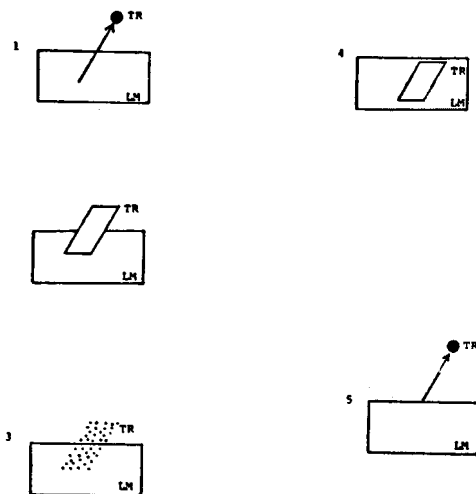


The Configurations:



The Network:

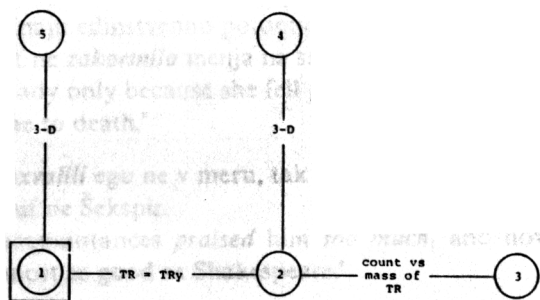


Figure 1

CONFIGURATION 1

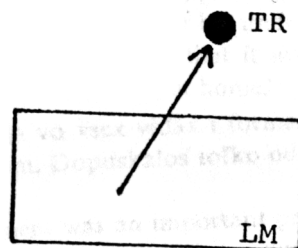


Figure 2

- (1) "Zajdja v konfektnyj magazin na Kuzneckom mostu," pisal poet Batjuškov, "ja uvidel bolšuju tolpu moskovskix frantov v lakirovannyx sapogax i v širokix anglijskix frakax."
 "When I *stopped by* in the candy store on Kuzneckij Bridge," wrote the poet Batjuškov, "I saw a great crowd of Muscovite dandies in polished boots and loose-fitting English tailcoats."

- (2) Togda devušek v brjukax ne puskali v kino ili daže *zabirali* v miliciju.
 'At that time young women wearing pants were not allowed into movie theaters or were even *taken away* to the police station.'
- (3) Vzryvnoj volnoj udarilo v niz fjuzeljaža, samolet kljunul nosom i čuť *zavalilsja* na pravoe krylo.
 'When a shock wave hit the underside of the fuselage, the plane went into a nosedive and *rolled over* a bit onto its right wing.'
- (4) *Zagljanuv* v komnatu, gde dolžno bylo proxodit' zasedanie, pisateli s udivleniem uvideli tam Furmanova i sekretarja, kotoryj vel protokol.
 'Peeking into the room where the meeting was supposed to be taking place, the writers were surprised to see there Furmanov and the secretary, who was handling the agenda.'
- (5) *Zadumyvalis'* li vy kogda-nibuď, počemu duraka sčitajut durakom?
 'Have you ever *stopped to think* why a fool is considered a fool?'
- (6) Pri ruležke šassi samoleta *zaryvalis'* v grunt nastol'ko, čto mašiny prixodilos' vytaskivat' na sobstvennyx plečax.
 'During taxiing the landing gear *would dig its way* into the earth so deeply that we had to drag the planes out again on our shoulders.'
- (7) V tečenie žizni my stalkivaemsja so mnogimi ljudmi. Počemu že toľko v redkix slučajax my utverždaem sebja pointeresovaťsja, kak zovut čeloveka, i *zapomnit'* ego imja?
 'During our lives we meet many people. Why is it that only in rare cases do we endeavor to take an interest in a person's name and *to commit it to memory*?'
- (8) Spravočku *zaregistrovali* i podšili kuda sleduet, zabyv vskore pro starušku i pro ee syna, uvjaznuv v tekuščix delax, kotoryx v milicii i bez togo bylo mnogo.
 'They *registered* and filed the certificate accordingly, and soon forgot the old woman and her son, bogged down as they were in routine business, of which there was already plenty at the police station.'
- (9) Kak *zakaljalas'* stal'.
 'How the steel *was tempered*.'
- (10) Imenno v takix sem'jax deti polučajut navyki istinno kulturnogo povedenija. Pozdnee eti navyki razovet škola i *zakrepit* trudovoj kolektiv.
 'In such families children learn the habits of cultured behavior. Later on, these habits are developed in school and *consolidated* by the labor collective.'
- (11) Nenastnaja osennjaja pogoda sil'no *zatrudnjala* polety.
 'The foul autumn weather *made* flying very *difficult*.'