



WYNTON MARSALIS, Artistic Director
DEREK E. GORDON, President and

JAZZ AT LINCOLN CENTER MEDIA POLICY
AFRO-LATIN JAZZ ORCHESTRA with ARTURO O'FARRILL

Photo policy:

Newspaper and magazine photographers approved by Jazz at Lincoln Center are permitted to shoot at the concert for the first two songs only, without flash. They must follow all house rules from the promoter. Photographers are not permitted backstage at any time. All archival photography must be approved by Jazz at Lincoln Center. Jazz at Lincoln Center staff photographers are granted all access.

Video policy:

Only entertainment news and hard news video crews are permitted to shoot at the concert and must be approved by Jazz at Lincoln Center. In addition, they are permitted to shoot the first two songs only and are not permitted to plug-in to the soundboard unless otherwise approved by Jazz at Lincoln Center. They are only permitted to air a maximum of three minutes of footage from the concert. Video cameras are not permitted backstage at any time, and must follow all house rules from the promoter. Any footage may be used for news purposes only. All archival video must be approved by Jazz at Lincoln Center.

Jazz at Lincoln Center should receive a BETA SP (NTSC) format videotape of all aired footage and press clippings of any articles that run.

Soundcheck and Rehearsal Policy:

All soundchecks and rehearsals – unless open as an educational event in conjunction with the Jazz at Lincoln Center Education Department – are closed to the media, unless previously approved by Jazz at Lincoln Center.

Interview Policy:

All interviews, either in advance or day-of, must be approved by Jazz at Lincoln Center. Please contact us with requests by phone, fax, or email.

Identification Policy:

The following title must be used whenever referred to in all materials and press:

Wynton Marsalis: Artistic Director, Jazz at Lincoln Center

Contact:

Zoocy Tidal, Manager, Public Relations

Phone: 212.258.9821
Fax: 212.258.9900
Email: ztidal@jalco.org

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