

Allison Margaret Bigelow

Department of English and Comparative Literature
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Academic Appointments

NEH/Institute Postdoctoral Fellow, Omohundro Institute of Early American History and Culture, College of William and Mary, August 2012 – August 2014

Education

Ph.D., English

University of North Carolina-Chapel Hill, in progress since August 2007
Dissertation Project: *Mining Empire, Planting Empire: The Colonial Scientific Literatures of the Americas*. Director: Tim Marr. Readers: Ralph Bauer, Philip Gura, Jessica Wolfe, Rosa Perelmuter.

M.A., English

University of North Carolina-Chapel Hill, May 2007
Thesis: *Literary Transculturations: The Erotic Energy of Sor Juana Inés de la Cruz's and Edward Taylor's Religious Verse*. Director: Philip Gura. Reader: Eliza Richards.

B.A., English Language and Literature

University of Maryland-College Park, May 2003, summa cum laude and University Medal
Thesis: *(In)Articulations of National Identity: Physical and Human Natures in Charles Brockden Brown's Edgar Huntly*. Director: Ralph Bauer. Readers: John Auchard, Peter Mallios.

B.A., Spanish Language and Literature

University of Maryland-College Park, May 2003, summa cum laude
Concentration: Translation

Languages

English (native: reading, writing, speaking, listening)
Spanish (near-native: reading, writing, speaking, listening)
Maya (low-intermediate: reading, writing, speaking, listening)
Portuguese (intermediate: reading; beginning: writing, speaking, listening)

Work in Progress

“The Gendered Language of Colonial Agricultural Science.” (under revision for *Early American Literature*, due June 2012)

“hallandome como me hallo yndefensa: Mining Women in Seventeenth-Century Alto Perú.” (under

revision for *Colonial Latin American Review*. Revise and resubmit, September 2011)

“La técnica de colaboración: Tecnologías interculturales del sector minero en Alto Perú, s. XVII.”
(Commissioned for the *Anuario de estudios bolivianos*, due June 2012)

Papers Presented

“Population Management in Colonial Cuba: The Case of the Seventeenth-Century Cobreros.” Problems of Population, Society of Early Americanists 7th Biennial Conference, Philadelphia, 3-5 March 2011.

“Friendly Mixtures: The Language of Friendship in Early Modern English and Spanish Nature Writings.” The Nature of Mixture (panel chair), Early American Borderlands: Third Early Ibero/Anglo Americanist Summit, Flagler College, St. Augustine, FL, 12-15 May 2010.

“‘Lustie corne’ and ‘mucha dote’: Gendered Readings of Nature in New England and New Spain.” The Hemispheric Archive, Women in the Archives: Women Writers Project, Brown University, Providence, RI, 24 April 2010.

“Sowing Sympathy and Amalgamating Amity: The Language of Friendship in Early Modern Agricultural and Metallurgical Writings.” John Carter Brown Library Fellows Talk, Brown University, Providence, RI, 17 March 2010.

“Enacting Order and Suppressing Violence: List Making as Discursive Practice in Bartram’s *Travels* and Grainger’s *Sugar Cane*.” The Collector in the Americas II: Theory, Society of Early Americanists 6th Biennial Conference, Hamilton, Bermuda, 4-7 March 2009.

“Making Sense of Ventriloquism: Colonial Bodies, Voices, and Beliefs in *The Female American* and *Memoirs of Carwin the Biloquist*.” Geopolitics of the Imperial Imaginary, VI Biennial Charles Brockden Brown Society Conference, Technische Universität, Dresden, 9-11 October 2008.

Invited Talks

“Subjectivity and Second Languages: How I Learned to Stop Worrying About Grading Objectively.” Languages Across the Curriculum Best Practices Workshop, University of North Carolina at Chapel Hill, 3 April 2012.

“Marketing Languages Across the Curriculum: How We Talk About Talking and Teaching in Languages Other than English on the Academic Job Market.” Languages Across the Curriculum Roundtable Discussion, 18th Annual Carolina Conference on Romance Languages, University of North Carolina at Chapel Hill, 22-24 March 2012.

“¿Y eso cómo? Lessons and Reflections on Putting Language to Work in Undergraduate Business Education, Year One.” Building Bridges from Business Languages to Business Communities, CIBER Business Language Conference, University of North Carolina at Chapel Hill, 21-23 March 2012.

Fellowships and Grants

Dibner Fellow in the History of Science and Technology, Huntington Library, San Marino, CA, June-July 2012

Hunt Fellowship, Department of English & Comparative Literature, UNC, April 2012

Mellon Dissertation Fellowship, Institute for the Study of the Americas, UNC, May 2012

Dissertation Fellowship, Program in Medieval and Early Modern Studies, UNC, Fall 2011

Research Award, Program in Medieval and Early Modern Studies, UNC, Summer 2011

Future Faculty Fellowship, Center for Faculty Excellence, UNC, May 2011

Paul W. McQuillen Memorial Fellow, John Carter Brown Library, Providence, RI, Spring 2010

Foreign Language and Area Study, Yucatec Maya, US Dept. of State, Summer 2009 & 2011

Hornstein Fellow, Phi Kappa Phi Graduate Fellowship, September 2005 – May 2006

Teaching and Professional Experience

UNC, Department of English and Comparative Literature

Major American Authors: Telling and Retelling (English 128). I manage full responsibility for an introductory course that takes non-English majors through the complex ways in which inter-American authors engage with questions of spirituality and slavery in their own historical moments and in those of their literary predecessors. We spend the first half of the semester reading seventeenth-century accounts of religious experience and faith relationships before examining how nineteenth-century authors like Hawthorne, Dickinson, and Heredia engage the colonial religious archive. The second half of the semester asks students to compare eighteenth- and nineteenth-century literatures of the black Atlantic with the imaginative retellings of Poe, Melville, Morrison, and Marlon James. Spirited and informed discussions in class based on careful close readings prepare students for their final oral exams, while the writing and revising of a proposal and two papers helps students to develop important writing skills.

Introduction to American Literature: Origin/ality, Im/migration, Post/coloniality (English 122). I managed full responsibility for an introductory course designed to orient non-majors to the breadth and beauty of American literature. By defining America in terms of the continent and grounding our study in the themes of origin/originality and migration/immigration, we began with precolombian and colonial narratives of creation, encounter, and enslavement and concluded by analyzing postcolonial retellings of those stories. Students compared the points of continuity and rupture in the oral narratives and printed literatures of Mesoamerica, North America, and the Caribbean, complementing our in-class discussions with two essays and a presentation.

Survey of English Literature: More to Milton (English 120). In two weekly recitation sections, I selected a passage that related to the lectures delivered by professor Reid Barbour (English) and I guided the students in a close reading of the text. I also helped them to identify research questions for their 3 short essays (5-7 pages) and longer paper (10-15 pages), which I subsequently graded. I situated authors like More, Donne, Bacon, and Milton in a comparative, circum-Atlantic context that drew connections to the main lecture and to my students' coursework in history and the sciences.

Rhetoric and Composition I and II (English 101 and 102). For six semesters, I managed full responsibility for 18 students who completed nine assignments in three units: popular, academic, and professional writing (101) and scientific, business, and humanities writing (102). In each unit, students identify the ways in which particular discourse communities and disciplines make arguments and evaluate evidence as they move through a writing process that emphasizes groupwork and revision.

UNC, Languages Across the Curriculum (Spanish 308/Business 617)

Fall 2010 and Spring 2011: El marketing global, temas actuales de la economía global. With professor Nick Didow (Marketing), I designed and taught a Spanish-language discussion section for an

English-language lecture on global marketing. This new, bilingual program helped students to build the language skills necessary for global economic community and to analyze the themes from Professor Didow's lecture from a different perspective. In our examination of geopolitics, natural resource management, migration, and emerging partnerships with Asian markets, we addressed a combination of "big picture" questions of sustainability, corporate ethics, and macroeconomic and political frameworks alongside specific case studies of product placement, adaptation, and pricing strategies for local markets.

UNC, School of Romance Languages, Department of Spanish

Spanish for High Beginners, Intermediate Spanish (Spanish 105, 203). I managed full responsibility for 19 students in a communicative program that emphasized speaking, listening, reading, and writing.

UNC, Office of Study Abroad Programs

Resident Co-Director (UNC in Havana). With Russell Bither-Terry (UNC, Political Science), I coordinated the on-site academic and residential program details for 14 undergraduate students in Spring 2009. We organized a weekly speaker series and programmed cultural events that enhanced the academic schedule with visits to galleries, ballet, and five provinces (Pinar del Río, Matanzas, Cienfuegos, Sancti Spíritus, and Villa Clara). With Ariana Curtis (American University, Anthropology) we attended weekly meetings at UH and sent weekly reports to UNC and AU. We also managed the on-site finances of the program, budgeting for unexpected expenses and paying monthly bills. I served as the primary point of contact for all oral communications between and among UNC, UH, and the Residencial El Costillar de Rocinante.

Bridge Linguatéc Language Institute, Santiago de Chile and Mamiña, Chile

English as a Foreign Language Teacher (English I-V). Between September 2003 to August 2004, and April to August 2005, I taught 30 group classes and 9 private classes in Santiago de Chile and on-site in BHP Billiton's Cerro Colorado asset. As a consultant for diverse multinational companies in the capital and the copper mine alike, I tailored the classes to the needs of my adult students and focused largely on speaking and listening skills. I received my TEFL certification in September 2003.

Translation

Maya/English Translator, Mérida, Yucatán, México. As the recipient of a FLAS fellowship for Level III of UNC's Yucatec Maya Institute (2011), I spent two months working to produce an English-language edition of Feliciano Sánchez Chan's *Ukp'éel wayak'* (Seven dreams) that would be suitable for classroom use. The translation, as well as my introduction and discussion questions, is available at <http://www.unc.edu/~abigelow/english122.htm>.

Service

Co-Coordinator, Gender & Feminisms in the Americas, Chapel Hill and Durham, NC, July 2008 – 2009
Senator, Graduate and Professional Student Federation, Chapel Hill, NC, September 2006 – May 2008
Academic Tutor, Blue Ribbon Mentor/Tutoring, Chapel Hill, NC, 2005 – 2007; 2009 – 2011
Reading Program Coordinator, Langley-Park McCormick E.S., Langley Park, MD, May 2002 – 2003
Art Program Volunteer, Langley Park, MD, December 2000 – May 2002
ESOL Teaching Assistant, Langley Park, MD, September 1999 – May 2003

Memberships, Working Groups, and Professional Associations

MLA

SEA

Asociación de Estudios Bolivianos

Charles Brockden Brown Society

Literatures of the Americas Working Group, UNC, Dept. of English & Comparative Literature (2011-12)

Gender & Feminisms in the Americas Working Group, UNC/Duke Consortium in Latin American and Caribbean Studies (2007-2009)

Teaching Interests

Early literatures of the Americas, Early modern literatures, Spanish language and culture, Maya language and culture, Translation, Languages Across the Curriculum, Writing

References

Tim Marr (advisor), Department of English & Comparative Literature

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Ralph Bauer, Department of English & Comparative Literature

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Jessica Wolfe, Department of English & Comparative Literature

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Philip Gura, Department of English & Comparative Literature

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Rosa Perelmuter, Department of Romance Languages & Literatures

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919 dot 604 dot 5858 • <http://roml.unc.edu/people/spanish/faculty/rosa-perelmuter>

Tanya Kinsella, Languages Across the Curriculum

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Nicholas Didow, Kenan Institute Faculty Fellow and Marketing Division, Kenan-Flagler Business School

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