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Age: 59
Status: Married

Occupation: 2001 – to present

Director, the Carolina Community Media Project at the University of North Carolina at Chapel Hill School of Journalism and Mass Communication; also Lecturer in community journalism and newswriting.

Books (all sole authorship):

Community Journalism: Relentlessly Local," 3rd. Ed. 2005, University of North Carolina Press, Chapel Hill.

Community Journalism: the Personal Approach, 2nd Ed., 2000, Iowa State University Press, second printing, summer 2001.

Community Journalism: An Instructor's Guide, 2nd Ed., 2000, Iowa State University Press, a companion volume to accompany the second edition; an eBook.

Community Journalism: An Instructor's Guide, 1996, Iowa State University Press, a companion volume to accompany the first edition of the community journalism textbook.

Community Journalism: the Personal Approach, 1995, Iowa State University Press, a college textbook, Also designed to serve as a handbook, survival manual and field guide for professionals. Second printing, spring 1997.

Hogwild: a Back-to-the-Land Saga, 1993, The Appalachian Consortium Press of Appalachian State University, Boone, N.C. A retrospective on the homesteading movement of the '70s. Photos and text follow the trials of a young back-to-the-lander.

Runnin' on Rims, 1986, Algonquin Books of Chapel Hill. A second volume of oral history and Appalachian portraits, also received with praise from *Southern Living*, *People* and *Country Living* magazines.

Wouldn't Take Nothin' for My Journey Now, 1980, the University of North Carolina Press, Chapel Hill. Oral history and black and white photographs of 35 elderly mountain people from the Southern Appalachians. Critically acclaimed by *The Washington Post* and *Southern Living*, as well as every major daily newspaper in North Carolina. Nominated for the Mayflower Award and included on the N.C. Historical Society's book list for 1981.

Only in Chapel Hill, 1968, by the Journalism Foundation of North Carolina, the University of North Carolina at Chapel Hill. A collection of black and white photographs depicting the campus and town in the '60s.

Other publications, Professional and Creative Works:

Twice-monthly radio commentator for WNCW-FM, National Public Radio station for western North Carolina and covering portions of four other states, since 1989 to 2002.

Weekly radio commentary, WCHL 1360-AM, Chapel Hill, "A Slice of Life," May 2003 to present.

Monthly commentary on issues surrounding community journalism, N.C. Press, Sept. 2003 to present.

Monthly commentary on issues surrounding community journalism, Publishers' Auxiliary, October 2003 to present.

Monthly columnist for the Chapel Hill News, 2001 to present.

"News is Key to 'Public' Mission," Hendersonville *Times-News*, Jan. 2003.

"There's Music in these Classrooms," *UNC Gazette*, July 2001.

"Fake Photo Deserves a Thousand Words," *the Chapel Hill News*, Oct, 2001.

"Community Newspapers Must Stay Open," *N.C. PRESS*, Nov. 2001.

"Community Newspapers Must Stay Open," *Publisher's Auxiliary*, Dec. 2001.

"Learning by Doing Community Journalism," *N.C. PRESS*, March 2001.

"Carolina Community Media Project is Off and Running," *N.C. PRESS*, May 2001.

"Endview," photojournalism featured in *endeavors*, the magazine on research and creative activities, UNC-CH, spring 2001.

"If the Shu Fits, Wear It," *Visual Communications Quarterly*, fall 2000.

"The Canary in the Coal Mine: the Case for Community Journalism Higher Education," *Publisher's Auxiliary*, fall 2000.

Production co-coordinator and academic liaison for a two-year-long service learning project: creation of a 40-page *Manual for the Community Safety Net*, a local emergency network of 23 non-profit social service agencies in Centre County, Pa. Collaboration between four classes: Graphics (layout), Features (writing) Photojournalism and Editing, fall 1999.

"Inside National Geographic," *Visual Communications Quarterly*, fall 1999.

Invited professional. Covered the U.S. Open Golf Championships in Pinehurst, N.C., for the *Southern Pines Pilot*. Dozens of photographs and a commentary published in the twice-weekly which converted to daily for the event, June 1999.

"Twice Weekly goes daily for U.S. Open; 'whups' the competition." *Publishers' Auxiliary*. National Newspaper Association, July 12, 1999.

"Inside National Geographic," *Visual Communications Quarterly*, Jan., 1999.

"The State of Community Journalism," *The Press*, Pennsylvania Press Association, July 1998.

Cover story, "Wrestling with the Bear: Community Photojournalism and Ethical-Decision Making," *News Photographer* magazine, National Press Photographers Association, April 1998.

Cover photograph and 10 interior photographs to illustrate book, *Children's Talk in Communities and Classrooms*, by Dr. Lynne Vernon-Feagans, Blackwood Publishers, Oxford, 1997.

Five photographs to accompany "Child's Talk," by Nancy Marie Brown, *Research/Penn State* magazine, Sept. 1997; a book review of *Children's Talk in Communities and Classrooms*, by Dr. Lynne Vernon-Feagans.

Book chapter, "Who's on First: A Community Journalist's Perspective on the Civic Journalism Debate," written for *Moral Reasoning for Journalists*, Greenwood Publishers, Inc., by Steven R. Knowlton, Aug. 1997.

Monthly newspaper columnist and commentator for local Knight Ridder daily, the *Centre Daily Times*, 1994 - 2000.

Weekly radio commentator for WPSU-FM, University Park, Pa., National Public Radio station for Central Pa., 1998 - 2000.

Twice-monthly columnist for the Hendersonville (N.C.) *Times-News*, 1989-1994.

Compiled all the above radio and newspaper columns written since 1993 into hard-copy notebooks for future book publication, summer 1997.

Presented a gallery lecture at the Penn State student union on the photography of photojournalist Brian Lanker, whose exhibit, "I Dream a World: Black Women Who Helped Change America," was on display in the Browsing and Formal Galleries, March 1995.

Photographs published in most major Southeastern dailies, as well as in several books; also in *The New York Times*, *Sports Illustrated*, *People*, *Southern Living*, *Country Living* and *The Washington Post*, 1967-present.

Professional, Academic Trajectory:

- Associate Professor of Journalism, College of Communications, the Pennsylvania State University, University Park, Pa. 1991 - 2001

Introduced the teaching of community journalism at Penn State in 1995. Also, was in charge of creating, developing and supervising the photojournalism component and overseeing the darkroom operations. In addition to teaching basic and advanced photojournalism, also taught newswriting, feature writing,

Education

University of North Carolina at Chapel Hill, B.A., double major in Journalism and Geography, 1967.

Papers Presented, Conferences, Workshops and other Gatherings

Juried paper presenter, "A Johnny Appleseed Community Journalism Roadshow," for the annual community journalism symposium, "Newspapers and Community-Building," sponsored by Kansas State University and the annual NNA convention, Denver, Colo, Sept. 16-17, 2004.

Workshop leader, Arizona Press Association annual convention, Phoenix, Ariz., Sept. 24-25, 2004.

Workshop leader, Kentucky Press Association annual convention. Lexington, Ky., Jan. 23-24, 2004.

Workshop leader, Texas Press Association annual convention, Houston, Texas, June 18-19, 2003.

Workshop leader, "Journalism Ethics 101," N.C. Scholastic Media Association high school journalism workshop, N.C. A&T, Greensboro, N.C., Oct. 30, 2003.

Juried paper presenter, "¿Hablamos Espanol? How Mainstream Community Newspapers Cover Their Latino Communities," for the annual community journalism symposium, "Newspapers and Community-Building," sponsored by Kansas State University and the annual NNA convention, Kansas City, Mo., Sept. 23-25, 2003.

Panel organizer and moderator, "'How Are You Gonna Keep 'Em Down on the Farm...?' Challenges and Opportunities in Teaching Community Journalism," AEJMC, Kansas City, Aug 2, 2003.

Panel creator and moderator, "¿Hablamos Espanol? How Mainstream Community Newspapers Cover Their Latino Communities," the NCPA annual convention, Wrightsville Beach, July 19, 2003.

Workshop leader and keynote speaker, the Texas Press Association annual convention, Houston, June 24, 2003.

Workshop leader and speaker, "An Ethics Roundtable" for editors and publishers, the Eastern N.C. Press Association, Southport, N.C., May 2-3, 2003.

Faculty member and co-organizer, the second annual NCPA Newspaper Academy, co-sponsored by the JOMC, May 17, 2003.

Photographer/writer, the Tryon (N.C.) Daily Bulletin; helped cover the 10th annual Blue Ridge Barbecue Festival, June 13-14, 2003.

Workshop leader and speaker on Community Journalism and Journalism Ethics, Kansas Press Association annual convention, Topeka, Kansas, April 10-12, 2003

Speaker and workshop leader, Southern Short Course on News Photography, "How to make the best of working at a small paper." Greensboro, N.C., March 29, 2003.

Keynote lecturer, three-day conference on community and civic journalism, Department of Communication, the University of Bologna, Italy, March 11-13, 2003.

Presenter, slide lectures on community journalism to the Southern Shortcourse in News Photography, Durham, N.C., May 26, 2001; Greensboro, N.C., April 26, 2002,; and Greensboro, March 29, 2003.

Keynote speaker, Minnesota Newspaper Association annual convention, Minneapolis, Jan. 31, 2003.

Speaker, Kansas Press Association "Editors' Day" four lecture/workshops, the University of Kansas, Lawrence, Oct. 31, 2002.

Presenter at New York's Center for Community Journalism seminar on education in the workplace, Columbia University, New York, September 2002.

Presenter, annual community journalism juried paper presentation and symposium, "Newspapers and Community Building," Portland, Ore., September 2002, "One Toke Over the Line."

Poster presenter, Great Ideas for Teachers, AEJMC, Miami, Fla., August 2002, about the classroom initiative to produce story/photo packages for local newspapers on local students performing public service at UNC-CH.

Invited speaker, a slide-lecture on community journalism trends to the International Society of Weekly Newspaper Editors, June 26-28, 2002, Joplin, Mo.

Keynote speaker and workshop leader, "Newspaper Days," South Dakota Newspaper Association, South Dakota State University, Brookings, May 2001; and SDNA annual convention speaker and workshop leader, Sioux Fall, May 2002.

Speaker and program organizer, programs for the NCPA twice-annual meetings: "The Role of the Newspaper in the Community: Observer, Cheerleader, Watchdog?" July 2001, Southern Pines; "The Community Journalism Road Show: a Progress Report on the Project," and "How We Covered 9/11," January 2001, Chapel Hill.; and "¿Hablamos Espanol?" Community Newspaper and Their Latino Communities, summer 2003, Wilmington.

Panelist, at AEJMC's Southeastern Colloquium, "Community Newspapers, All Fluff and No Stuff? Gulfport, Miss., March 2002.

Judge and presenter, the North Carolina Press Photographers Association annual competition and workshop, Randolph Community College, February 2002.

Keynote speaker, Montana Press Association Annual Convention, Big Sky, Mont., June 8, 2000.

Keynote speaker, Oklahoma Press Association Annual Convention, Bartlesville, Okla., Feb. 22, 2000.

Presented a paper, "The Forum: How a Student-Created Online Newspaper Energized our College," AEJMC, special creative teaching projects session, Visual Communications Division, New Orleans, August 1999.

Presented papers at the annual national community journalism symposium, "Newspapers and Community Building," sponsored by the National Newspaper Association and the Huck Boyd National Center for Community Media, Kansas State University:

"About that Little Old Lady from Dubuque," Orlando, Fla., 1994;

"Community Photojournalism 101," St. Paul, Minn., 1995;

"Back to the Future," Nashville, Tenn., 1996,

"Paparazzi in Peoria?" Reno, Nev., 1998

“Accessibility Study” Louisville, Ky.. 1999

“One Toke Over the Line” Portland, Ore., 2002

Keynote speaker, “Wrestling with the Bear: Ethical Decision-Making for Community Journalists,” presented to the North Carolina Press Association summer meeting, followed by an Editors’ Roundtable, Pinehurst, N.C., July 1998.

Invited workshop leader, “Community Photojournalism,” at the Center for Community Journalism, Oswego State University, N.Y., July 1999.

Invited workshop leader, “Wrestling with the Bear: Ethical Decision-Making for Community Journalists,” for the Texas Press Association, Fort Worth, Texas, April 1999.

Invited keynote speaker, “The State of Community Journalism,” to the Pennsylvania Society of Newspaper Editors' annual Pennsylvania Press Conference, University Park, Pa., May 1998.

Invited keynote speaker, “Covering Your Community,” South Carolina Press Association annual convention, Charleston, S.C., Feb. 1998.

Invited panel participant discussing community journalism. the Center for Community Journalism at the State University of New York - Oswego, along with Ken Auletta of *the New Yorker*, Bernie Stein of the *Riverdale Press* of New York and Dean Carol Oukrop of Kansas State, April 1998.

Invited keynote speaker, annual convention of the Washington Newspaper Publishers Association, "About That Little Old Lady from Dubuque, the New Yorker We Ain't," Richland, Wash., Sept. 1997.

Invited speaker at authors’ series, Isothermal Community College, Columbus, N.C., titled “Roaming the Mountains: Retrospective of a Newspaperman in the Southern Appalachians,” July 1996; and "The Storyteller's Art," July 1997, showed slides, discussed books and the writer’s art.

Invited presenter/speaker/program leader, “Reconnecting with your Readers through Community Photojournalism,” at the annual convention of the National Press Photographers Association, Indianapolis, Indiana, June 1996. (First Penn State faculty member ever invited to address this national group.)

Invited keynote speaker on community journalism, North Carolina Press Association Community Newspaper workshop, the University of North Carolina-Chapel Hill, May 17, 1996.

Invited keynote speaker on community journalism, spring convention of the New York Publisher's Association, Albany, N.Y., April 1996.

Invited faculty, judge and presenter, Southern Shortcourse for News Photography, sponsored by the North Carolina Press Photographers Association. Asheville, N.C., May 1995,

Invited keynote speaker, "About That Little Old Lady from Dubuque: the New Yorker We Ain't," to the Nebraska Press Association's annual convention in Omaha, Neb., April 1995.

Invited panel participant, served on the panel for a town-meeting style forum co-sponsored by the College, in conjunction with APME, held at the studios of WPSX. The subject was the role of the community newspaper relative to public service, May 1994.

Invited workshop leader for 30 Pennsylvania photojournalists at the Pennsylvania Newspaper Publishers Association headquarters in Harrisburg, Pa., Nov. 1994.

Invited workshop leader, North Carolina Press Association, Community Newspaper Division, lecturing on community journalism feature writing, reporting and photojournalism, spring conventions, the University of North Carolina at Chapel Hill, 1985, 1987 and 1993.

Invited workshop leader and advanced photojournalism instructor, the Pa. High School Publications Workshop, Penn State, summer 1993, fall 1996.

Invited presenter, slide-lecture and portfolio to North Carolina Press Photographers' Association convention, Randolph Technical College, Asheboro, N.C., 1984.

Invited keynote speaker on graphics and the use of photography, the College News Association of the Carolinas conventions, 1987, 1988, 1989 and 1990.

Organized and presented a session on ethical decision-making and digital imaging manipulation, Pennsylvania Weekly Community Newspaper Publishers' Association, Penn State, Nov. 1997.

Presenter at AEJMC, Visual Communications Division, special creative projects session, "If the Genie is Out of the Bottle: How Do We Teach the Ethical Decision-

Making of Digital Imaging Manipulation in the Post-OJ Age (without sounding like Luddites?)" Chicago, July 1997.

Organizer and moderator, AEJMC, Civic Journalism Interest Group panel, "Project Reconnect; an ASNE Experiment," Chicago, July 1997.

Organizer and moderator, "Comm/Unity," a community journalism panel on the role of the newspaper in the community, Carnegie Cinema, College of Communication, Penn State, Oct. 1996.

Organizer and moderator, "Reporter, Booster, Leader or Critic?" a second Carnegie Cinema roundtable on the role of the newspaper in the community, sponsored by the Pennsylvania Newspaper Publishers' Association and the College of Communications in conjunction with the 9th Annual Workshop of the Weekly Community Newspaper Publishers, Oct. 1996.

Presenter at AEJMC, Civic Journalism Interest Group, "Back to the Future: the Resurgence of Community in America, and Community Journalism in the Industry and Higher Education," Anaheim, Cal., Aug. 1996.

Participated in the National Press Photographers Association cutting-edge workshop, "Electronic Photojournalism Workshop 6," Chapel Hill, N.C., Sept. 1994.

National Leadership Positions

Founding head of the Community Journalism Interest Group, AEJMC, summer 2003 to present.

Commentary Editor for *Visual Communications Quarterly*, the national-level journal of the Visual Communication Division of AEJMC, 1999-2002.

Elected to the National Newspaper Association Journalism Education Committee, 1996. Served/participated in the National Newspaper Association's National Newspaper Foundation Committee on Journalism Education, Washington, D.C., March 1996 to present. The group plans the community journalism national convention held each year in conjunction with the annual NNA convention and chooses the manuscripts selected for presentation at the community journalism symposium on newspapers and community-building.

Elected to the Executive Committee of the Civic Journalism Interest Group, AEJMC, Anaheim, Cal., Aug. 1996 -2001. Organized and moderated a panel for AEJMC, 1998.

Elected as Teaching Chair and to the Executive Committee of the Visual Communications Division, AEJMC, Chicago, August 1997. Organized and moderated two panels for AEJMC, 1998.

Honors, Academic and/or Professional Awards and Other Recognition:

Winner of the inaugural Edward Vick Prize for Innovation in Teaching, School of Journalism and Mass Communication, the University of North Carolina at Chapel Hill, April 2004.

Awarded the *National Geographic* magazine faculty fellowship to study at the *National Geographic* magazine headquarters in Washington, D.C., summer 1998.

Invited visiting faculty member at the Poynter Institute for Media Studies' community/civic journalism seminar, "Reconnecting with Readers," St. Petersburg, Fla., Feb. 1997. (First Penn State visual communications professor ever invited to serve as visiting Poynter faculty.)

Invited to participate in a live, radio roundtable discussion about photojournalism ethics relative to Princess Diana's death, WMAJ, State College, Pa., Sept. 3, 1997.

College Faculty Marshal for Summer Commencement:, Penn State, Aug. 1995.

Journalism Program Faculty Marshal, Spring Commencement, Penn State, May 1995.

Awarded a Poynter Teaching Fellowship to study the art of teaching print graphics. Poynter Institute for Media Studies, St. Petersburg, Fla., May 1995.

Nominated (1992 -'99) for the Penn State School of Communications Excellence in Teaching Award.

Winner of the Paragon Award, first place in the nation for best black and white photograph taken by a two-year college photographer, 1990.

Two Grand Awards, (first place) black and white photography, Council for the Advancement and Support of Education (CASE) District III Southeast; also, third place for Most Improved Periodical, 1988.

Director, the College News Association of the Carolinas, 1988-1990.

President of the Journalism Alumni and Friends Association, The University of North Carolina at Chapel Hill School of Journalism, 1985-1987; vice president, 1983-1985.

Member, Alumni Board of Directors, University of North Carolina at Chapel Hill, 1983-1985.

Editorial Advisory Board, the N.C. *Independent*, 1980-1990.

Co-winner of 55 press awards from the North Carolina Press Association, for excellence at newspapers founded and co-founded, 1968-1983.

Outstanding Independent Entrepreneur of the Year Award, McDowell Chamber of Commerce, for work founding and running *The McDowell Express*, Marion, N.C., 1981.

Gold Medal Award winner, North Carolina Arts Council statewide photographic competition, "North Carolina by North Carolinians," 1973.

Outstanding Male Graduate of the Class of 1967, School of Journalism, the University of North Carolina at Chapel Hill.

Order of the Old Well, student honorary society, the University of North Carolina at Chapel Hill, 1967.

The Toronto Exchange, The University of North Carolina at Chapel Hill, 1966.

Eagle Scout. Boy Scouts of America, Troop 39, Chapel Hill, N.C., 1961.

Other Recognition

Community Journalism book favorably reviewed in *JOMC Educator* journal, fall 1996.

Community Journalism book favorably reviewed by *JOMC Quarterly*, June, 1996.

Community Journalism book favorably reviewed, *the Quill*, spring 1996.

Community Journalism book favorably reviewed in the *North Carolina Press*, the newsletter of the North Carolina Press Association, 1995.

Community Journalism book favorably reviewed in Kansas State University's Huck Boyd Center for National Media newsletter, 1995.

Quoted in *American Journalism Review*, article on community journalism titled "Why Weeklies Work," July-August, 1996.

Interviewed by *American Journalism Review* for story on new book and community journalism, April 1996.

Interviewed by *Philadelphia Inquirer* about how the Web has changed people's lives for the better, Feb. 1996 .

Interviewed by St. Paul, Minn., *Pioneer Press* , for story on the future of photography, Feb. 1996.

Interviewed by *Presstime* magazine of the Newspaper Association of America for a story on community journalism which appeared in that national magazine, Feb. 1996.

Interviewed by *Editor and Publisher*, quoted in a column about photojournalism ethics, March 1995.

Interviewed by William Glaberson, *New York Times'* higher education columnist, about the relative merits of chain vs. independent ownership of community newspapers regarding quality publications or not, Dec. 1995.

Professional Development

Have attended numerous workshops and seminars on newspapers/magazine graphics, photojournalism and community journalism including:

America East Technology Show, Hershey, Pa., 1994-1999.

The Pennsylvania Newspaper Publishers' Association workshop on community journalism, Harrisburg, Pa., 1993.

The College News Association of the Carolinas semi-annual workshops, Charlotte, N.C., 1986-1990.

The National Press Photographers Association "Flying Shortcourse on Photojournalism," Washington, D.C., and Atlanta, Ga., 1983-1985.

The Southern Shortcourse on Photojournalism, Chapel Hill and Charlotte, N.C., 1983-1985.

Journalism Days, sponsored by the University of North Carolina at Chapel Hill School of Journalism, 1983-1985.

The North Carolina Press Association's semi-annual conventions and workshops, Chapel Hill, 1968-1983.

Contest Adjudicator/ Articles Refereed

Reviewer, Newspaper Division papers. AEJMC, 2002 -2004.

Judged portfolios and presented a slide lecture for the North Carolina Press Photographers annual Photographer of the Year competition, Asheboro, N.C., Feb. 22-23, 2002.

Judge, the Washington Newspaper Publishers Association Best Newspapers Contest, fall 1999.

Refereed an article on community journalism for the *Southwestern Mass Communication Journal*, Feb. 1997.

Faculty, judge and presenter, Southern Shortcourse for News Photography, Asheville, N.C. , sponsored by the N.C. Press Photographers Association, May 1995.

Judge, North Carolina Working Press writing contest, 1994.

Judge, North Carolina AP Writers' Contest, 1992.

Public Service

Founding director of the Carolina Community Media Project, which is dedicated to the proposition that strong community media help strengthen communities,

and that communities — be they rural or suburban — with a vital civic life and a sense of place are key to high livability in a free democratic society.

Through teaching, research and outreach, the Project seeks to support, enhance and empower North Carolina's community media, beginning with the 176 community newspapers and their online editions, as well as local-emphasis community-oriented radio, TV and cable outlets.

A public service initiative of the School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill, the Project is also supported by the Carolina Center for Public Service at UNC-CH.

Project activities to date include:

Involved all my classes in experiential and service learning concepts, putting theory into practice in both Newswriting and Community Journalism classes when students wrote stories about UNC-CH students performing public service (Ex: Dance Marathon, spring 2001-present, and Habitat for Humanity, Big Buddies, Y activities, fall 2002). We sent out approximately 140 separate story/photo packages to N.C. hometown community newspapers. Most recently, I organized and orchestrated five separate classes producing story/photo packages on election workers and campaign volunteers involved in fall 2004 election. We put 75 separate story/photo packages on line with Blue & White, a student online magazine.

Workshop leader of free, on-site workshops at community newspapers across the state. In four summers, I've taught and led workshops at 75 separate N.C. community newspapers from Murphy to Manteo. This summer the fifth annual "Community Journalism Road Show" will go to another 12-15 newspapers.

Lead organizer and member of the founding coordinating committee for the first-ever North Carolina Newspaper Academy, jointly sponsored by the School of Journalism and Mass Communication and the North Carolina Press Association, May 17, 2002. Planning well underway for the fourth Academy, May 13, 2005. Also, taught two classes (and will do so again) at the Academy.

Helping with recruitment and job placement; collaboration between the industry and the School's career services director.

Building new bridges and forging new links. Networking with the state's community press to encourage coverage of UNC-CH public service stories; helping to tell the story of public service at Carolina by using the Project's social

capital and goodwill – especially at the newspapers where we have led free, on-site summer journalism workshops.

Consultant, to local publications seeking advice on start-ups and/or improvements: *StreetSpeak*, the newspaper for the Chapel Hill homeless community; The Chatham Crossroads; and a proposed newsletter for SHAC, the Student Health Action Coalition.

Other activities include:

Readers' Forum moderator, the Chapel Hill News, Nov. 24, 2003.

Workshop leader, "Visual Literacy 101," for Triangle area middle school teachers, sponsored by NIE, Cary, N.C., Nov. 20, 2003.

Advisor, Blue & White. Fall 2003 to present.

Invited speaker, "The Carolina Community Media Project," the Kiwanis Club of Fayetteville, Jan. 10, 2003.

Workshop leader, the North Carolina Scholastic Media Association summer high school journalism workshop, June 2002.

Guest lecturer, East Chapel Hill High School, fall 2002.

Advisor, to *StreetSpeak*, a new newspaper for the homeless; to *the Fifth Estate*, and on the board of directors for *Blue and White*. Led workshops for all three 2001-present.

Photographer/Writer, the Tar Heel Bus Tour, 2001-2002.

Paper reviewer, Newspaper Division and Visual Communications Division of AEJMC, 2002.

Speaker, Freshman Camp, UNC-CH, August 2002.

Member, the grant selection committee for the Center for Public Service, 2002.

Guest lecturer, feature writing class, Sandhills Community College, spring 2002.

Photographer, taking pictures of CROP WALK for the Chapel Hill Inter-Faith Council, spring 2002 and 2003.

Chair, the Fred Crisp Outstanding Sales Professional of the Year Award, North Carolina Press Association, 2001-2002.

Cook, serving on a monthly breakfast cooking crew at the IFC Shelter and Kitchen, Inter-Faith Council for Social Service, Chapel Hill, N.C., 2002-2004.

Established the Jock Lauterer Collection at Wilson Library; donated 6,000 negatives and hundreds of photographs from the '60s, particularly civil rights and anti-war demonstrations at Chapel Hill. Spring 2002.

Joined the Carolina Speakers in 2002 and delivered two slide lectures to Chapel Hill senior citizens, fall 2002. Scheduled for more such speaking engagements, summer 2005.

After-dinner speaker, "Roaming the Mountains," Croasdaile Village, Durham, April 2002.

Photographed public service activities of UNC-CH students, staff and faculty across the state, summer 2001. Photographs were provided to individual units for promotional and/or public information publications or for other internal uses – and/or for publication in local media. Ex: a student working this summer at home on the Outer Banks but taking a Carolina Classes Online course, the Dental Rotations in rural N.C., the Medical School's program on successful aging in Henderson County, a Carolina faculty member giving a guest lecture in Cary as part of the Carolina Speakers program.

PRE-UNC-CH SERVICE, STARTING WITH PENN STATE:

Academic service: committees served on at Penn State, College of Communications, 1991-1999:

- Faculty co-advisor, *the Forum*, the student online weekly newsmagazine
- The Scholarship Committee
- The University New Media Initiative Committee
- The Inter-PAws Steering Committee
- Technology Task Force (Facilities and Technology)
- Co-adviser of the *Penn State Journalist*, 1991-1996
- Hearst competition photojournalism coordinator
- The College's Representative to the Board of Directors, the *Daily Collegian*; (chairman of the nominating committee)

Service Learning: Coordinated and organized all my classes to participate in the Centre County United Way Day of Caring 1995-present. This fall all 32 Photojournalism students shot for a Day of Caring calendar; 25 Community Journalism students worked and wrote edit/columns about the experiences; 18 Graphics students created a calendar for United Way using the best work of the Photojournalism classes, Sept. 23, 1999.

Service Learning: Advanced Photojournalism students produced photographic color slide shows for State College area non-profit agencies. Local agencies

getting free slide shows included such varied clients as Meals on Wheels, the Women's Resource Center, the Diabetes Foundation, Big Brothers-Big Sisters, the Child Development Center and Home Care Physicians of Centre County, spring 1996.

Service Learning: Taken and donated photographs of Pa. Special Olympics events annually since 1994. Photo classes also involved four times. Photos subsequently published on cover of Special Olympics magazine, summer 1996 to present.

Served as the Hearst photojournalism competition coordinator for the College, 1993 to present. Mentored the first photojournalism winner in PSU's history: Kristie Guldner, tied for 19th place, spring 1996, "wild card and photo story," competition for the photo story of her grandfather dying of cancer.

Compiled a Newswriting Instructor's notebook for two new graduate level instructors, mentored both, fall 1997.

Compiled Teachers' Notebooks/Instructor's Guides on three classes, Community Journalism, Introduction to Photojournalism and Graphics, so institutional knowledge and mentoring can be passed on, summer 1997.

Passed on the Photojournalism Comm 269 Teacher's Notebook to new lecturer and began actively mentoring him for the coming year, meeting formally at least on a weekly basis, July 97.

Instrumental in helping the University of North Carolina at Chapel Hill revive its Community Journalism class; mentored the news editor of the *Wake Weekly* who taught the class, spring 1997. Sent my book, Instructor's Guide and syllabus, all of which he used, spring 1997.

Guest lectured the Community Journalism class at the University of North Carolina at Chapel Hill School of Journalism and Mass Communication. The

class was resurrected following the publication of my textbook on the subject. April, 1997.

Volunteered to judge the spring contest for the Color Slide Club of Centre County, March, 1997.

Volunteered to take photographs to illustrate a brochure about children with hearing losses for the College of Health and Human Development, Penn State, Feb. 1997.

Copied 80 photos into slide form for the Penn State Dance Marathon '97 to benefit the Four Diamonds Fund at Hershey Medical Center. Photos by Comm 269 students of 'Thon donated annually since 1993.

Workshop leader for 110 high school students in Harrisburg at the Pa. Scholastic Press Association convention and workshop, Nov. 1996.

Designed, coordinated and put up Cristina Maldonado's photo exhibit in the student union, "Our Beauty Lies in our Diversity: Latin American Women at Penn State." Maldonado, a former photojournalism student took the photos for her final project, fall 1995.

Worked with development office to craft a proposal the College submitted for a Knight Foundation grant to fund an endowed chair in community journalism, Penn State, spring 1996.

Volunteered to serve on the Community Issues Task Force with Penn State Rural Sociologist Drew Hyman, dealing with economic growth and quality of life in the Centre Region. *Seeking Common Ground: Growth in Centre County*, involved my photo students and reporters from the community journalism class. The

stories and photos the classes generated not only provided the cover story for the (Comm 461 lab newspaper (the Penn State Journalist resurrected) but also supplied Professor Hyman with the raw material for a report published summer 1996.

Delivered a faculty colloquium to the Science, Technology and Society faculty on the abuse of digital imaging manipulation, Penn State, April 1996.

Volunteered to serve on Media Day task force for Leadership Centre County. Delivered a luncheon talk on leadership and community journalism in Centre County, Jan. 1996,

Delivered numerous slide lectures/workshops to the newsroom staffs of the *Daily Collegian* and the *Centre Daily Times* of State College, 1992-2000.

Gave a slide-lecture to the Big Ten alumni magazine editors on the subject of photojournalism ethics and the issues surrounding digital imaging manipulation, at the invitation of the University, Penn State, Sept. 1995.

Volunteered to serve as a photo editor for *State College, Pa.*, the centennial photo book containing seven photographs by students and self, including two on the cover. The Sept. 12, 1994, "A Day in the Life of State College" project involved 30 students from two classes of Comm 269, book published in Nov. 1995.

Helped judge the Penn State Bookstore campus-wide photo contest. Two former photo students were the winners, Nov. 1995 .

Led a workshop on photojournalism and print graphics for 20 magazine editors from the state's rural electrification association meeting at their annual convention, Penn State, Oct. 1994.

Creatively hosted three groups of school children on separate learning days in the photojournalism darkrooms: from Huntingdon, Pa.; Take our Daughters to Work and Park Forest Middle School, State College; 1995-2000.

Participated in numerous work trips from Brevard College (N.C.) as team leader: to Durango, Mexico, 1989 and 1991; to work with homeless in Washington, D.C., 1990 ; to work with Cherokees in Western North Carolina, fall 1990 ; Hurricane Hugo clean-up in Charlotte, N.C., fall 1989; work trip to Recife, Brazil, sponsored by the Western North Carolina Presbytery, Jan. 1980.

Publicity chairman, Brevard Chamber Orchestra, Brevard, N.C., 1986 - 1989.

Publicity chairman, McDowell County Boy Scout Show, Marion, N.C., 1982.

Member, Rotary Club, Marion, N.C. 1980-1983.

Volunteer professional adviser to high school newspapers and yearbooks, Rutherford and McDowell Counties, N.C., 1970-1983.

