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FORTHCOMING:

A Rabble in Arms

Massachusetts Towns and Militia Men
During King Philip's War

KYLE ZELNER

PLEASE DIRECT QUERIES
AND SUBMISSIONS TO:

Wayne E. Lee
History Department, CB#3195
University of North Carolina
Chapel Hill, NC 27599

SUBMISSION REQUIREMENTS:

Submissions should take the form of a 3-5 page proposal outlining the intent and scope of the project, its merits in comparison to existing texts, and the audience it is designed to reach. You should also include a detailed Table of Contents, 2-3 sample chapters and a current copy of your curriculum vitae.

Visit WWW.NYUPRESS.ORG
for more detailed submission guidelines.

Warfare and Culture

General Editor: Wayne E. Lee, University of North Carolina, Chapel Hill

Warfare and Culture will publish innovative work on the study of warfare in its cultural and social context. The series will draw on, but aggressively expand, traditional scholarship on war and society by bringing sophisticated cultural analysis to bear. It acknowledges that social institutions, home fronts, and other factors off the battlefield affect the creation and nature of the military, but ultimately seeks to explain how those factors shape events on the battlefield. In short, social and cultural developments have operational consequences.

Military historians since the 1960s have explored the composition and experience of armies, as well as the reciprocal impact of war on society. These approaches have matured to the point where scholars now can push beyond it and seek to connect the operational events of the battlefield to the nature of society and society's interactions with its military institutions. In this spirit, **Warfare and Culture** seeks submissions that build on the older social histories of warfare, but, imperatively, explore new and complex connections between culture and behavior in wartime, without losing touch with the operational and experiential study of war.

Warfare and Culture will include work from all chronological fields of military history, and the editor is particularly interested in submissions with a global and transnational focus. The series will publish a wide variety of books, including monographs, course texts, and general interest titles; most if not all books will contain maps and illustrations. While the series takes a broad chronological and geographic approach, the books will be united in their thematic and analytic emphasis on the relationship between warfare and culture. As such, the original and innovative work that emerges from the series will significantly advance the field of military history.



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