S 08, F 07, S 07, F 06, S 06
EURO 460 (ECON 460, PWAD 460)	ECON 161	International Economics*	QA or Theme 1	Varies		ECON 410	S 10, F 09, SS1 09, S 09, F 08, SS2 08, SS1 08, S 08, F 07, SS2 07, SS1 07, S 07, F 06, SS2 06, SS1 06, S 06
FREN 331	FREN 53	French Civilization II	Theme 2	varies		FREN 300	S 10, S 08, S 07, S 06
FREN 332H (CMPL 332H, EURO 332H)	FREN 398, FREN 96	Cultural Identities in European Cinema	Theme 3	Antle	VP, NA	FREN 260	SS1 09, SS1 08, S 08, F 06
FREN 372	FREN 62	Survey of French Literature III	Theme 3	varies	LA	FREN 260	S 09, F 08, S 08, F 07, S 07, F 06, S 06
FREN 373	---	New Wave Cinema	Theme 3	Melehy		none	F 09
FREN 377	FREN 78	The Evolution of Frenchness since WWII	Theme 2	Antle, Fisher	NA	FREN 300	S 09, F 06
FREN 378	FREN 79	The Role of France in Europe Today	Theme 1	Antle, Fisher	NA, GL	FREN 300	--
FREN 398--see 332H							
FREN 504	FREN 104	Cultural Wars: French/US Perspectives	Theme 2	Fisher		none	S 10, S 08
GEOG 464 (INTS 464)	GEOG 164	Europe Today	Theme 1	Pickles	NA	none	S 10, F 06
GERM 250 (WMST 250)	GERM 44	Women in German Cinema	Theme 3	Kuzniar	VP, NA	none	--
GERM 251 (SLAV 251)	GERM 94A	Ideology and Aesthetics: Marxism in 20th-Century Lit	Theme 3	Pike	HS, GL	none	--
GERM 255	GERM 60	Germany and the Cold War	Theme 3	Pike	HS, NA, GL	none	F 06
GERM 257 (HIST 257, POLI 257, SOCI 257)	GERM 90A/B	Society and Culture in Postwar Germany	Theme 2	varies	HS, NA	Junior standing or permission of instructor	S 10, S 09, S 08, S 07, S 06

GERM 270 (JWST 239, RELI 239)	GERM 61	German Culture and the Jewish Question	Theme 2	Hess	HS, NA, GL	none	S 08
GERM 272	---	Global Queer Cinema	Theme 3	Kuzniar	GL	none	S 08
GERM 275 (COMM 275)	---	History of German Cinema	Theme 3	Kuzniar	NA	none	F 06
GERM 280	---	Philosophy and Youth Culture	Theme 3	Langston	PH, NA	none	F 08
GERM 349	GERM 73	Die Jahrhundertwende	Theme 2	varies	LA, NA	GERM 303	F 07
GERM 350		Modern German Literature	Theme 3	Pike	LA, NA	GERM 303	S 08
GERM 381	GERM 86	Berlin: Mapping a (Post-)Modern Metropolis	Theme 3	varies	LA, NA	GERM 303	--
GERM 382		Violence and Terrorism	Theme 3	Langston	LA, NA	?	F 09
GERM 391		Studies in Ger Lit: Rep & Meaning in Wake of Shoah <i>(Pending Administrative Board approval)</i>	Theme 3	Parkinson	NA	GERM 303	S 09
GERM 655	GERM 140	Later 20th-Century Literature	Theme 3	varies		Permission of instructor	--
HIST 257 (GERM 257, POLI 257, SOCI 257)	GERM 90A/B	Society and Culture in Postwar Germany	Theme 2	varies	HS, NA	Junior standing or permission of instructor	S 10, S 09, S 08, S 07, S 06
HIST 259 (WMST 259)	HIST 59	Women in Europe Since 1750	Theme 2	Hagemann	HS, NA	none	S 10, S 08, S 07, S 06
HIST 260	HIST 60	Eastern Europe Since 1780	Theme 2	varies	HS, BN	none	F 08, F 07, F 06, S 06
HIST 262 (JWST 262, PWAD 262)	HIST 50	History of the Holocaust	Theme 2	Browning	HS, NA	none	F 09, F 08, F 07, SS2 07, S 06
HIST 292H		Special Topics: Fascism, Communism and the Camp <i>(Pending Administrative Board approval)</i>	Theme 2	Reid		none	S 09
HIST 391	HIST 90E	Age of the Democratic Revolution <i>(Pending Administrative Board approval)</i>	Theme 2	Kramer	CI, EE	Permission of instructor	F 08
HIST 391	HIST 90E	Travel and Politics in Eastern Europe	Theme 2	Bryant	CI, EE	Permission of instructor	S 08
HIST 458	HIST 119	Europe and the World Wars, 1914-1945	Theme 2	varies		none	--
HIST 463	HIST 123	Germany Since 1918	Theme 2	Browning	HS, NA	none	--

HIST 466	HIST 126	Modern European Intellectual History	Theme 3	Kramer	HS, NA	none	F 07
HIST 469	HIST 128	European Social History, 1815-1970	Theme 2	Jarausach	HS, NA	none	--
HIST 475	HIST 138	Great Britain in the 20th Century	Theme 2	Soloway		none	S 08, F 07, F 06
HIST 481	HIST 190	Eastern Europe Since WWII	Theme 2	varies	HS, BN	none	--
HIST 490	HIST 100	Special Topics: Film and Society in Europe and the U.S.	Theme 2	McReynolds	HS	none	S 08
HIST 490	HIST 100	Special Topics: Gender and Nation in Europe and Beyond	Theme 2	Hagemann	HS	none	S 06
HIST 490	HIST 100	Special Topics: Gender of Welfare: Comparative Perspectives 19th and 20th C	Theme 2	Hagemann	HS	none	F 06
HIST 490	HIST 100	Special Topics: Holocaust and Genocide <i>(Pending Administrative Board approval)</i>	Theme 2	Browning	HS	none	S 09
HIST 490	HIST 100	Special Topics: Military, War, and Gender of Welfare: Comparative Perspectives 19th and 20th C <i>(Pending Administrative Board approval)</i>	Theme 2	Hagemann	HS	none	F 07
INTS 433 (POLI 433)	POLI 115	Europe as Identity: Histories, Spaces, Relations	Theme 1	Wagner (NCSU)	SS, NA, GL	none	F 06
INTS 433 (POLI 433)	POLI 115	European Integration in a Global Perspective	Theme 1	Hooghe	SS, NA, GL	none	F 09, F 08
INTS 433 (POLI 433)	POLI 115	European Union	Theme 1	Marks, Hooghe	SS, NA, GL	none	S 10, F 09, S 09
INTS 438 (POLI 438)	POLI 121	Democracy & Int'l Institutions in an Undivided Europe	Theme 1	Vachudova	SS, NA	none	F 08, S 08, F 07, S 07, F 06, S 06
INTS 452 (ASIA 452)	INTS 141	Muslim Women in France and the U.S.	Theme 2	Amer	LA, NA, GL	none	--
INTS 464 (GEOG 464)	GEOG 164	Europe Today	Theme 1	Pickles	NA	none	S 10, F 06
ITAL 242	ITAL 42	Modern Italian Literature in Translation	Theme 3	varies	LA, NA	none	S 07
ITAL 331	ITAL 53	Italian Civilization II	Theme 3	Clo, Angelone	HS, NA	ITAL 204 or 402	F 07, F 06
ITAL 333	ITAL 55	Italian Film and Culture	Theme 3	Cervigni	HS, EE, NA	none	F 09, SS1 09, S 09, SS1 08, S 07, F 07, SS1 07, S 07, F 06, SS1 06, S 06
ITAL 335	ITAL 56	Special Topics in Italian Film	Theme 3	varies	HS, EE, NA	none	SS2 09, SS2 08, S 08, F 07, SS2 07,
ITAL 343	ITAL 43	Italian Culture Today: 1860-present	Theme 2	Clo, Angelone	HS, NA	none	S 08, SS1 07, S 07, F 06, S 06

ITAL 382	ITAL 82	The Modern Italian Novel	Theme 3	varies	LA	ITAL 204 or 402	F 07
ITAL 398		UG Seminar: Fascism in Italy (Pending Administrative Board approval)	Theme 3	Luisetti		none	S 09
JWST 239 (GERM 270, RELI 239)	GERM 61	German Culture and the Jewish Question	Theme 2	Hess	HS, NA, GL	none	S 08
JWST 262 (HIST 262, PWAD 262)	HIST 50	History of the Holocaust	Theme 2	Browning	HS, NA	none	F 09, F 08, F 07, SS2 07, S 06
LING 306 (SLAV 306)	SLAV 75	Language and Nationalism	Theme 2	Janda	CI	none	S 06
MUSC 253	MUSC 52	Studies in Musical History Since 1850	Theme 3	varies	HS, NA	MUSC 232, 232L, and 252	S 10, S 09, S 08, S 07
MUSC 284		Beethoven and his Era	Theme 3	varies	NA	none	F 08, S 08
MUSC 285	MUSC 85	Musical Modernism	Theme 3	varies	NA	none	F 09, SS1 09, F 08, SS2 08, F 06
PHIL 224	PHIL 64	Existential Philosophy	Theme 3	varies	PH, NA	none	S 10, SS1 09, SS2 08, SS2 07, S 07, SS1 06
PHIL 229	PHIL 65	20th-Century Philosophy	Theme 3	varies		Any PHIL course except PHIL 155	F 07
PHIL 494	PHIL 158	Existentialism and Phenomenology	Theme 3	varies		none	--
POLI 195	POLI 95	UG Seminar: Europe and the Middle East	Theme 1	Rovny	SS	none	S 08
POLI 195	POLI 95	UG Seminar: International Relations of the EU (Pending Administrative Board approval)	Theme 1	Moroff	SS	none	S 09
POLI 195	POLI 95	UG Seminar: Understanding the EU (Pending Administrative Board approval)	Theme 1	Edwards	SS	none	F 07
POLI 232	POLI 53	Politics of the UK	Theme 1	Searing	SS, NA	none	--
POLI 236	POLI 57	Politics of East-Central Europe	Theme 1	Vachudova	SS, BN	none	S 10, S 09, F 07, F 06, S 06
POLI 239 (EURO 239)	POLI 52	Introduction to European Government	Core	Hooghe, Marks	SS, GL, NA	none	S 10
POLI 257 (GERM 257, HIST 257, SOCL 257)	GERM 90A/B	Society and Culture in Postwar Germany	Theme 2	varies	NA, HS	Junior standing or permission of instructor	S 10, S 09, S 08, S 07, S 06

POLI 260 (RUES 260, PWAD 260, SOCL 260)	RUES 60	Crisis and Change in Russia and Eastern Europe	Theme 1	Jenkins	SS, BN	none	S 10, F 08, F 07, F 06
POLI 430	POLI 128	European Politics	Theme 1	varies	SS, NA, GL	none	--
POLI 432	POLI 113	Tolerance in Liberal States	Theme 3	Searing	PH, CI, NA	none	S 10, SS1 09, S 09, SS1 08, SS1 07, S
POLI 433 (INTS 433)	POLI 115	Europe as Identity: Histories, Spaces, Relations	Theme 1	Wagner (NCSU)	SS, NA, GL	none	F 06
POLI 433 (INTS 433)	POLI 115	European Integration in a Global Perspective	Theme 1	Hooghe	SS, NA, GL	none	F 09, F 08
POLI 433 (INTS 433)	POLI 115	European Union	Theme 1	Marks, Hooghe	SS, NA, GL	none	S 10, F 09, S 09
POLI 438 (INTS 438)	POLI 121	Democracy & Int'l Institutions in an Undivided Europe	Theme 1	Vachudova	SS, NA	none	F 08, S 08, F 07, S 07, F 06, S 06
POLI 439 (SOCL 439)	SOCL 118	Comparative European Societies		Nielsen	SS, NA	none	--
POLI 442 (EURO 442)	POLI 140	International Political Economy*	QA or Theme 1	McKeown, Oatley	SS, GL	ECON 101 and POLI 150	S 10, S 09, F 08, S 08, F 07, S 07, F 06, S 06
PWAD 260 (RUES 260, POLI 260, SOCL 260)	RUES 60	Crisis and Change in Russia and Eastern Europe	Theme 1	Jenkins	SS, BN	none	F 08, F 07, F 06
PWAD 262 (JWST 262, HIST 262)	HIST 50	History of the Holocaust	Theme 2	Browning	HS, NA	none	F 09, F 08, F 07, SS2 07, S 06
PWAD 460 (ECON 460, EURO 460)	ECON 161	International Economics*	QA or Theme 1	Varies	GL	ECON 410	F 09, SS1 09, S 09, F 08, SS2 08, SS1 08, S 08, F 07, SS2 07, SS1 07, S 07, F 06, SS2 06, SS1 06, S 06
PWAD 467 (SLAV 467)	SLAV 167	Language and Political Identity	Theme 2	Janda	CI, BN	none	F 07, F 06
PWAD 659 (ENGL 659)	ENGL 196	War in 20th-Century Literature	Theme 3	Armitage	LA, GL	none	F 08
RELI 239 (JWST 239, GERM 270)	GERM 61	German Culture and the Jewish Question	Theme 2	Hess	HS, NA, GL	none	S 08

RUES 260 (POLI 260, PWAD 260, SOCI 260)	RUES 60	Crisis and Change in Russia and Eastern Europe	Theme 1	Jenkins	SS, BN	none	S 10, S 10, F 08, F 07, F 06
SLAV 101	SLAV 30	Introduction to Slavic Civilizations	Theme 3	Putney	BN	none	F 08, F 07, S 06
SLAV 196	SLAV 32H	Peoples and Languages of Eastern Europe	Theme 2	varies		none	--
SLAV 198H	SLAV 29H	Literature in Eastern Europe	Theme 3	varies	CR	none	F 08, S 08, F 07, F 06
SLAV 251 (GERM 251)	GERM 94A	Ideology and Aesthetics: Marxism in 20th-Century Lit	Theme 3	Pike	HS	none	--
SLAV 306 (LING 306)	SLAV 75	Language and Nationalism	Theme 2	Janda	CI, GL	none	S 06
SLAV 467 (PWAD 467)	SLAV 167	Language and Political Identity	Theme 2	Janda	CI, BN	none	F 07, F 06
SOCI 257 (GERM257, POLI 257, SOCI 260)	GERM 90A/B	Society and Culture in Postwar Germany	Theme 2	varies	HS, NA	Junior standing or permission of instructor	S 10, S 09, S 08, S 07, S 06
(POLI 260, PWAD 260, RUES 260)	RUES 60	Crisis and Change in Russia and Eastern Europe	Theme 1	Jenkins	SS, BN	none	S 10, F 08, F 07, F 06
SOCI 439 (POLI 439)	SOCI 118	Comparative European Societies		Nielsen	SS, NA	none	--
SPAN 340	SPAN 53	Cultures of Contemporary Spain	Theme 2	varies	NA	SPAN 300	S 10, F 09, SS1 09, S 09, F 08, S 08, F 07, SS1 07, S 07, F 06, S 06
SPAN 386 (EURO 386)	---	The Quest for Identity in Contemporary Spain	Theme 2	Collins	LA, NA	SPAN 330	S 08
SPAN 635	SPAN 135	Modern Spanish Drama	Theme 3	Polo de Bernabé		SPAN 370, 371, or 373	S 07
WMST 250 (GERM 250)	GERM 44	Women in German Cinema	Theme 3	Kuzniar	VP, NA	none	--
WMST 259 (HIST 259)	HIST 59	Women in Europe Since 1750	Theme 2	Hagemann	HS, NA	none	S 10, S 08, S 07, S 06
WMST 373 (CMPL 374)	CMPL 96	Modern Women Writers	Theme 3	Leonard	LA, NA	none	F 09, S 09, F 06