Program Fall 2013

Sunday, 15 September 2013
5:00 – 7:00 pm • UNC Institute for the Arts and Humanities • Hyde Hall

J. FRANKLIN WILLIAMSON (UNC-Chapel Hill)
Myth, Memory and War Experience: German Public Mourning after Defeat, 1918 and 1945

Sunday, 13 October 2013
5:00 – 7:00 pm • UNC Institute for the Arts and Humanities • Hyde Hall

CORINNA KAHNE (Duke University)
Aesthetic Program or Annihilation? — Gender(ed) Violence in Popliteratur

Friday, 8 November 2013
4:00 – 6:00 pm • UNC Institute for the Arts and Humanities • Hyde Hall

MISCHA HONECK (German Historical Institute in Washington, DC.)
“For the Preservation of German Honor and Manhood”: Gender and the German-American War for the Union
(In cooperation with the Duke-UNC “Gender, War and Culture” Series and the Research Triangle Seminar Series on the History of Military, War and Society)

Sunday, 24 November 2013
5:00 – 7:00 pm • UNC Institute for the Arts and Humanities • Hyde Hall

KAREN HAGEMANN (UNC-Chapel Hill)
Heroes, Horror and Hunger: The Battle of Leipzig in October 1813 — Experiences and Memories
(In cooperation with the Research Triangle Seminar Series on the History of Military, War and Society)

Sunday, 8 December 2013
5:00 – 7:00 pm • UNC Institute for the Arts and Humanities • Hyde Hall

JOHN WHEATLEY WHITE (UNC-Chapel Hill & Duke University)
The French Revolution as the Historical Revelation of Nature in Georg Büchner’s Dantons Tod

For more information see: www.unc.edu/ncgs

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