A
Alternates three interrelated stories, in comic book format, about the problems of young Chinese Americans trying to participate in the popular culture. (741.5 YAN)

B
Examines the current political, religious, and secular aspects of being a member of the world’s fastest-growing religion. (297 SID)

C
This fresh take on Montgomery's history-making bus protest introduces a brave teenager who refused to give up her seat on a segregated bus. (B COL)

D
 Presents ten classic folktales from New Mexico, including "Pedro and Diablo," "The Cricket," "La Llorona," and "Juan Camison," presented in English with Spanish translations on facing pages. (468 HAY)

E
Netta Hoffman and her family have relocated temporarily from Israel to Los Angeles, and when her seventeen-year-old brother mysteriously disappears, she becomes convinced that Palestinian terrorists have abducted him. (F MIK)

When a new white student nicknamed “Jesus Boy” joins her sixth-grade class, Frannie’s growing friendship with him makes her start to see some things in a new light. (F WOO)


Tales from Native American tribes across the country. (398.0899 BRU)


The authors describe the landscapes, people and activities they encounter during a trip to Mongolia for Naadam, the annual summer festival where child jockeys ride half-wild horses for miles across the Mongolian steppe. (306.095 LEW)


A fictionalized account of the Pakistani child who escaped from bondage in a carpet factory and went on to help liberate other children like him before being gunned down at the age of thirteen. (F DAD)


Explores the history, faith, and traditions of Judaism. (296 CHA).


Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950’s and early 1960’s, and the despair when one sister becomes terminally ill. (F KAD)


When Ted and Kat's cousin Salim disappears from the London Eye ferris wheel, the two siblings must work together-Ted with his brain that is "wired differently" and impatient Kat-to try to solve the mystery of what happened to Salim. (F DOW)

Teaching Resources Center
University of North Carolina at Greensboro
M
The author tells the story of his childhood growing up in China. (B HON)

N
New York: Greenwillow Books.
Sixty poems about the Middle East. Nye writes about Jerusalem, the West Bank, and being Arab-American. (811.54 NYE)

O
Tells the story of Edi Fejzullahu and his family, Albanians who fled their home in Kosovo to live in a Macedonian refugee camp when the Serbians adopted a policy of ethnic cleansing against Albanians. (305.9 MAR)

P
With Kabul in ruins from the Taliban’s control, Parvana dresses as a boy and sets out to leave Afghanistan in search of her family. Sequel to *The Breadwinner.* (F ELL)

Q
Describes the customs and traditions connected with the celebration of a Mexican-American girl’s fifteenth birthday. (395.2 HOY)

R
After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders. Pura Belpré Author Award, 2010. (F ALV)

S
Poetry inspired by art from around the world. (808.91 SID)


Deedy, C. A. (2000). *The yellow star: the legend of King Christian X of Denmark*. Atlanta: Peachtree. This book retells the story of King Christian X and the Danish resistance to the Nazis during World War II. (F DEE)

Rivera, T. (1997). *Y no se lo trago la tierra = And the earth did not devour him*. Houston: Arte Publico Press. The child of migrant farm workers narrates this classic work of Chicano literature. (F RIV)