

RÉSUMÉ

MICHAEL BRADY



Education

1966–1970 BA,
English Literature,
Belmont Abbey College, Bel-
mont, N.C.

1975–1979
BFA studies
(painting and drawing),
East Carolina University,
Greenville, N.C.

1985–1987
MA studies (art history),
The University of North
Carolina at Chapel Hill

Residence

114 S. Peak Street
Carrboro, NC 27510
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Experience (selected)

Publications designer
Frank Porter Graham
Child Development Center
The University of North Carolina at
Chapel Hill. 2000–

Publications Design Manager
Institute of Government
The University of North Carolina at
Chapel Hill. 1988–2000

Kachergis Book Design
Pittsboro, N.C.
1987–1988

Freelance writer, editor, designer,
and illustrator. 1980–1985

Courtroom artist. 1981–1983

Art director and managing editor
of *Tar Heel: The Magazine of North
Carolina*, a leisure magazine formerly
published in Greenville, N.C.
1976–1978

Art director and staff artist for
Ashford & Co., Inc., advertising
agency in Fayetteville, N.C.
1972–1974.

Details

I work as a staff graphic designer. My principal projects have been numerous books and mono-graphs, the design and production of *Orchid*, a new magazine on women's health, and a wide array of brochures, pamphlets, flyers, teaching aids, etc.

As Design Manager, I oversaw the design and pro-duction of an average of twelve books, two quar-terly journals, numerous sales catalogs, brochures, and flyers, and miscellaneous maps, posters, an-nouncements, and ephemera a year.

I supervise a staff of two artists and several free-lance designers.

I worked as a production editor on various manu-scripts for Joyce Kachergis, who operates her own award-winning and *busy* book design studio (as many as 90 active titles at a time). Among her cli-ents were Wesleyan University Prress, the Univer-sity Press of New England (a consortium), Catholic University, and others.

Among my many jobs, I edited and designed cata-logs for the UNC-G Office of Continuing Education; I wrote, edited, and designed major components of two National Endowment for the Humaniti-ties projects; and I did the usual run of freelance work (e.g., logos, stationery, cards, etc.). I wrote occasional art criticism and reviews for regional newspapers and art journals.

I was the regular courtroom artist for WBTV in Charlotte, N.C., and worked on approximately 50 trials for them and on several assignments for CBS News.

While I was attending East Carolina University, I worked fulltime for two years editing, designing, and laying out this bimonthly, four-color magazine.

I began as a staff artist and then moved up to art director for this small advertising agency. I designed all print material and supervised photog-