

# Minds of Carolina Pilot Study Implications

Megan Winget Barrett

Doctoral Student, UNC - Chapel Hill  
School of Information and Library Science

# Methodology

1. Personal Interviews with Contributors
2. Student Workers Assist with Appraisal and Organizational Decisions
3. Leave the Contributors Alone with their Papers
4. Digitization / Ingest into System
5. Interface Design

# The Contributors

- “The Poet”
- “The Scientist”
- Noteworthy research questions arising from vastly different contributors:
  - Self-archiving model
  - Different patterns of archival representation

# Neuroscientist : Target Audience

(In order of importance)

1. Laypeople interested in Lou Gherig's Disease
2. People somehow related to UNC
3. Colleagues and Cohort

# Availability of Materials

- End of career faculty
- Both independently made statements to the effect that they would be unlikely to do this earlier in their careers
  - “Looking Back”
  - “Foolish Mistakes”
- Subversion of Publishing / Promotion / Tenure Process

# Subversion of Current Digital Archiving Initiatives

## **Why do faculty submit papers to traditional archives?**

- Preservation of their papers
- Available for sharing / research
- Mark of distinction to have one's papers included in repository

# Challenge: The Repository Software: DSpace

- Workflow Issues
  - Difficult / Impossible to do batch uploads
  - Fond / item-level metadata generation = problematic
- Contextualization / Archival Needs
  - Hierarchical organization beyond one level deep = not a Dspace functionality
- “Open Source” Community
  - Theoretical argument
  - More of a service provider model

# Conclusion

- Successful
  - More retiring faculty have contacted Paul Jones
  - Current contributors seem satisfied with the results of their work
- Research Questions
  - Traditional : appraisal, description, organization of materials within digital realm
  - “Newfangled” : role of narrative, provenance and contextualization, preservation of inherently delicate electronic materials
  - Legal and Societal : intellectual property, promotion and tenure