

Curriculum Vitae Jean Dennison

Department of Anthropology
UNC–Chapel Hill
CB # 3115
301 Alumni Building
Chapel Hill, NC 27599

Education

University of Florida – Anthropology (PhD, 2008)

University of Florida – Anthropology (MA, 2004)

Ohio University – Visual Communications/Photojournalism (BS, 2002)

Art Institute of Boston – Photography (1998-1999)

Employment

Assistant Professor in Anthropology at UNC-Chapel Hill (2009 – current)

Carolina Postdoctoral Program for Faculty Diversity at Chapel Hill (2008 – 2009)

Visiting Faculty in the MPA Tribal Governance Program at The Evergreen State College
(February – June 2008)

Teaching Associate/Assistant for the UF Anthropology Department (Fall 2006 - Spring 2008)

Media Specialist for the Osage Nation Language Department (July 2005 – current)

Internship for the Osage Tribal Education Department (June 2005 - Feb 2006)

Teaching Associate for the UF Anthropology Department (Spring 2005)

Webpage Design for Methods Mall (Fall 2004 - current)

Teaching Assistant for the UF Anthropology Department (2002 - 2004)

Freelance Photography and Digital Imaging (2002 - 2005)

Photography Internship for the *Tulsa World* – Tulsa OK (Summer 2000)

Digital photography retouching and darkroom work for Black and White Photofinishing, Tulsa, OK (1997 - 1998)

Citizenship

Osage Nation

United States

Areas of Specialization

American Indian citizenship and governmental reform; Indigenous sovereignty and Nation building; the Osage Nation; Visual anthropology; and Language enrichment and youth media;

Publications

Visualizing Anthropology (2005). *Visual Studies*: 20(2), Pp: 195-197.

The Life of Osage Sovereignty. *In* *Rising from the Ashes: The Evolution of Indigenous Self-governance*. William Willard, Eds (Accepted for Publication: University of Nebraska Press).

Our Heritage, Our Future: Archaeology and the Intersement of Desires. *Heritage Management* (Under Review).

Navigating Colonial Boundaries: Osage Citizenship in the 21st Century. *Cultural Anthropology* (Under Review).

Videos Produced

Osage Nation Language Department Promotional Video (2008)

“Osage Fruit.” (2006)

“Osage Youth Culture Camp” (2005)

“Unfolding DNA” (2005)

“The Sequence” (2005)

“Calusa Différend” (2004)

“City of Murals: an Imaging in Authenticity.” Project for partial completion of Masters of Arts, Anthropology, University of Florida (2004)

“Wind Comes Up” (2004)

“War Alert” *Unseen Events*, Film and Media Studies, Department of English, University of Florida (2003)

Teaching

Tribal Governance Capstone, The Evergreen State College (Spring 2008)

Tribal Policy, The Evergreen State College (Winter 2008)

Anthropology of Film, University of Florida (Spring 2007)

Honor’s Cultural Anthropology, University of Florida (Fall 2006)

Visual Anthropology, University of Florida (Spring 2005, Spring 2008)

General Anthropology TA, University of Florida (Fall 2004)

Osage Youth Video Training, Youth Enhancement Center, Pawhuska, OK. — video production and editing (Summer 2004)

Visual Anthropology TA, University of Florida (Fall 2003)

Youth Media Project, Woodland Park Boys and Girls Club, Gainesville, FL — video production and editing (Summer 2003)

Human Sexuality and Culture TA, University of Florida (Spring 2003)

Language and Culture TA, University of Florida (Fall 2002, Spring 2004)

Athens Photography Project, Athens OH — 35mm camera, B&W darkroom, and Photoshop teacher in a community class for the mentally ill (2001-2002)

Papers/Presentations

Paper, “Clans, Culture, Blood and Citizenship: Osage Ways of Relating” Native American and Indigenous Studies Association (2009).

Presentation, “Visualizing Osage Belonging: Utilizing the Science Studies Model,” Visual Research Conference, American Anthropology Association Meeting (2008)

Paper, “The Dangerous Power of Blood: Debating Osage Citizenship in the 21st Century,” American Indian Center Colloquium, University of North Carolina at Chapel Hill (Fall 2008).

Presentation, High Honors, "Osage Government Reform Initiative," Honoring Nations, National Congress of the American Indian (2008)

Panel Organizer, Invited, "Differentiated 'Justice': Law and Politics in Native North America," American Anthropology Association Meeting (2007)

Paper, Invited, "Enacted Bodies: Blood, Land, Competency and Citizenship Among the Osage," American Anthropology Association Meeting (2007)

Paper, "Constituting Osage Citizens: History(s), Biology(s), and Belonging(s)," American Ethnological Association Meeting (2007)

Paper, "The Legacy of the Tribal Council System on the Osage Nation," Society For Applied Anthropology Meeting (2007)

Panel Organizer, "Objects of Knowledge: Scientific Discourses and the Making of Citizens," American Anthropology Association Meeting (2005)

Paper, "Finding a Tribe to Call Their Own: Citizenship and the Rise of DNA Based Identity," American Anthropology Association Meeting (2005)

Paper, "Blood, Race, DNA: Self-Fashioning and Scientific Facts," The Society for the Anthropology of North America Annual Conference, (2005).

Video Screening, "The Sequence," Harn Museum of Art (2005)

Paper, "City of Murals: A Trans/National Interruption," Florida State University Conference on Literature and Film (2005)

Panel Organizer, "Unraveling (In)authenticity through Imagery," American Anthropology Association Meeting (2004)

Paper, "Authenticity and the Vanishing," Florida Anthropology Student Association Colloquium Series (2004)

Video Presentation, "Displaced Identity: A Contemporary 'Indian' Artist and the Construct of Native American Legitimacy," Visual Research Conference, American Anthropology Association Meeting (2003)

Video Presentation, "Wind Comes Up" Florida Anthropology Student Association Colloquium Series (2004)

Paper, "Countering the Global: Indigenous Media Use In Yuendumu Australia" Portiers and Gatekeepers, University of Florida (2003)

Grants

American Ethnological Society Graduate Student Travel Grant, for participation in the American Ethnological Society Meeting (2007: \$100)

John M. Goggin Award, Department of Anthropology, University of Florida, Dissertation Writing Fellowship (2007: \$1,000)

National Science Foundation, Law and Social Science, Dissertation Research Grant Program, "Rebuilding a Nation: An Analysis of the Citizenship and Governmental Reformation of the Osage Nation." (2006: \$12,000)

Wenner-Gren Foundation for Anthropological Research Inc., Dissertation Research Grant, "Reforming a Nation: Citizenship, Government and the Osage People." (2006: \$23,702)

St. Claire Drake Student Travel Grant, Society for the Anthropology of North America, for participation in the American Anthropology Association Meeting (2005: \$200)

College of Liberal Arts and Sciences, University of Florida, for participation in the American Anthropology Association Meeting (2005: \$250)

Graduate Student Council, University of Florida, for participation in the Florida State University Conference on Literature and Film (2005: \$250)

Department of Anthropology, University of Florida, for participation in the American Anthropology Association Meeting (2004, 2005, 2007: \$250)

Graduate Student Council, University of Florida, for participation in the American Anthropology Association Meeting (2004, 2005, 2007: \$250)

Osage Higher Education Grant (2000-2008)

Honors

"City of Murals" selected for "From-the-Field," a showcase of current research, Society for Visual Anthropology webpage, (2004)

Fellowship, University of Florida (2002-2004)

Outstanding graduate in photojournalism, Ohio University (2002)

Merit scholarship winner for photography, Art Institute of Boston (1998-1999)

Outstanding achievement awards in photography, Cascia Hall (1996-1998)

One of 20 chosen from about 200 photography applicants statewide for Quartz Mountain Oklahoma Summer Arts Institute (1996,1997,1998)

References

Dr. Peter Schmidt (Chair), University of Florida, Anthropology, PO Box 117305 Gainesville, FL 32611, (352) 392-4490, schmidtp@ufl.edu

Dr. Marilyn Thomas-Houston, University of Florida, Anthropology, PO Box 117305 Gainesville, FL 32611, (352)392-2253, thomas-houston@formypeopleproductions.org

Dr. Brenda Chalfin, University of Florida, Anthropology, PO Box 117305 Gainesville, FL 32611, (352) 392-2427 x 306, bchalfin@anthro.ufl.edu