

Photography of Bones

Important: Osteological ethics remind us that these skeletons were once living humans. As such, photographs of them are to be used in teaching and research contexts only, not for dissemination or display.

Mechanisms to Try:

1. Put your camera in **A** or **Av** mode if available. (If no letter modes are available, use the **flower** setting.)
2. Set your camera not to use **flash**.
3. **Shutter Speed** – is picked automatically in Av mode.
4. **ISO** – set your ISO to 80/100 if available. If not, use the default.
5. **Color Balance** – leave on auto. If pictures are too yellow, set to the lightbulb picture (indoor setting).
6. **Focus** – set to auto, but try using a variety of modes (center, moveable, multipoint).
7. **Aperture** – try a variety of F-stops. The best bone pictures will likely be in the area of 4.0-8.0+. You can also try using the EV, exposure compensation, if your F-stop makes the picture too dark.

Consider these questions as you take pictures:

1. What makes good pictures good? Using the photographic terminology you just learned, *explain the settings and mechanisms* you used to take a good picture. Are there any ways you think you could make the pictures *better*?
2. What makes bad pictures bad? Using photographic terminology you just learned, explain the settings and mechanisms you used to take a bad picture.