

## **Megan A. Winget**

Doctoral Candidate

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### ***Education:***

Doctor of Philosophy, Information and Library Science. Expected graduation date:  
Spring/Summer 2006.

University of North Carolina at Chapel Hill

School of Information and Library Science

*Dissertation Title: Annotation of Notational Artistic Data: Interaction and Use  
Behaviors of Musicians*

*Focus: Digital preservation; archival representation; digital repositories and  
cultural heritage institutions; representation of non-textual materials*

Master of Science, Information Science, 1999.

University of North Carolina at Chapel Hill,

School of Information and Library Science

*Focus: Cultural heritage applications in digital sphere. Rare books and  
bibliography, digital textual libraries, XML and the TEI*

Master of Arts, History of Art, 1993.

University of Virginia, Charlottesville, VA.

McIntire Department of Art

*Focus: Italian high renaissance and mannerism; aesthetics*

Bachelor of Arts, History of Art, 1990.

University of Georgia, Athens, GA.

Lamar Dodd School of Art

*Focus: Italian renaissance, museum studies*

### ***University Teaching:***

*(at School of Information and Library Science, UNC – Chapel Hill)*

INLS 181 Internet Applications (Graduate Assistant) (Fall 2004)

INLS 092 Emerging Topics in Information Science (Undergraduate Capstone Course)

- Spring 2005 : [http://ils.unc.edu/courses/2005\\_spring/inls92\\_002/](http://ils.unc.edu/courses/2005_spring/inls92_002/)
- Fall 2005 : [http://ils.unc.edu/courses/2005\\_fall/inls92\\_002/](http://ils.unc.edu/courses/2005_fall/inls92_002/)

## ***Additional Instructional Experience:***

### **Office of Arts & Sciences Information Services, UNC – Chapel Hill**

- (2000 – 2001) Blackboard instruction for students and faculty.
- (2001 – 2003) Web design and architecture for departmental managers.
- (2001 – 2003) Metadata design and entry for UNC's Digital Library: for faculty, slide library interns, and graduate students in department of art history.

## ***Teaching Interests***

### **Archival Studies**

- Introduction to Archives
- Digital Preservation
- Digital Repositories
- Postmodernism in the Archive
- Context and Provenance in the Digital Age

### **Representation**

- Archival Representation
- Representation of Non-Textual Information
- Organization of Information
- Metadata

### **Methods**

- Qualitative Research Design
- Annotation Studies
- Ethnographic Research
- Observation and Interviews

## ***Research Experience***

May 2005 –  
Present

### **Graduate Research Assistant**

Annotation Project

School of Information and Library Science, UNC – Chapel Hill

PIs: Gary Marchionini, Paul Solomon, Catherine Blake

*Research project funded by SILS and the Microsoft Corporation to explore the behaviors and effects of users interacting with structured data.*

August 2003 –  
July 2005

### **Co-Project Manager**

Managing the Digital University Desktop

School of Information and Library Science, UNC – Chapel Hill

PIs: Helen Tibbo & Tim Pyatt

*Research Grant from the National Historic Publications and Records Commission to investigate the ways that university faculty, staff, and administrators manage their electronic records.*

August 2003 –  
June 2004

### **Graduate Research Assistant**

The Minds of Carolina Project

School of Information and Library Science, UNC – Chapel Hill

PIs: Helen Tibbo & Paul Jones

*SILS-funded pilot study for a faculty self-archiving project.*

## ***Publications, Presentations, Papers & Symposia***

Accepted and Submitted Items [**\*\*peer reviewed, \*invited**]

- \*Winget, Megan (2005). "Musicians." Invited to participate in the American Society of Information Science and Technology's Special Interest Group in User Behavior Symposium: Charlotte, North Carolina. October 29, 2005.
- \*\*Winget, Megan (2005). "Like a Wave Upon the Sand: Representation and Preservation of 'Born Digital' Art." Paper to be presented at (im)permanence: Cultures in/out of time, held at Carnegie Mellon's Center for the Arts in Society: Pittsburg, Pennsylvania. October 13 – 16, 2005
- \*Winget, Megan (2005). "What the Score Told the Musician ('ff') and What the Musician Said Back ("Less Bow!!!"): User's Interaction with Symbolic Notational Data" Poster to be presented at the first annual i-Conference: Penn State University, September 28 – 30, 2005.
- \*Winget, Megan (2005). "Action and interaction in music and new media art: Exploration of musicians' performative and interactive decisions as evidenced by annotated musical scores." Presented at the Association of Computing in the Humanities (ACH) 2005 Annual Conference: Victoria, British Columbia. June 15 – 18, 2005.
- \*\*Winget, Megan (2005). "Digital Preservation of New Media Art Through the Exploration of Established Symbolic Representation Systems." Presented at the ACM/IEEE Joint Conference on Digital Libraries' 2005 Doctoral Consortium. Denver, Colorado. June 7 – 11, 2005.
- \*Winget, Megan (2005). "Email and the public record: Users' attitudes toward email and their discontents." Invited to present at the American Records Management Association's (ARMA) North Carolina Annual Meeting. April 7, 2005.
- \*\*Winget, Megan A. (2004). "Intellectual Access to digital art objects: Image attributes and art historical knowledge representation," presented at the Visual Resources Association (VRA) 2004 Conference: Portland, Oregon. March 8 – 10, 2004.
- \*\*Winget, Megan A. (2004). "Email management is not a natural act," presented at the Society of American Archivists (SAA) 2004 Annual Meeting: Boston (Panel Session: Managing the Digital University Desktop), Massachusetts. August 2 – 8, 2004. (as Megan Barrett)
- \*\*Winget, Megan A. (2004). "Minds of Carolina: Pilot study ramifications," presented at the Society of American Archivists (SAA) 2004 Annual Meeting (Student Paper Session): Boston, Massachusetts. August 2 – 8, 2004. (as Megan Barrett)
- \*\*Winget, Megan A. (2003) "Preservation of the 'Information Arts'," presented at the Association of Computing in the Humanities / Association of Literary & Linguistic Computing (ACH/ALLC) 2003 Conference: Athens, Georgia. June 5 – 11 2003.

## ***University Service:***

- *Doctoral Student Association, Chair: January 2004 – December 2005.*
- *Faculty Search 2005, Doctoral committee member. January – May 2005.*
- *Information Technology & Resources Committee, Doctoral committee member. Academic Year 2004 – 2005.*
- *Research and Doctoral Committee, Doctoral committee member. Academic Year 2004 – 2005.*

## ***Awards:***

- Association for Computers in the Humanities 2005 Conference Bursary
- Academic Year 2005 – 2006: Margaret Ellen Kalp Fellowship
- Visual Resources Association 2004 Travel Award Recipient (\$750)
- Academic Year 2004 – 2005: Lester Asheim Scholarship
- Academic Year 2003 – 2004: Margaret Ellen Kalp Fellowship

## ***Professional Experience:***

May 2003, May 2004: Teaching Assistant. Digitization for Cultural Heritage Professionals. Jointly taught by SILS and University of Glasgow's HATII.

August 2000 – June 2003: Academic Technology Specialist. Office of Arts & Sciences Information Services. University of North Carolina at Chapel Hill.

August – December 1998: Manuscripts Department, University of North Carolina at Chapel Hill. Graduate Internship.

May 1997 – May 1998: Rare Book Department, University of North Carolina at Chapel Hill. Graduate Assistantship.

## ***Affiliations:***

- Society of American Archivists (SAA)
- Association for Computers in the Humanities (ACH)
- Association for Computing Machinery (ACM)
- American Society of Information Science & Technology (ASIS&T)
- American Institute for Conservation (AIC): New Media Conservation Round Table

## ***References***

### **Gary Marchionini**

Cary C. Boshamer Distinguished Professor  
School of Information and Library Science  
University of North Carolina at Chapel Hill  
100 Manning Hall, CB 3360  
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### **Paul Solomon**

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