History 434
America and the World since 1902
(4 credits for all students)

Professor Jeremi Suri
University of Wisconsin-Madison
Office: 5119 Humanities
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(608) 263-1852
Office hours:
Mondays 9:45am to 11:45am
or by appointment

Fall 2007
Lectures: MWF 8:50-9:40 AM
3650 Humanities
Teaching Assistants:
Jennifer Miller
David Rodriguez
Sarina Steinbarth

Course Aims
This is a history course designed to enrich our understanding of America’s place in the world since the beginning of the twentieth century. The class follows upon History 433 – American Foreign Relations before the Twentieth Century. Lectures, discussions, and readings will start with the aftermath of the war of 1898 and close with the “war against terrorism” at the dawn of the twenty-first century.

We will define “foreign relations” broadly to explore the ways in which interactions with peoples and places identified as “foreign” transformed the nature of American society. The course will touch on issues of national power, territorial acquisition, market penetration, warfare, racial subjugation, class conflict, and gender subordination. We will study how America’s foreign relations helped determine what it means to be “American.” Situating the history of the United States in an international context we will learn how American debates about identity and power reflected and influenced events in distant venues.

This course will also highlight how contemporary assumptions about American society and foreign policy build, for better and for worse, on the past. The history of American foreign relations matters because we live with its consequences every day – at home and abroad. Lectures, readings, and discussions this semester will highlight important historical “legacies.”

Lecture Attendance
The course will meet three times per week for lectures by the professor. These lectures will complement the readings, but they will also present empirical material and interpretive perspectives not available elsewhere. Students are required to attend all lectures. The professor will monitor each student’s attendance. Unexcused absence from lecture will adversely affect the student’s grade.
**Weekly Discussion Sections**

All students are required to attend weekly discussion sections. Students must complete the assigned readings through the meeting date, **before discussion begins**. The teaching assistants will lead the discussions, with the exception of the Chadbourne section (Discussion 301) that the professor will lead. The professor will also participate in other sections on occasion. We expect all students to attend the weekly sections prepared for a serious and wide-ranging conversation about the issues raised in the assigned readings and the class lectures. Students are encouraged to think creatively and voice individual opinions. We will not look for “right” answers, as much as thoughtful comments. Informed and active participation in discussions should allow each student to receive full credit for this 20% of the course grade.

**Book Review Assignment**

All students will write a 5 to 6 page book review of H.W. Brands’ text: *Woodrow Wilson*. A printed copy of each student book review is due at the start of lecture (8:50am) on **Monday, October 8**. The book review will constitute 20% of the student grade.

Book reviews should follow this form:

Page 1: Begin your book review with a thesis paragraph that outlines your critique of the book and your assessment of Woodrow Wilson;

Pages 1-2: summarize Brands’ main arguments about Woodrow Wilson’s understanding of politics and foreign policy – how did Wilson’s views and actions change over time?;

Pages 2-3: assess the importance of ideas in the making of foreign policy during the period covered by Brands’ book – which ideas mattered? How did they matter?;

Pages 3-4: critique the strengths and weaknesses of Brands’ book – which parts of the book do you find most and least persuasive? How good is Brands’ evidence? Which issues does he neglect?;

Pages 4-6: offer your own judgment on Woodrow Wilson – were his foreign policies a success or a failure? What is his legacy? Why do we continue to invoke his name and his rhetoric in our contemporary debates?

We expect these papers to reflect polished writing. You should proofread them before submission! Make sure that each paragraph contains a topic sentence and offers evidence to support your point. Make sure that each sentence is clear and facilitates the purpose of the paragraph where it is situated. Avoid passive constructions, clichés, and sloppy sentences. Choose your words carefully. Check your grammar.
Mid-term Examination

On Wednesday, October 31 the professor will distribute two mid-term essay questions in class. Students should write a 1000 word answer to each of the two questions. The essays should make use of material from assigned readings, class lectures, and weekly discussions. Students may consult books and discuss their answers with one another. Each essay, however, should reflect the original writing of each student. Students should proofread their essays for clarity, substance, and style (grammatical mistakes, passive voice, and sloppy writing will incur grade deductions.) The mid-term essays are due at the start of lecture (8:50am) on Friday, November 2. Students should print their essays and bring them to class. We will not accept late submissions. The mid-term essays will account for 25% of the student grade.

Final Examination

The course will conclude with a take-home final examination. It will cover material from the entire semester. The professor will distribute the final examination questions at the end of class on December 14. Students must print and submit their final examination answers by Noon on Wednesday, December 19 in 5119 Humanities Building. We will not accept late submissions. The final examination will account for 35% of each student’s grade.

Grades

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Book Review</td>
<td>20%</td>
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<tr>
<td>Mid-term Examination</td>
<td>25%</td>
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<td>Final Examination</td>
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<tr>
<td>Participation in Weekly Discussions</td>
<td>20%</td>
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Assigned Books

Available in new and used editions at the University Bookstore
711 State Street
Tel. (608) 257-3784

Week 1:
9/5  Introduction

9/7   America’s Emergence as a Global Military Power

Week 2:
9/10  The Open Door and American Imperialism

9/12  The Limits of American Imperialism at the Dawn of the Twentieth Century
      Reading: Rosenberg, *Spreading the American Dream*, 3-37.

9/14  Theodore Roosevelt and Latin America
      Reading: Rosenberg, *Spreading the American Dream*, 38-62.

Week 3:
9/17  Theodore Roosevelt and the International Balance of Power

9/19  William Howard Taft and the World at a Crossroad

9/21  Woodrow Wilson and the “New Freedom”

Week 4:
9/24  The Origins of World War I
      Reading: Rosenberg, *Spreading the American Dream*, 63-107.

9/26  The U.S. Entry into World War I

9/28  Fighting World War I

Week 5:
10/1   The Paris Peace Conference

10/3   Wilson versus Lenin

10/5   The Myth of American Isolation
       Reading: Rosenberg, *Spreading the American Dream*, 108-60.
Week 6:
10/8  Fascism and New Deal Diplomacy
     **Book reviews due at 8:50am in lecture**

10/10 The Origins of the Second World War
      Reading: Williams, *The Tragedy of American Diplomacy*, 162-201;
                 Rosenberg, *Spreading the American Dream*, 161-201.

10/12 The Diplomacy and Fighting of the Second World War, Part 1

Week 7:
10/15 The Diplomacy and Fighting of the Second World War, Part 2
      Finish readings from Week 6.

10/17 Democracy and Society after the Second World War

10/19 Transatlantic Identity after the Second World War

Week 8:
10/22 The Atomic Revolution and the Origins of the Cold War

10/24 The International System and the Origins of the Cold War
      Reading: Gaddis, *Strategies of Containment*, 3-23.

10/26 George F. Kennan and the American Doctrine of Containment
      Reading: Gaddis, *Strategies of Containment*, 24-86.

Week 9:
10/29 The American Occupation of Japan

10/31 Review for mid-term examination
      **Take-home mid-term examination questions distributed at the end of lecture**

11/2 The Occupation of Western Germany
      **Mid-term examination essays due at 8:50am in lecture**
Week 10:
11/5  The Chinese Communist Revolution and the Korean War

11/7  Eisenhower and the “New Look”

11/9  “The Cold War University”

Week 11:
11/12 John F. Kennedy and the “New Frontier”

11/14 Kennedy, Khrushchev, and the Limits of the “New Frontier”

11/16 Decolonization, Race and “Third World” Nationalism

Week 12:
11/19 The U.S. and the Vietnam War, Part 1
       Reading: Weigley, *The American Way of War*, 441-77;

11/21 The U.S. and the Vietnam War, Part 2

11/23 THANKSGIVING – NO CLASS

Week 13:
11/26 The Global Disruption of 1968 and the Origins of Détente

11/28 The Politics and Diplomacy of Détente

11/30 Reagan, Gorbachev, and the Collapse of Communism
Week 14:
12/3 The Legacies of the Cold War
    Ricks, *Fiasco*, 3-111.

12/5 The Rise of Global Terrorism

12/7 The War in Iraq, Part 1
    Reading: Ricks, *Fiasco*, 270-97.

Week 15:
12/10 The War in Iraq, Part 2
    Reading: Ricks, *Fiasco*, 301-73.

12/12 The Future of the “American Century”

12/14 Review for final examination
    Take-home final examination questions distributed at the end of lecture

Take-home final examinations are due by **Noon on Wednesday, December 19.**
Submit them in Professor Suri’s Office – 5119 Humanities.
We will not accept late exams, no exceptions!