Aims of the Series

The century from 1750 to 1850 was a period of seminal change in world history, when the political landscape was transformed by a series of revolutions fought in the name of liberty. These ideas spread far beyond Europe and the United States: they were carried to the furthest outposts of the Empire, to Egypt, India and the Caribbean, and they would continue to inspire anti-colonial and liberation movements in Central and Latin America throughout the first half of the nineteenth century. The Age of Revolutions was a world movement which cries out to be studied in its global dimension. But it was not only social and political institutions that were transformed by revolution in this period. So, too, was warfare. During the quarter-century of the French Revolutionary and Napoleonic wars in particular, Europe was faced with the prospect of ‘total’ warfare with mass mobilization on a scale that was unequalled until the Great Wars of the twentieth century. Those who lived through the period shared formative experiences that would do much to shape their ambitions and forge their identities. The volumes published in this series seek to address these issues by:

- discussing war across Europe and throughout the Atlantic world, thereby contributing to a global history of war in this period;
- integrating political, social, cultural and military history and art history, thus developing a multidisciplinary approach to the analysis of war;
- analysing the construction of identities and power relations with reference to various categories of difference, notably class, gender, religion, generational difference, race and ethnicity;
- examining elements of comparison and transfer, so as to tease out the complexities of national, regional and global history;
- crossing traditional borders between early modern and modern history since this is a period which integrates aspects of old and new, traditional and modern.

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