(1) What phonological phenomena does G list as being diagnostic of syllable weight? Of these, which are addressed in the paper?

(2) G is concerned with the question of “uniformity” of syllable-weight criteria. According to G, are weight criteria more consistent when looked at by language, or by phenomenon?

(3) In §2, G criticizes both moraic theory and the X-slot/ONR approach to weight. On what grounds? Are these criticisms justified?

(4) About the survey in §3: What was G looking at? What conclusions does he draw? Do you agree, or are there alternative interpretations?

(5) What phonetic factors does G see as relevant for syllable weight?

(6) What are G’s stress-related constraints like?
   (a) How does G model syllable weight?
   (b) What assumptions about subsyllabic structure do G’s constraints require?

(7) What view of the phonetics-phonology interface does G’s model take? (What does he mean by phonetic effectiveness and phonological symmetry, and how do these considerations affect OT constraints?)

(8) The point about coda inventories (§5.9.1) is thought-provoking, but less relevant for our concerns in this course ... we may not have time to discuss it.

Implications and extensions

(9) Is “weight uniformity” within a single language a necessary consequence of a moraic representation?

(10) Does a three-way weight hierarchy (e.g., for stress assignment vs. contour tones) necessarily require a three-way distinction in mora count?
   • Are any of the ideas from Zec (1995) potentially generalizable to this situation?

(11) What is the phonetic correlate of phonological tone? Is this related to the non-uniformity of weight criteria between tone and other factors? Can this phonetic correlate be used to justify constraints on tone formalized within moraic theory?