

Curriculum Vitae Jean Dennison

Personal

Citizenship: Osage Nation; United States

Work Address: Department of Anthropology, UNC–Chapel Hill, CB # 3115, 309C Alumni Building, Chapel Hill, NC 27599

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Education

University of Florida – Anthropology (PhD, 2008)

University of Florida – Anthropology (MA, 2004)

Ohio University – Visual Communications/Photojournalism (BS, 2002)

Art Institute of Boston – Photography (1998-1999)

Professional Experience

Assistant Professor in Anthropology at UNC-Chapel Hill (2009 – current)

Carolina Postdoctoral Program for Faculty Diversity at Chapel Hill (2008 – 2009)

Visiting Faculty in the MPA Tribal Governance Program at The Evergreen State College (February – June 2008)

Media Specialist for the Osage Nation Language Department (2005 – 2010)

Internship for the Osage Tribal Education Department (June 2005 - Feb 2006)

Webpage Design for Methods Mall (Fall 2004 - current)

Teaching Assistant/Associate for the UF Anthropology Department (2002-2008)

Freelance Photography and Digital Imaging (2002 - 2005)

Photography Internship for the *Tulsa World* – Tulsa OK (Summer 2000)

Digital photography retouching and darkroom work for Black and White Photofinishing, Tulsa, OK (1997 - 1998)

Honors

“City of Murals” selected for “From-the-Field,” a showcase of current research, Society for Visual Anthropology webpage, (2004)

Outstanding graduate in photojournalism, Ohio University (2002)

Merit scholarship winner for photography, Art Institute of Boston (1998-1999)

Outstanding achievement awards in photography, Cascia Hall (1996-1998)

One of 20 chosen from about 200 photography applicants statewide for Quartz Mountain Oklahoma Summer Arts Institute (1996,1997,1998)

Bibliography

Books and Chapters

Dennison, Jean. Colonial Entanglement: Constituting a 21st Century Osage Nation (Forthcoming Fall 2012: University of North Carolina Press, 341 manuscript pages).

Dennison, Jean. The Life of Osage Sovereignty. *In* Rising from the Ashes: The Evolution of Indigenous Self-governance. William Willard, Ed (Accepted: University of Nebraska Press, 43 manuscript pages).

Dennison, Jean. Constituting an Osage Nation: Histories, Citizenship, and Sovereignties. Dissertation, University of Florida, 2008 (236 pages)

Refereed Articles

Dennison, Jean. Our Heritage, Our Future: Archaeology and the Interesement of Desires. *In* Heritage & Society Spring 2011 4(1):9-32.

Dennison, Jean. Troubling the Body Politic(s): Debating Osage Nation Citizenship in the 21st Century (In Revision: American Ethnologist, 33 manuscript pages)

Refereed Presentations and Abstracts

Panel Organizer, "Transforming Nations: Reflections on Constitutional Reform in Indian Country." American Studies Association (2011)

Paper, "Property, Privilege and the Colonial Legacy of the Osage Mineral Estate." American Studies Association (2011)

Panel Organizer, "Constituting Nations: 21st Century Reform in Indian Country." Native American and Indigenous Studies Association (2011).

Paper, "Who Owns the Mineral Estate?: Debating Authority in the Osage Nation." Native American and Indigenous Studies Association (2011).

Paper, Invited "Fighting the Empire Within: Rebuilding an Osage Nation in 21st Century America." Wenner-Gren "Ethnographies of U.S. Empire" Conference (2011)

Paper, Invited, "Challenging Federalism: Osage Sovereignty in the 21st Century." American Anthropology Association Meeting. Abstract Published (2010)

Paper, Invited, "The Diversity of Fundamental Governance Arrangements – The Constitutional Government Structure." Native Nations Institute Executive Forum. Change in Indigenous Governance Systems: Constitutions and Other Arrangements (2010)

Paper, "Obstacles to Participatory Research: Lessons from Osage Government Reform" American Anthropology Association Meeting. Abstract Published (2009)

Paper, "Clans, Culture, Blood and Citizenship: Osage Ways of Relating" Native American and Indigenous Studies Association (2009).

Presentation, "Visualizing Osage Belonging: Utilizing the Science Studies Model," Visual Research Conference, American Anthropology Association Meeting (2008)

Video Screening, High Honors, "Osage Government Reform Initiative," Honoring Nations, National Congress of the American Indian (2008)

Panel Organizer, Invited, "Differentiated 'Justice': Law and Politics in Native North America," American Anthropology Association Meeting. Abstract Published (2007)

Paper, Invited, "Enacted Bodies: Blood, Land, Competency and Citizenship Among the Osage," American Anthropology Association Meeting. Abstract Published (2007)

Paper, "Constituting Osage Citizens: History(s), Biology(s), and Belonging(s)," American Ethnological Association Meeting (2007)

Paper, "The Legacy of the Tribal Council System on the Osage Nation," Society For Applied Anthropology Meeting (2007)

Panel Organizer, "Objects of Knowledge: Scientific Discourses and the Making of Citizens," American Anthropology Association Meeting. Abstract Published (2005)

Paper, "Finding a Tribe to Call Their Own: Citizenship and the Rise of DNA Based Identity," American Anthropology Association Meeting. Abstract Published (2005)

Paper, "Blood, Race, DNA: Self-Fashioning and Scientific Facts," The Society for the Anthropology of North America Annual Conference, (2005).

Video Screening, "The Sequence," Harn Museum of Art (2005)

Paper, "City of Murals: A Trans/National Interruption," Florida State University Conference on Literature and Film (2005)

Panel Organizer, "Unraveling (In)authenticity through Imagery," American Anthropology Association Meeting (2004)

Paper, "Authenticity and the Vanishing," Florida Anthropology Student Association Colloquium Series (2004)

Video Presentation, "Displaced Identity: A Contemporary 'Indian' Artist and the Construct of Native American Legitimacy," Visual Research Conference, American Anthropology Association Meeting (2003)

Video Presentation, "Wind Comes Up" Florida Anthropology Student Association Colloquium Series (2004)

Paper, "Countering the Global: Indigenous Media Use In Yuendumu Australia" Portiers and Gatekeepers, University of Florida (2003)

Educational Video Materials Produced

"Osage Youth Language Immersion, Colorado Springs, CO" (2009)

"Introduction to the Osage Nation Language Program" (2008)

"Osage Fruit." (2006)

"Osage Youth Culture Camp" (2005)

"Unfolding DNA" (2005)

"The Sequence" (2005)

"Calusa Différend" (2004)

"City of Murals: an Imaging in Authenticity." Project for partial completion of Masters of Arts, Anthropology, University of Florida (2004)

"Wind Comes Up" (2004)

“War Alert” *Unseen Events*, Film and Media Studies, Department of English, University of Florida (2003)

Book Reviews

Visualizing Anthropology (2005). *Visual Studies*: 20(2), Pp: 195-197.

Teaching Record

Anthropology through Expressive Culture; Visual Anthropology; Tribal Governance Capstone; Tribal Policy; Anthropology of Film; Honor’s Cultural Anthropology.

Grants

Institute for the Arts and Humanities Innovations Grant, UNC-Chapel Hill, "Co-Teaching and Research Institutes: A New Model of Community/University Innovation." Co-PI. (May 2011-Current: \$50,000).

Junior Faculty Development Award, UNC-Chapel Hill. PI. (2011: \$7,500)

Junior Faculty Development Assignment, UNC-Chapel Hill. PI. (Fall 2010)

Arts and Sciences Travel Fund, UNC-Chapel Hill, for participation in the American Anthropology Association Meeting. PI. (2009, 2010: \$1,000)

American Ethnological Society Graduate Student Travel Grant, for participation in the American Ethnological Society Meeting. PI. (2007: \$100)

John M. Goggin Award, Department of Anthropology, University of Florida, Dissertation Writing Fellowship. PI. (2007: \$1,000)

National Science Foundation, Law and Social Science, Dissertation Research Grant Program, "Rebuilding a Nation: An Analysis of the Citizenship and Governmental Reformation of the Osage Nation." Co-PI. (2005-2006: \$12,000)

Wenner-Gren Foundation for Anthropological Research Inc., Dissertation Research Grant, “Reforming a Nation: Citizenship, Government and the Osage People.” Co-PI. (2005-2006: \$23,702)

St. Claire Drake Student Travel Grant, Society for the Anthropology of North America, for participation in the American Anthropology Association Meeting. PI. (2005: \$200)

College of Liberal Arts and Sciences, University of Florida, for participation in the American Anthropology Association Meeting. PI. (2005: \$250)

Graduate Student Council, University of Florida, for participation in the Florida State University Conference on Literature and Film. PI. (2005: \$250)

Department of Anthropology, University of Florida, for participation in the American Anthropology Association Meeting. PI. (2004, 2005, 2007: \$250)

Graduate Student Council, University of Florida, for participation in the American Anthropology Association Meeting. PI. (2004, 2005, 2007: \$250)

Fellowship, University of Florida. PI. (2002-2004)

Osage Higher Education Grant PI. (2000-2008)

Professional Service

American Indian Center Director Search Committee, UNC-Chapel Hill (2011)

Colloquium Committee, Carolina Seminar on American Indian Studies, UNC-Chapel Hill (2010 – Current)

Communications Committee, Anthropology Department, UNC-Chapel Hill (2009 – Current)