

heartland

news, previews, and reports
from the Midwest visual arts
community

NEWS

SAVE THE DATE:

July 13-August 25, Chicago IL—The Chicago Art Dealers Association (CADA) will present "ABSOLUT VISION Chicago 6: Art: The Next Generation." The opening night celebration on July 13 will feature gallery exhibits, music, and raffles at participating River North Gallery District galleries from 5pm-8pm. Also offered is free weekly programming open to the public at galleries in the River North, West Loop, and Wicker Park areas. Contact the CADA at (312) 648-0065, CADACHgo@aol.com, or www.chicagopartdealers.org for a brochure on exhibitions and programs.

August 17-23, Chicago IL—The Chicago Underground Film Festival will showcase "defiantly independent and deliberately scandalous" film and video during its 8th annual festival and competition. Contact (773) 327-3456 or info@cuff.org for more information.

August 25, Lakewood OH—Show your support for *dialogue* and scoop up some great art at the **Pier W Deckfest/dialogue Art Auction**. The event takes place 2-6pm at Pier W and will feature 50 wines, artists working on the deck, and the fundraising auction for *dialogue*. For more details, contact Bridget or Todd at (216) 228-0273.

September 21 and 28, nationwide—Tune in as 21 artists who are defining the visual arts for a new millennium discuss their life, their work, and their vision in *Art: 21 Art in the Twenty-First Century*. The four-part series airs on PBS stations nationwide at 9pm. Among those featured are Midwest-based or -born artists Karry James Marshall, Ann Hamilton, Bruce Nauman, and Maya Lin. Others include Louise Bourgeois, Richard Serra, Laurie Anderson, and Mel Chin.

AWARDS AND GRANTS:

INDIANA

Indianapolis—Five artists from the United States and Canada received the 2001 Eiteljorg Fellowship for Native American Fine Art from the **Eiteljorg Museum of American Indians and Western Art**. **Rick Bartow, Joe**

Fedderson, Teresa Marshall, Shelly Niro, and Susie Silook will be honored with a \$20,000 cash award and an exhibition of their work in November. The Fellowship also seeks to honor a Native American for his lifetime achievement in contemporary fine art; this year's recipient is the late Allan Houser for his accomplishments in modernizing Native American sculpture while retaining its tradition.

KENTUCKY

Statewide—The **Kentucky Arts Council (KAC)** will receive \$500,000 over three years from the New York-based **Wallach-Reader's Digest Funds** as a part of the State Arts Partnerships for Cultural Participation (START) initiative, a program designed to aid and showcase exemplary "start arts" agencies. The KAC will use the money to strengthen the arts infrastructure in the state.

ILLINOIS

Chicago—The **Chicago Art Dealers Association (CADA)** announced that **Steven Berkowitz** will receive the 2001 VISIONary award. Berkowitz founded and serves as board chairman of the Merwen Foundation, an organization that provides free arts education to underprivileged Chicago youth. The award will be presented in July as a part of CADA's ABSOLUT VISION summer celebration mentioned above...

Mayor Richard M. Daley announced that the **City of Chicago** will award 261 CityArts grants totaling \$761,400, 175 Community Arts Assistance Program Grants totaling \$129,000, and 35 Neighborhood Arts Program grants totaling \$69,000.

MICHIGAN

Statewide—**ArtServe Michigan** will award Michigan Governor **John Engler** the Special Recognition Award for his support of the arts in funding cultural organizations and forming the new cabinet-level Department of History, Arts, and Culture.

OHIO

Statewide—The **Ohio Arts Council (OAC)** will receive \$1.1 million over the next three years

from the **START** initiative of the Wallach-Reader's Digest Funds (see Kentucky awards and grants above). Ohio is one of 13 states receiving a grant in order to further understand and encourage public participation in the arts; the OAC was awarded one of the two largest grants. The OAC itself recently approved 255 grants totaling \$997,134...

In other OAC news, **Governor Bob Taft's** \$44.9 billion biennium budget measure, recently reported by a joint conference committee, reflects an \$800,000 decrease for the OAC, along with an additional 1.5% cut that affects nearly every state agency. The OAC urges supporters to continue alerting political leaders to increase funding in a possible interim supplemental budget.

Cleveland—The **Cleveland Institute of Art** has awarded six graduating students a total of \$24,000 in Traveling Scholarships. **Daniel Cotter** received the top award, the First Agnes Gund Memorial Scholarship, which is presented each year to the most outstanding graduating student. Other Traveling Scholarship recipients include: **Lynette Traviano, Lauralee Hutson, Jessica Calderwood, Tim Gaewsky, and Shie Urakami**...

Two screenplays received recognition by the **Ohio Independent Screenplay Awards**: "Pobochick" by **Loreen Niewenhuys** and **Robin Slutsky** earned Best Screenplay, and "Halfway Home" by **Vin Morreale Jr.** and **Debi Kalman Bailey** won Best Northcoast Screenplay...

Cleveland Public Theatre will receive \$135,000 from the National Endowment for the Arts and U.S. Department of Housing and Urban Development through a new program called Creative Communities. The Brick City Theatre program of Cleveland Public Theatre will use the funds to provide sequential theater arts instruction for children and youth who reside in Cuyahoga Metropolitan Housing Authority developments.

Columbus—Thirty-four City of Columbus Grants in the Operating Support and Project Support programs have been approved by the **Greater**

Columbus Arts Council. Operation Support grants total \$1,732,500 and Project Support grants total \$130,270. Some of the largest grant recipients include: **CAPA, BalletMet Columbus, COSI Columbus, Opera Columbus,** and the **Wexner Center for the Arts'** Summer 2002 Notations program.

Hamilton—Ohio's **BEST** has awarded the **Fitton Center for the Creative Arts'** SPECTRA+ program one of 29 statewide Ohio's Best Practice Award in education and an accompanying \$20,000 cash prize. SPECTRA+ was honored for improving creative thinking skills and raising standardized test scores and attendance through a daily arts curriculum.

PENNSYLVANIA

Pittsburgh—The **International Sculpture Center** awarded **Nam June Paik** the 2001 Lifetime Achievement in Contemporary Sculpture Award at the 19th International Sculpture Conference in Pittsburgh. The New Jersey-based organization selected the Korean-born artist for his contributions to integrating both ancient and modern traditions into his sculpture.

NATIONAL

Twenty-eight Rome Prizes were awarded to artists and scholars from across America, including many Midwestern artists, to live and work at the **American Academy in Rome** for anywhere from six months to two years. Recipients from the Midwest include: **Kelly D. Powell,** Detroit; **Kirk Freudenburg,** Columbus, OH; **Adam Rabinowitz** and **Peter Osler,** Ann Arbor; **Elizabeth Riorden,** Cincinnati; **Gabriel Pihlas** and **Vanalyne Green,** Chicago; and **Lynne C. Lancaster** and **Mark Halliday,** Athens, OH...

The **National Endowment for the Arts** (NEA) announced its awarding of \$53,915,900 in 632 grants for the second major round of funding for fiscal year 2001. Some Midwestern recipients include: the **Art Institute of Chicago** on behalf of the **Video Data Bank,** the **Chicago Architecture Foundation,** **InsideOut** in Detroit, and the **Ohio Alliance for the Arts in Education** in Columbus, OH. For a complete list of grant winners, visit www.arts.gov/learn/01grants.html...

Also in NEA news, on June 21, the **House of Representatives** voted 221-193 to increase appropriations by \$10 million in 2002. The amendment, offered by Rep. Louise Slaughter (D-NY), marks the first time in many years that

the NEA has won an increase on the House floor. The appropriations bill will next move on to the Senate. Details of the roll call vote are available on the House web site at <http://clerk.web.house.gov/evs/2001/index.asp>, roll call number 177.

PEOPLE AND PLACES:

ILLINOIS

Chicago—The **Art Institute of Chicago** recently unveiled plans for a new museum to be constructed in 2005-2006 on the northeast quadrant of the Institute's grounds. The new building, expected to cost around \$200 million, is designed by Renzo Piano, who is the first architect to be awarded the Wexner Prize (see page 31 in this issue of *dialogue*)...

Carol Ehlers, owner of Carol Ehlers Gallery, Ltd. in Chicago, announced that she was appointed the curator of the LaSalle Bank Photography Collection, also in Chicago. Ehlers' gallery will close at the end of July.

OHIO

Cincinnati—The **Taft Museum of Art** in the historic Baum-Langworth-Taft House plans to close its doors November 5 for the first renovation/expansion since its opening in 1932. The renovation is the product of the Campaign for the Taft Museum of Art, an ongoing project that has raised \$11 million of its \$17.5 million goal as of May 7.

Cleveland—**Susan Steven Jaros** has been appointed deputy director for development and external affairs of the Cleveland Museum of Art (CMA). Jaros joins the CMA after serving as associate vice president for development and alumni affairs at Case Western Reserve University, where she played a role in planning and implementing a \$416.5 million campaign...

In two collaborative studies with the Greater Cleveland Growth Association, the **Cleveland Museum of Art** (CMA) recently learned that visitors to the CMA from outside the Cleveland Consolidated Metropolitan Statistical Area generate more than \$22.3 million in annual gross regional product and constitute more than a third of the museum's annual visitors. The museum also announced the results of a community survey to assess its outreach efforts. According to the CMA, nearly 68 percent of those surveyed said they had been to a museum at least once in the past three years, with the CMA ranking as the top museum visited.

Columbus—The College of the Arts at the Ohio

State University has named **Ed Adelson** associate dean of curriculum, instruction, and student advising effective August 1, 2001. Adelson has served on the faculty of the School of Music since 1983 and will succeed **Michael Kelley Bruce,** who is returning to choreographing and teaching at the School of Dance. Adelson has the distinction of being the first faculty member of the School of Music to receive the Ohio State Colleges of Arts and Sciences Outstanding Teacher Award.

Delaware—The board of directors of the Delaware County Cultural Arts Center has appointed **Lisa Hogue** to succeed **Cindy Kerr** as education director of the Arts Castle. Hogue hopes to expand classes to focus more on multi-cultural crafts, family-oriented workshops, traditional crafts, and sculpture.

Women—**William F. Wilson II** has resigned his position as exhibition director at the Trumbull Art Gallery to become the art gallery technician at San Joaquin Delta College's L.H. Horton Gallery in Stockton, Calif. Wilson's responsibilities at the Trumbull Art Gallery will be absorbed by Jennifer Brecker, gallery director.

NATIONAL

Bill Ivey, National Endowment for the Arts chairman, has announced his resignation from office effective eight months before the end of his 4-year term in May 2002. Ivey was appointed by then-President Bill Clinton in 1998. Ivey plans to relax and start several book projects during his first significant break from work in 30 years.

ETC

According to *Chicago Artists' News*, after record-keeping negligence in the 1970s and early 1980s, Chicago's **Public Art Program** is undertaking the exhausting project of cataloging every artwork and making its history available for download. Cracks in the bookkeeping of that period allegedly allowed for \$20 million worth of artwork to be "lost" in the school system alone. Other alleged oversights include *Chicago Rising*, an immense bronze sculpture by Milton Home that went M.I.A. for five years, and *Harlem Station*, a painting by Alex Katz valued at \$500,000, which was used as a storage rack at O'Hare Airport. As of press time, Chicago art dealer Paul Klein distributed an email announcement in support of Chicago's Dept. of Cultural Affairs and the Public Art Program, and was participating in a local television broadcast to discuss the program...

NEWS

New York City's morality superhero/Mayor **Rudolph Giuliani** has begun appointments to his "Decency Panel." Though no appointments of prominent world art leaders have been reported, the panel does include a pastor, a rabbi, an imam, and Giuliani's divorce attorney. The Decency Panel apparently was not alerted when Iranian filmmaker **Jafar Panahi** spoke out against the lack of decency at New York's JFK airport. After winning the Freedom of Expression Award for his film *The Circle*, Panahi refused to be fingerprinted and photographed because of his nationality and was chained to a dirty bench for 10 hours with other foreign travelers, including a young boy from Sri Lanka who continually tried to call his mother and was repeatedly ignored by officials...

Across the globe, China would probably value Giuliani's advice in dealing with "bloody, violent, and erotic" performance art that has been emerging since the mid-1980s. Such works have been banned, and jail sentences of up to three years are recommended for violators. Many artists have spoken out against the ordinance, including **Yu Ji**, who once spent a day naked in a glass box filled with live chick-

Fête

Congratulations to **ACME Art Co.**, the Columbus, Ohio, nonprofit alternative space, for surviving 15 years despite the odds. The gallery celebrated its anniversary on June 8 with a sit-down dinner, catered by **Michael Berton** of *Gestures*, in a Main Street space. Among those attending were art hipsters **Charles Wince**, **Robert Metzger**, **Gabor Klein**, **Gregory**

Pruden and **Jennifer Hickey**. Also on the scene were gallery owners **Duff Lindsay** of the folk art space the Lindsay Gallery, and **Rebecca Ibel**, the Rebecca Ibel Gallery, and hubby **Sebastian**. ACME is planning its annual auction for September, organized this year by **Krista Campbell**...location to be announced. Call (614) 299-4003.

Sheng Qi, who, wanting to stay rooted with China when traveling to Rome after Tian'anmen Square, severed his left pinky finger and buried it in a flowerpot.

News compiled by Jennifer Sadler, managing editor of dialogue, and Joanie Solsman, editorial intern. PS. We love you, Joanie!

Lawrence and Isabel Barnett Fellowship in Arts Policy and Administration



College of the Arts
Department of Art Education

Each year the College of the Arts at The Ohio State University makes available one or two two-year fellowships for incoming students at the M.A. or Ph.D. level in its Arts Policy and Administration Program. The fellowships, funded by the Lawrence and Isabel Barnett Fellowship Fund, pay the students' tuition and provide stipends of \$12,000 per academic year. The Fund stipulates that fellows "shall be selected on merit, with a

preference for a student with need." To be considered for the fellowship both Program and Fellowship applications must be received by January 5, 2002.

For additional information please contact the Arts Policy and Administration Program, The Ohio State University, 128 North Oval Mall Room 258, Columbus, OH 43210, phone (614) 292-3336, or email artpolicy@osu.edu. Or visit our website at <http://www.arts.ohiostate.edu/ArtEducation/APA>.

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