



Franco-Arab Cultures Today: Developments + Dialogues + Challenges

April 17-19, 2008 // University of North Carolina-Chapel Hill

CALL FOR PAPERS

Conference organized by Sahar Amer, Associate Professor of Asian Studies, Arabic Program, UNC-Chapel Hill and Martine Antle, Professor of French, UNC-Chapel Hill in conjunction with the Center for European Studies at UNC-Chapel Hill.

The goal of this conference is to initiate a dialogue between the fields of Francophone and Arabic Studies in Europe, in the former French colonies and mandates, and in the US. This interdisciplinary field, increasingly referred to as arabofrancophonie, appears to be one of the main directions adopted by francophone studies.

In what ways and to what extent have these disciplines come into contact with one another over the past three decades: literature, cinema, music, and visual arts? What intellectual, pedagogical, ideological and cultural frameworks have shaped comparative scholarly inquiries into these disciplines? Our objective is to better understand the current state of scholarship into Franco-Arab cultures, and to bring together researchers from a variety of disciplines to reflect upon the intersections, challenges and future of Franco-Arab and Francophone cultures.

We invite contributions relating to all cultural inquiries into *arabofrancophonie*, including, but not limited to:

The future of Franco-Arabic Studies in the EU, in the US, and in the former French colonies and mandates. // Franco-Arabic identities and linguistic diversity in Europe

and in the former French colonies or mandates. // Teaching cultural diversity: The cultural landscape of the Franco-Arabic world within the academy and their place within European Studies (courses taught, critical approaches, dissertations, publications, professional associations). // Comparative and interdisciplinary approaches to Franco-Arabic literature: how to facilitate future exchanges and collaborations between researchers. // The role played by American (and international) institutions in fostering communication between the teaching of French and of Arabic. // What effects do the contemporary political climate and the discourse of a global war on terrorism threaten to bring about on the future of Francophone-Arabic Studies in the United States and elsewhere?

All other approaches and treatments of the topic are welcome. Deadline for individual paper proposals (400 words) as well as panel proposals is December 15, 2007.

Sahar Amer

Department of Asian Studies
Arabic Program
113 New West, CB#3267
University of North Carolina
Chapel Hill, NC 27599-3267
samer@email.unc.edu

Martine Antle

Department of Romance
Languages
225 DEY, CB#3170
University of North Carolina
Chapel Hill, NC 27599-3170
mcantle@email.unc.edu